

# Richland County Fair & Rodeo July 27 -August 1st, 2026



4-H Fair Book



## **4-H Calendar of Events\*\*\***

### ***Saturday, July 25, 2026***

8:00 a.m. Horse Show - All classes (Saddle Club Arena)

### ***Monday, July 27, 2026***

9:00 - 3:00 p.m. - Indoor Interview Judging  
All Day - Optional delivery for Poultry & Rabbits

### ***Tuesday, July 28, 2026***

7:00 a.m. - 11:00 a.m. - All Livestock Entered, Weighed & Ultrasounded  
12:00 p.m. - Poultry & Rabbits must be on the Fairgrounds by this time  
12:00 p.m. - Mandatory Meeting **ALL** Livestock and Group Livestock Photo  
1:00 p.m. - Poultry Judging, 4-H Arena (including Cloverbuds)  
4:00 p.m. - Rabbit Judging, 4-H Arena (including Cloverbuds)

### ***Wednesday, July 29, 2026***

8:00 a.m. - Opening Ceremony  
8:15 a.m. - Judging of Swine, Sheep, Goat, Alpaca, and Llama  
1:00 p.m. - Lunch Break  
2:00 p.m. - Judging of Dairy & Breeding Beef  
5:00 p.m.- Judging of Market Beef  
7:30 Champion of Champions

### ***Thursday, July 30, 2026***

8:00 a.m.- Showmanship (Sr., Jr. then Novice)  
4:00 p.m. - Large Animal Round Robin

### ***Friday, July 31, 2026***

8:00 a.m. - Judging of Cats  
9:00 a.m.- Judging of Dogs  
10:30 a.m. - Cloverbud Animal Parade  
11:00 a.m. - Small Animal Round Robin  
1:30 p.m.- Trophy and Awards Presentation  
Senior Recognition  
3:00 p.m.- 4-H Livestock Sale

### ***Saturday, August 1, 2026***

10:00 a.m. - Member & Alumni Fun Event

### ***Sunday, August 2, 2026***

6:00 a.m. - 10:00 a.m.- Check out of all 4-H exhibits, including livestock

\*\* See detailed livestock schedule on pages 72 - 74

# Table of Contents

Class Listing .....	3
Richland Co 4-H Information .....	4
4-H Department & Exhibits Info .....	5
Entries, Animal Info & Planning Sheets .....	7-11
Indoor Silent Auction Info .....	12
Reminders .....	13
Cloverbud Parade .....	13
Entry Packet Info .....	13
Poster Guidelines .....	14
Interview Judging .....	15
Animal Project Info .....	16
Livestock Policy .....	17
Health Requirements .....	18
General Rules .....	18
Weigh-In .....	19
Unmanagable Animals .....	19
Health Issues .....	19
Dress Code .....	19
Sale Regulations .....	20
Care of Animals After the Sale .....	21
Species Guidelines .....	22-25
Cattle .....	22
Swine .....	23
Sheep .....	24
Goat .....	24
Poultry .....	25
Rabbit .....	25
Alpaca & Llama .....	25
Carcass Evaluation & Contest .....	26
4-H Livestock Building Rules .....	26
Market Animal Min/Max Weights .....	27
Entry Listings .....	28-69
Club Exhibits .....	28
Animal Science .....	28-38
Cloverbuds .....	38
Exploring 4-H .....	39
Family & Consumer Science .....	39-43
Foods .....	43
Plant Science .....	48
Engineering .....	53
Natural Science .....	56
Communications, Arts, & Leisure .....	60
Personal Development .....	68
4-H Open Class .....	69
Schedules .....	71
Horse Show Order .....	72
Daily Livestock Show Order .....	73-74

# Class Listing

## Animal Science

<i>Project</i>	<i>Class</i>	<i>Page</i>
Alpaca/Llama .....	G .....	31
Beef, Market .....	B .....	28
Beef, Breeding .....	B1 .....	28
Cat .....	I .....	32
Careers w/Horses ...	T .....	37
Dairy .....	H .....	31
Dog .....	J .....	32
Goat .....	C .....	28
Breeding Goat .....	C1 .....	28
Horse .....	F .....	30
Horse Judging .....	S .....	36
Horse Packing .....	R .....	36
Horseless Horse ....	U .....	37
Indoor Animal .....	Q .....	35
Livestock Judging ....	V .....	37
Livestock Options ....	P .....	33
Pocket Pets .....	W .....	37
Poultry .....	K .....	32
Rabbit .....	L .....	32
Sheep .....	D .....	29
Breeding Sheep .....	D1 .....	29
Showmanship, Jr .....	N .....	33
Showmanship, Nov ...	M .....	33
Showmanship, Sr ....	O .....	33
Swine .....	E .....	29
Breeding Swine .....	E1 .....	29
Vet Science .....	X .....	38

## Communications, Arts, & Leisure

Arts & Crafts .....	BS .....	62
Communications .....	CB .....	66
Cowboy Poetry .....	BZ .....	65
Family History .....	CC .....	67
Favorite Things .....	CD .....	67
Fine Art .....	BT .....	63
Graphic Design .....	BY .....	65
Jewelry .....	BU .....	64
Leathercraft .....	BP .....	60
Photography .....	BQ .....	60
Scrapbook .....	BW .....	64
Stained Glass .....	BV .....	64
Stamping .....	BX .....	65
Theater Arts .....	CA .....	66
Writer in You .....	CE .....	67
Videography .....	BR .....	62

## Engineering

Aerospace .....	AY .....	53
Bicycle .....	AZ .....	53
Electricity .....	BA .....	53
Metalwork/Welding ...	BE .....	55
Not Just Knots .....	BG .....	56
Resc/Reclaimed .....	BD .....	54
Robotics .....	BF .....	55
Small Engines .....	BB .....	54
Woodworking .....	BC .....	54

## Family & Consumer Science

<i>Project</i>	<i>Class</i>	<i>Page</i>
Babysitting .....	AB .....	39
Child Development .....	AA .....	39
Sewing .....	AC .....	39
Crochet .....	AF .....	41
Needle Arts .....	AG .....	41
Family Adventures ....	AK .....	43
Fiber Arts .....	AH .....	41
Home Environment ...	AJ .....	43
Knitting .....	AE .....	40
Quilting .....	AI .....	42
Shopping in Style .....	AD .....	40

## Foods

Baking 1-4 .....	AM .....	45
Cake Decorating .....	AS .....	47
Candy Making .....	AR .....	47
Canning/Freezing .....	AN .....	45
Cooking 101-401 .....	AL .....	43
Dutch Oven .....	AP .....	46
Party Planner .....	AQ .....	46
Global Gourmet .....	AO .....	46

## Natural Science

Beekeeping/Apiary ....	BI .....	57
Entomology .....	BH .....	56
Forestry .....	BJ .....	57
MT Game Animals ....	BO .....	59
Outdoor Adv .....	BK .....	57
Shooting Sports .....	BL .....	58
Sport Fishing .....	BM .....	58
Wildlife .....	BN .....	59

## Personal Development

Citizenship .....	CI .....	69
Leadership .....	CH .....	68
Design Your Own .....	CG .....	68
First Aid .....	CF .....	68

## Plant Science

Floriculture .....	AV .....	52
Gardening .....	AU .....	48
Sm Grains .....	AT .....	48
Range Mgmt .....	AX .....	52
Weeds .....	AW .....	52

4-H Open Class .....	CJ .....	69
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Club Exhibit .....	A .....	28
Cloverbuds .....	Y .....	38
Cloverbud Animal Entries..	Y1 .....	38
Cloverbud Open Class ...	CK .....	69
Exploring 4-H .....	Z .....	39

## **2026 Richland County 4-H Information**

### **MSU Richland County Extension & Fair Personnel**

*Richland County Extension 4-H Agent: Open*  
*Richland County Extension Ag/Livestock Agent: Christy Finck*  
*Richland County Extension Administrative Assistant: Patti Fjelstad*  
*Richland County Extension 4-H Fair Assistant: Lea Ann Fjelstad & Cayla Hanson*  
*Richland County Fair Manager: Pam Shelmidine*

### **Richland County 4-H Fair Chairman/Superintendents & Project Leaders**

*Richland County 4-H Livestock Chairman: Gary Schieber*  
*4-H Horse Program Leaders: Grace & Cole Germann, Tammy Rehbein*  
*4-H Poultry Leader: Amariah Hier*  
*4-H Rabbit Leaders: Mickyla Eide*  
*4-H Dog Leader: Kim Hanson*

*4-H Beef Barn Superintendents: Cory Foss, Dale Vitt*  
*4-H Swine Superintendents: Jason McNally, Toby Johnson*  
*4-H Sheep & Goat Superintendent: John VanEvery*  
*Horse, Alpaca, Llama Superintendents: Grace Germann & Tammy Rehbein*  
*4-H Poultry Superintendent: Amariah Hier*  
*4-H Rabbit Superintendent: Mickyla Eide*

### **Richland County 4-H Clubs**

*Badlands Brushpoppers: Bobbi Jo Lonski, Kayla Balducke, Grace Germann*  
*Brorson Farmhands: Amy Conlin, Tracy Reese, Katrina Johnson*  
*Fair View: Kayla & Blaine Watts, Jill & Dale Vitt*  
*Forever Buds: Jennifer Denowh, Stacey McNally, Melissa Nagle*  
*Missouri River Ranchers: Wendy Becker*  
*North Road Renegades - Bernice Williams & Cheyanne Rauschendorfer*  
*Richland Aces: Kristin Larson & Laura Schieber*  
*Richland Rockets: Jen Carlsen & Kelly Deming*  
*Three Buttes: Lisa Verschoot, Lacey Verschoot & Sara Foss*  
*Yellowstone Valley Trailblazers: Keri Jorgensen, Toni Zieske, & Teresa Weber*

### **Richland County 4-H Executive Council**

*President: Laura Schieber*  
*Vice President: Jennifer Carlsen*  
*Secretary: Katrina Johnson*  
*Treasurer: Lacey Verschoot*  
*Past President: Kristin Larson*  
*Directors: Wendy Becker, Amy Conlin, Joanna Horsburgh, Bernice Williams*



## 4-H Department and Exhibits

### 4-H Extension Agent - Vacant / Administrative Assistant - Patti Fjelstad

1. All exhibit entries are to be made on regular Richland County Fair entry blanks and exhibitors tags.
2. All entries are due on FairEntry July 6, 2026, by 11:59 p.m.
3. Interview judging will be from 9:00 - 3:00 p.m., Monday, July 27, 2026.
4. **All** livestock projects will be entered from 7:00 - 11:00 a.m., Tuesday, July 28, 2026, during club assigned times.
5. Market Goat, Hogs & Sheep will be weighed at delivery on Tuesday, July 28, 2026.
6. Market Beef will be weighed & ultra sounded as they are delivered. Market hogs, goats and sheep will be ultra sounded after weigh in.
7. If an exhibit needs care, the 4-H member exhibiting it has to be present to care for, set up, show it, & take it home.
8. **4-H members may exhibit only in those projects in which they are enrolled.**
9. All entries for which there is no lot number will be for display only.
10. **All entries must be 4-H appropriate.**
11. **Judges' decisions are final. All judges may combine or eliminate classes at their discretion.**
12. **ALL** exhibits, unless otherwise stated, **must** be taken out from 6:00 - 10 a.m., Sunday, August 2, 2026.

### Eligibility of Exhibitors and Contestants

**Only members of Richland County 4-H who have met the requirement of attending at least 50% of their club meetings, worked their assigned shift at the food booth and turned in a completed record book for the previous year are eligible to participate in fair. Livestock members must also be up-to-date on MQA.**

### Definition of 4-H Club Member

A 4-H Club member as used in this Richland County Fair book is to be interpreted to mean those youth who are enrolled in regularly organized programs under the direction of the 4-H County Extension Agent, the MSU Extension and the United States Department of Agriculture.

## PURPOSE AND OBJECTIVES OF EXHIBITING

- Build self-confidence by participating in a one-on-one interviews with a judge, sharing what and how a project is learned.
- Learn better methods of obtaining desired quality of exhibits through a judge's feedback and exchange of ideas.
- Develop good sportsmanlike habits.
- Develop teamwork by working with and helping others both (a) in sharing in responsibilities of coordinating fair and (b) by participating in fair.
- Share with the public an idea of what 4-H involves through exhibits.

### EXHIBIT DEFINITIONS:

**Educational Display:** Any item that teaches something about your project. Ex: Poster: a display with items labeled by name and use; a diorama, model or other educational items of your choosing.

**Project Notebook:** A notebook in the format of your choice that describes your project. May include pictures, awards, poster, journaling etc.

**Electronic Media Presentation:** A Powerpoint or Video presentation pertaining to your project. **Please bring these either on a thumb drive or your own computer.**



## RESPONSIBILITY FOR EXHIBITS

The Richland County 4-H & Fair will not be responsible for the loss of any article, bird or animal exhibit at the Fair, either during the progress of the Fair or while it is in route to or from the Fair. This also means anyone associated with the Fair will not be held responsible for any damage done to any exhibit while at the Fair, or before or after it is at the Fair, nor will it be held responsible for the safe return of any exhibit to its owner, although due care and caution will be exercised to prevent loss or damage.

*\*\*Please see page 16 for Livestock Insurance.*

### EXHIBIT CHECK OUT

- **ALL** exhibits are to be picked up Sunday morning from 6:00 a.m. to 10:00 a.m.
- Exhibits of foods and vegetables will become property of the Extension Staff and may be disposed of as deemed appropriate.
- If any nonperishable indoor exhibits remain in the building after that time, they will be taken to the Extension Office, any perishable items will be thrown away.
- If your exhibit has not been picked up from the Extension Office **within 2 weeks' time**, the Extension Office may choose to recycle, dispose of or donate entries without notice. Your exhibit is your responsibility.
- **All exhibitors will be responsible for the return of their livestock exhibits.** Once your animal is loaded, you need to clean your stalls/cages of all materials and remove all bedding materials. Please take all of your equipment/supplies and throw away any signs or ribbons you are not taking with you.
- Your stalls are to be checked by Extension staff or Livestock Chairman prior to your leaving the fairgrounds. If stalls are not cleaned, with bedding material moved outside the livestock buildings, premium money will be withheld.
- Please return all livestock banners to office personnel.

### AWARDS

#### Exhibits

- All indoor 4-H exhibits will be judged on the group system of placing. The group will be designated by colored ribbons: first group - blue; second group - red; third group - white.
- Judges also have the opportunity to, but are not required to, select a Judge's Choice and a Best of Fair in each class. There is no additional premium paid for the Judge's Choice ribbons.

White: I tried. I learned. I have some room for improvement and more learning.

Red: I tried. I learned. I did a good job, yet I have room to improve and learn more.

Blue: I tried. I learned. I did well, and I met most of my goals, but I can still learn and do more.

Best of Fair: I tried. I learned. I've done very well. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others.



#### Member Premium Money

The plan for awarding premium money under the Danish system is given below:

There will be one bracket of premiums of \$5.00, \$4.00, and \$3.00 regardless of class.

Best of Fair recipients will also receive an additional award of \$25, sponsored in part by Stockman Bank.

***NO premiums are paid to Cloverbuds. They are awarded a medal and one participation ribbon.***

#### Livestock Award Winners

If you have received an award (grand champion, reserve champion, showmanship, best of show, champion of champions or round robin) in an animal project (alpaca, beef, cat, dog, goat, horse, llama, poultry, rabbit, sheep or swine) you **MUST** be present at the award presentation on Friday at 1:30 p.m. at the livestock arena.

## ENTRIES

Several help sheets are on ZSuite in the shared documents, please refer to these and the following information to help you with the entry process. Feel free to contact the office, however, with any questions you may still have.

Everyone will be using FairEntry this year, there are no longer any paper forms. Go to [richlandcountymt4h.fairentry.com](http://richlandcountymt4h.fairentry.com) to continue with your family's entries.

We have included planning sheets on pages 9-11 that may make gathering all the information needed to complete entries easier.

1. Indoor entries **REQUIRE** a **"description."** It is important to give as much detail as possible. For example:
  - a. Cloverbuds (class Y), Lot 4 - handmade musical instrument.  
**Description:** Handmade Flute
  - b. Baking (class AM), Lot 2 – muffins.  
**Description:** Chocolate Chip Muffins
  - c. Photography (class BQ), Lot 67 – Any Other Item.  
**Description:** Poster showing film processing steps.
  - d. 4-H Open Class (class CJ), Lot 6 – Jr Trip Display.  
**Description:** Display of Jr Trip photos

**DO NOT** use the description that is listed in the fair book. This is important in case tags/ribbons get separated from the item entered. With the Indoor Silent Auction this year, it is extremely important. Also, **DO NOT** leave a description of "ANY OTHER." You will be required to fix any of these.

### Indoor Entries

1. The projects you are enrolled in are the only areas which you may bring an entry. Please see your add/drop paperwork or check ZSuite if you have questions on what you are enrolled in.  
**Except for:**
  - a. **4-H Open Class (class CJ).** All full members can enter in this project area.
  - b. **Cloverbud Open Class (class CK).** All Cloverbuds can enter in this project area.
  - c. **Livestock Options & Indoor Animal Options (classes P & Q).**
    - i. If you are enrolled in the Beef project, you can bring an entry in the "Beef Livestock Options."
    - ii. If you are entered in the Poultry and/or Rabbit project & in the market portion, you can enter in the "Livestock Options."
    - iii. If you are entered in the Poultry and/or Rabbit project not in the market portion, you can enter in the "Indoor Animal Options."
    - iv. Members enrolled in horse, cat, dog, alpaca & llama may all enter in the "Indoor Animal Options."
2. You may only enter 1 entry per lot.
3. Please be sure you have everything entered you want to bring to fair. We will no longer be able to add or change entries at the fair. It is better to enter too much and drop it than miss something you want to bring.

### **Examples of some changes or additions made in the past that we are no longer able to do:**

- a. Change an entry for green beans to radishes for example.
  - b. "Tommy" was able to finish his large-scale Lego project after all and wants to enter in now.
  - c. "Sally" forgot she had this really nice landscape photo and wants it entered.
4. Be sure all entries for **ALL** family members are done. Once you choose "SUBMIT" you will no longer be able to add any entries until these have been approved.
  5. As with the animal ID, all items but be completed or the entry will not be considered complete and you will not be able to submit the entries.

The help sheet that will walk you through doing entries is titled, "animal ID & FairEntry steps." Yes the first part is about animal ID but after that is the entire process of entering.

## Animal, Showmanship and Stalling Information

### Animals:

We have split up the **Market, Breeding, and Feeder** portions of beef, goat, sheep & swine.

**Market will include the feeder animals. They will now have the following class IDs:**

a.	Market Beef – B	Breeding Beef – B1	Feeder Beef - B2
b.	Market Goat – C	Breeding Goat – C1	Feeder Goat - C2
c.	Market Sheep – D	Breeding Sheep – D1	Feeder Sheep - D2
d.	Market Swine – E	Breeding Swine – E1	Feeder Swine - E2

You may only enter 1 entry per lot *except for Breeding animals*, those you can enter 2 items per lot.

**Market Animals:** You must indicate if you are selling your market animal at the livestock auction! However, if you **are not** selling your animal at our sale on July 31st, **DO NOT** mark “yes.” This is what is used to create the sale and catalog order.

### Showmanship:

**REMEMBER:** You must enter **showmanship for each species** you bring to the fair. Showmanship divisions are broken by ages. Which is by 4-H age (age on Oct 1, 2025).

**Novice: 8-10 years old      Junior: 11-13 years old      Senior: 14 and up.**

### Stalling Information:

This information must be completely filled out to avoid an error on the entry.

This information is the information we will be using to create the stall assignments.

The information that will be required for stalling information will be:

Stalls/Pens: All species      Cages: Rabbit & Poultry (*large & small for poultry*)

Stalling requests: All species      Pen size: Goat, Lamb, Hog. (*see below*)

Breeding Beef tied with Market Beef      Horses stalled on grounds and what days.

### \*\*\*PLEASE NOTE SIZES BELOW:

**Pen sizes: Small 5x5, and Large 5x10**

#### Small houses

1-2 pigs\*\*

2-3 sheep

2-3 goats

#### Large houses

3-4 pigs\*\*

4-6 sheep

4-6 goats

**\*\*Based on pigs weighing 240-260 lbs.**

**\*\*If you are using 1 large 5x10 pen for multiple animals, only list the needed pen on 1 animal, on the remaining animals please indicate 0 for the pens required. Then in the “Stalling Requests” and indicate that you are penning all goats & lambs together or whatever animals you are penning together.**

For the stalling requests, please indicate if there is someone you want to be stalled with/next to, penning like species together.

**DO NOT** request pens to be used for tack. Once everything has been assigned a pen, if there are any additional pens, they will be assigned to be used for tack.

**We will TRY to accommodate all stalling requests, but not all can be granted.**

## ENTRY PLANNING SHEETS

The planning sheets that are shown on the following pages, can also be found in the shared documents on Zsuite. Hopefully these will help you have all the needed information when you go to do the entries in FairEntry.

Also, by filling out these forms you will have record of what you have entered.





## **Animal Stalling Information**

<b>Cattle Barn</b>	Tied with Market Beef	Number of Pens/Stalls	Stalling Requests
Market Beef			
Breeding Beef			
Dairy			

<b>Hog, Sheep, Goat Barn</b>	Penned with Market Animal	Small 5x5 pens	Large 5x10 pens	Stalling requests
Market Hog				
Breeding Swine				
Market Sheep				
Breeding Sheep				
Market Goat				
Breeding Goat				

**Rabbits are housed in the Hog, Sheep & Goat Barn**

	Number of Cages	Stalling Requests
Rabbits		

<b>Horse Barn</b>	Dates Needed	Number of pens	Stalling Requests
Alpaca/Llama			
Horse			

<b>Poultry</b>	Number of Small Pens	Number of Large Pens	Stalling Requests

- The preceding planning forms are for you to plan your entries and hopefully make the process easier for you. They will also be in the shared documents on Zsuite for you to print and use.
- Remember that if the “blue box” shows up on the last page of your entries saying you have items that need your attention, those entries that have missing information will not be considered complete.
- On the following page there is information regarding our NEW INDOOR PROJECT SILENT AUCTION, anyone participating in the MUST also complete the Intent to Sell form and the Indoor Project Delivery agreement. Yes even if you have already done a livestock delivery agreement you MUST complete this one. These forms will also be in the shared documents on Zsuite.

## INDOOR PROJECT SILENT AUCTION

**New for 2026** Indoor Projects will be an opportunity for members to further showcase their work and develop new skills in the presentation, budgeting and marketing of their projects through an Indoor Project Silent Auction. The new Indoor Project Silent Auction will be held in the 4-H Exhibit Building starting on July 29, 2026, at 1 p.m. and run through Saturday, August 1, 2026, at 5 p.m. Any 4-H member (except Cloverbuds) can designate a project in the auction, providing it meets the requirements set forth by the committee and approved by the Richland County 4-H Council. These requirements are as follows:

1. Members will be allowed to sell **TWO** total items at the Richland County Fair & Rodeo 4-H sale. The two total items can be two indoors projects sold at the silent auction, one indoor project sold at the silent auction and one livestock project sold at the livestock sale or two livestock projects sold at the livestock sale. Members **MUST** designate at the time of fair entry, not time of checking in on indoor judging day, their intention to sell indoor project(s) at the silent auction. Cloverbud projects are not eligible for the indoor sale.
2. Only certain class & lot items will be available for sale. These items will have a designation on FairEntry of "Will you be selling this item during the silent auction, if it meets the criteria?" Members will mark yes for any item they are considering.
3. The criteria for being eligible to sell items in the indoor sale silent auction will be written in the fair book. Criteria will include:
  - a. Ribbon level - must receive a blue, Judge's Choice or Best of Fair ribbon.
  - b. No food items, including canning and preserving, no living or potted plants, no fresh cut flowers or any item that may be considered perishable.
4. Members will have an Intent to Sell form to fill out and return to the office by the July 6th entry deadline.
5. Items will be marked at the time of checking in for the indoor interview as being a sale item.
6. The indoor sale committee will do their best to designate an area of the exhibit building for sale items (large items may not fit in designated area) or take pictures of the items and post them at the front of the exhibit building.
7. Small items will be stored in the display case with the other small items and will include a tag stating the item is for sale through the silent auction.
8. Members are required to promote the indoor sale, just as with the livestock sale. A flyer will be available on zsuites.
9. Buyers will be notified by the indoor sale committee members after 5 p.m. on Saturday. Pick up/delivery arrangements will be made by the committee and the buyer.
10. Payment will be required at the time the item is picked up. Payment options will be cash, check, or credit card through the food booth. If a credit card is used, there will be a 3% fee added to the sale. All checks will be paid to Richland County 4-H. Buyers must make payment for their item within 48 hours of the conclusion of the sale.
11. Buyers will register for a "ticket" for their buyer's number. The information required on the ticket will be name, cell phone, and email.
12. If a member designated an item for sale at the time of entry and has decided not to sell it even after meeting the criteria, they will need to let us know at the time they check in for indoor judging.
13. Members will set a minimum bid for their item.

As with the livestock sale, promotion of the sale is up to the members participating in the sale. *Encourage friends and family members to bid!*

## Reminders

### Entry Tags & Animal Packets

Packets will be available for pickup at either Pie Making Day or Clean up Day on July 16th. These packets will include your tags for your indoor projects and any stall cards and back numbers you need for your animal projects. If you do not pick them up at one of these times, they will be available to pick up at the office anytime **after** July 16th. **They must be picked up prior to July 24th!**

***Indoor exhibits must to come to the fair already tagged.***

### Indoor Judging Day Reminders

***You must know what projects you brought and what you are dropping. This includes your animals!***

- Indoor judging will take place in the old commercial building (across from 4-H/School building)
- Enter in the NORTH door (facing the food booths).
- There will be tables set up outside the building or at the foodbooth for you to prepare your entries prior to judging.
- The check-in table will be set up there. You **MUST** check-in upon arrival.
- Members will need to tell both the office and those at the judging tables if they did not bring an entry.
- At each judge's table, there will be **Blue Tape** on the floor. This is where the members need to wait for their turn.
- Once members have seen all the judges they need to see, they need to check out at the door on the East side of the building (facing the 4-H/School building). ***This is when they will receive the family packet with rodeo tickets and feeder passes, if applicable.***
- *If you participated in the Quilt & Fashion Revue, this is also when you will receive your ride pass.*

### Indoor Item Silent Auction

If you have an item for the indoor silent acution, once you have checked in with the office, you will proceed to the designated table for your item to be marked for the sale.

### **\*\*\*Please Note\*\*\***

***If you are bringing a large indoor project, you need to let us know so we can make arrangements for its display.***

***This will primarily affect Welding/Metalwork and Woodworking projects.***

***NO companion animal will be stalled on the fairgrounds. All stalled animals MUST be entered!***

**CLOVERBUDS** – If you are planning to bring an animal for the animal parade, you need to add it to your entries. **We will not be adding animals after the deadline.** If you want anything read when you “parade” in the ring, this write-up also needs to be added at the time you do your entries. Please include the species in your write-up or on the entry form so we can plan for animal delivery. It is too hard to try getting the information once we are at fair.

If a Cloverbud is bringing a poultry and/or rabbit entry, these animals will come the day of the show and return home.

Parade animals will also come the day of the parade and return home.

***Please see page 26 for additional information regarding the Cloverbud Parade***

## Guidelines for Posters

Posters are used to show what has been learned in a 4-H project or, how to do something when the item(s) made don't make the best exhibit for the fair. Judges who will evaluate the posters at the fair will be looking at two main aspects of the poster: the appearance and the content.

### Readability

1. Letters should be easy to read.
2. Posters can be typed or handwritten. Make sure your handwriting is neat and legible.
3. The title should be larger than the rest of the text.
4. Make sure to have enough space around the edges of the poster and between words and areas of text.

### General Appearance

1. Print should be brief and spaced neatly. Don't overcrowd your poster with text.
2. Illustrations or pictures on your poster should be effective and show the importance of what you did or what you learned. Have enough pictures to make an impact but not too many that it looks crowded.
3. Posters should attract attention. Colors should be pleasing to the eye.
4. If you use tape to attached items, make sure the tape is not visible.

### Message

1. The message should be 4-H appropriate, brief and clear to the reader.

### Materials

1. The poster should be made on quality poster board.
2. The lettering and illustrations should be printed with a quality printer or with quality pens, markers or paint.
3. Items that are attached to the poster should be securely attached. Use a quality glue or tape. If you are attaching 3-D items make sure that they are securely attached so they do not fall off.

### Tips for Effective Posters and Charts

1. Posters should be easy to read and all words should be spelled correctly.
2. Use different shapes, sizes and colors, as appropriate to draw attention to the poster.
3. Lower case letters are easier to read. You can use all uppercase letters to make a specific point.
4. Posters should be large enough to hold all your information. Remember you don't want a lot of blank space.
5. Use as few words as possible.

### Reminder

1. Posters should be done by the member and look age appropriate.

*Suggested size is 22 x 28, however tri-fold boards are also acceptable.*

#### 4-H'ers are...

**4X**

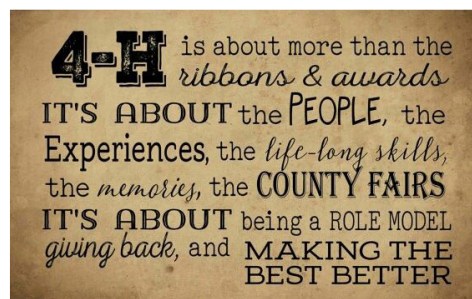
more likely to  
give back to their  
communities

**2X**

more likely to  
make healthier  
choices

**2X**

more likely to  
participate in  
STEM activities



## INTERVIEW JUDGING

- Interviews will be judged on communication skills, eye contact, knowledge of project, identification of goals and challenges and the exhibit itself.
- Remember interview judging requires as much showmanship as any other 4-H project. Presentation of both yourself and your exhibit matter.

**PARENTS:** The interview judging process is a wonderful learning opportunity for your member. To enhance this learning opportunity for your member, it is recommended that parents and 4-H leaders not be present with the member at the judges table. While intentions may be good, it has been found that having an adult present generally leads to the member being more anxious and/or nervous.

### ***Interviewing skills:***

Interview skills are a necessary part of life. At some point, you will interview for jobs, scholarships, commitments, etc. Here are some tips:

How to make a good first impression:

- Introduce yourself
- Dress appropriately
- Look at the interviewer
- Shake hands with the interviewer
- Smile!

Once you have introduced yourself, sit down leaning slightly forward and look at the interviewer. This is your big chance to impress the judge! Be excited about your project, explain why you chose your particular project and why it interests you. Tell the judge about any problems you may have encountered and how you overcame them. If you aren't excited about your project, how do you expect the judge to get excited? ***It's okay to be nervous, most people are.*** The judges understand. Don't let nervousness ruin the interview or the learning experience.

Once the interview is over:

- Thank the judge
- Smile!
- Shake hands again

What isn't acceptable:

- Bad grooming; dirty hands or fingernails, unwashed or uncombed hair
- Dirty, tattered, torn or inappropriate clothes
- Gum chewing
- Fingernail biting or thumb sucking
- Hair twirling
- Eating or drinking
- Avoiding eye contact
- Looking bored or disinterested
- Holding your head up with your hands
- Not knowing why your project is special, great or exciting

Some questions you may be asked:

- What did you like about this project?
- Why did you choose this project?
- Have you taken this project before or how many years have you been in this project?
- What other things have you made or raised related to this project this year?
- What makes this a good project?
- What did you learn from this project?
- How much did it cost?
- Did you receive help making or raising this project?
- Do you plan to take this project again?



Try not to stress over this process, it is a valuable learning tool.

# Animal Projects

## LIVESTOCK DELIVERY

- Arrive during the delivery time slot for your club.
- When members bring livestock to the fairgrounds, they will enter the fairgrounds through the main gate and proceed to & through the parking lot to the gate by the camper area following the arrows on the map on the back cover. However, please note, during the fair, (Wed-Sat) the gates by livestock complex will only be open from 7 to 9 a.m. everyday. If you need to bring feed or supplies, it must be done at that time.
- **Cattle:** Market animals will be unloaded, weighed and then ultra sounded prior to being stalled. Breeding & Dairy animals will be unloaded and stalled.
- **Alpaca, Goats, Llama, Sheep & Swine:** All animals will be checked prior to being unloaded, once given the okay, the animals will be unloaded & penned. Market animals will weighed off the trailer.
- **If you are missing stall cards from your livestock packet, once your animals have been penned, go to the 4-H office, attached to the cattle barn, to pick them up.**
- **Stall Cards:** Please fill these cards out as completely and legibly as possible with a **Sharpie**. We will have Sharpies, staplers, tape and zip ties available in the office area to aid in putting these up.
- Stall cards are important for several reasons: They inform the public and fellow 4-H'ers who the animal belongs to, which **a)** will aid in re-penning animals during the shows/sale **b)** will help identify whose animal it is if there is a problem with your animal **c)** and may draw attention to your animal as visitors walk through the barns looking for possible animals to purchase.
- **Back Numbers:** Any member who has an animal entered at the fair will get a back number. You will only be given **one** of these, please keep track of them. You are required to wear your number any time you are showing your animal.

## LIVESTOCK SHOWMANSHIP TIPS

**Tidy up:** When you prepare to go into the ring, make sure you and your animal are clean. Spit out the gum.

**Dress nicely:** You and your clothes should be neat and presentable. Your appearance and salesmanship are very important both during showmanship and the auction. Remember, you are selling yourself and your skills.

**Smile:** You will look like you are enjoying yourself. A smile is also a good tool to mask frustration with your animal if it is being uncooperative.

**Brush:** After the judge touches your animal, remember to brush the hair back. You may not think they notice this but they do!

**Look:** Remember to look at the judge as you enter the ring and frequently as you show. **SMILE!**

*Remember, the judge in noticing your showmanship, even during the market/breeding classes.*

**Following the livestock sale please put up your buyer thank you before heading to the rodeo, midway or food booths.** Buyers also go through the barn and look for these, please be sure to say thank you.

## MISCELLANEOUS ANIMAL NOTES

**CAT** All cats brought to the fair must have current vaccination. Proof of vaccination **MUST** be entered into FairEntry. Any cat showing illness will be removed from the fair. Cats are required to wear a collar and have a connected leash at all times when they are outside their carrier.

**DOG** Dogs must be in good health and current certificate of vaccinations **MUST** be entered into FairEntry. Dogs must be on a leash at all times except as required otherwise by the judge during judging.

**If you had to upload an expiring vaccination record into FairEntry, please email the new form to richland@montana.edu or drop it off at the office, so we can add it to the entry.**

## **POULTRY**

Dirty, diseased or infested animals may be asked to leave the fair. Animal owners must be present at the time of judging for the animal to be judged. All poultry exhibitors are strongly encouraged to bring their own locks to put on cages.

## **RABBIT**

Animal owners must be present at the time of judging for the animal to be judged. All rabbit exhibitors are strongly encouraged to bring their own locks to put on cages.

***\*\*Pictures must be taken of all Market Animals. It is the members' responsibility to be sure their photo is taken!***

## **LIVESTOCK COMMITTEE POLICY**

### **LIVESTOCK ETHICS**

Montana 4-H is based on principles of positive youth development. We believe that all producers and exhibitors of livestock have an interest in maintaining a reputation of integrity as well as an interest in presenting a positive and progressive image at livestock shows. Because we believe that all livestock producers want to produce a wholesome, safe and reliable source of food for the public, we have adopted the following "4-H Livestock Code of Ethics." Violations of this code are considered unethical in the raising, showing and exhibiting of livestock shows and fairs.

**Sportsmanship** - All exhibitors and their families are encouraged to conduct themselves in a positive, honest, sportsmanlike manner during shows. Losing gracefully is just as important as winning humbly. The following practices are prohibited:

- Unsportsmanlike conduct, such as abusive language to show officials, other exhibitors, or spectators is prohibited.
- Misrepresenting the age of the animal for the class in which it is shown.
- Criticizing or interfering with the judge, other exhibitors or show official while at the show or fair may result in an individual or group being expelled, placed on probation or declared ineligible to exhibit at the show.

**Treatment of Animals** - All animals are to be treated in a humane manner. Adequate feed, water and shelter are to be provided **at all times**. Physically abusing an animal is unacceptable at all times and the maltreatment of animals will not be tolerated. Exhibitors, who abuse their animals for whatever reasons, will be disqualified from the show. Striking an animal to cause swelling is absolutely prohibited.

**Administration of Drugs** - Administration of a drug of any kind or description, internally or externally, except for treating a recognized disease or injury, is prohibited. For the purpose of this code, "drug" shall mean any substance commonly used by the medical or veterinary professions that affect the circulatory, respiratory, or central nervous systems of an animal. Only those drugs approved and labeled for use on animals can be administered, and proper dosages and withdrawal times must be observed. Exhibitors own and manage livestock, and are ultimately responsible to see that they follow appropriate and approved practices.

In addition, the following practices are prohibited and unethical:

- The use of any diuretic on any animal.
- The use of any non-approved substance on animals. Labels should specifically identify which animals have been cleared for the use of such substances and the proper dosage.
- The use of alcoholic beverages in the feed or administered as a drench.
- Treating or massaging any part of the body, internally, or externally, with an irritant, counter-irritant, or other substance to temporarily strengthen a weak back or loin or to produce unnatural animation.
- Minimizing the effects of crampiness by feeding or injecting drugs, depressants, or applying packs or using any artificial contrivance or therapeutic treatment exempting exercise.
- Administration of human tranquilizers to calm animals down.
- Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. Not included is the removal of teats or horns, clipping or dressing of hair, and trimming of hooves.
- Insertion of any foreign material under the skin.

- Any attempt to change the natural color of any animal, either purebred or crossbred, by changing the color or adding false hair, fleece, or skin at any point, spot or area of the animal's body.

**Violations** - Any violation of the rules and regulations may result in the forfeiture of all premiums and awards, disqualification, expulsion or probation of the exhibitor or organized groups the exhibitor represents and the exhibit of livestock involved in the violation. Probation, disqualification, expulsion or other disciplinary action of the livestock show committee will be final. Such action will require application for re-admission under such terms as the committee and 4-H Extension Agent may prescribe before the group or individual is allowed to exhibit at future shows. The livestock committee reserves the right to interpret rules and arbitrarily settle all differences and questions not adequately addressed by the above code of ethics.

### **HEALTH REQUIREMENTS**

- All animals crossing state lines must have current/proper paper work and blood tests.
- If there is an outbreak of disease that affects livestock, shows or animal projects the 4-H Extension Agent with advice from the Montana 4-H Center, Montana State University, State Veterinarian, and local veterinarian will make any and all decisions necessary. These decisions will be final.
- A vaccination program for all breeding livestock, market animals, dairy and horse must be in place prior to fair. For a list of tests and paper work, please contact your local veterinarian.

### **FAIR ELIGIBILITY**

To be eligible to exhibit at the Richland County Fair members must have:

- Attended 50% of their current club meetings.
- Have completed 4-H record books from the previous 4-H year. Completeness is evaluated by current club leaders in which the member is enrolled in.
- Have worked a full shift at the 4-H food booth at the previous year's fair.
- Members must be enrolled in a project in order to exhibit in that project at the fair. Note: market is a project and breeding is a project. If youth wish to exhibit animals under breeding they must be enrolled in the breeding project.
- Members who choose to exhibit any animal project at the fair, including livestock, must also enter one indoor exhibit.
- Members must be current on MQA trainings.
- All required paperwork including an animal waiver, must have been turned in by the deadline decided on by the Livestock Committee and 4-H Extension Agent.
- The member must have completed their entries in FairEntry by the deadline decided on by the Extension Office.

### **GENERAL RULES**

- **Only 4-H members** are permitted to care for 4-H animals on exhibit, unless good reason is presented to the 4-H Agent and the Livestock Chairman, in which other arrangements may be made.
- **Only 4-H members** are permitted to fit animals for the show ring after the animals arrive at the fairgrounds.
- Members must show their own personal livestock exhibit unless the Livestock Chairman and 4-H Agent determine otherwise.
- The 4-H Extension Agent will assign stalls individually or by club. Assignments can only be changed if approved by both the 4-H Extension Agent and Livestock Chairman.
- Only 4-H members or ring stewards are permitted to hold animals in the show ring unless the Livestock Chairman and 4-H Agent determines otherwise.
- Breeding classes may enter 2 under each lot, however, no animals that have been entered as market animal can be entered in the breeding classes.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- No market livestock may be removed until 6:00 a.m., Sunday of the fair, unless it is approved by the 4-H Extension Agent prior to fair.

- Early removal of animals without prior approval from the 4-H Extension Agent will result in the premiums being withheld from 4-H member.
- Members **MUST** be present on Sunday to clean out stalls. If stalls are not cleaned with bedding material moved outside the livestock buildings, premium money will be withheld.
- Only combs with plastic teeth will be allowed in the show ring.
- No companion animals may be stalled on the fairgrounds. All stalled animals must be entered.
- All market animals may be purebred or crossbred.

### WEIGH IN

All market livestock animals are required to weigh in on the designated day of the fair. This weight will constitute sale weight. All market animals will only be weighed once. If the animal does not make weight the animal will be placed in the respective feeder class. Please see species guidelines for each species weigh requirements.

### UNMANAGEABLE ANIMALS

All animals **MUST** be halter broke or trained before coming to the fairgrounds. The Livestock Chairman and 4-H Agent have the right to send an unmanageable animal home from the fair at any time. They also have the right to excuse unmanageable animal from the show ring.

### MEMBER'S RESPONSIBILITY

4-H members are responsible:

- To provide their own bedding material for their stalls.
- To fill out and hang stall cards for all their animal exhibits.
- To pick up their back number from the office and keep track of it. Each member will only receive **one** back number for the week and it is required each time the member shows in the ring.
- Check posted class lists, schedules and the sale bill to ensure all their information is correct.
- To keep their stalls and pens clean during this week. Members are also encouraged to help keep barns, alley ways, wash areas and the show ring clean.

### HEALTH ISSUES

If an animal's health is in question during the fair, the 4-H Extension Agent and Livestock Chairman will consult with the local veterinarians. The veterinarian will make any decisions deemed necessary and their decisions are final.

### DRESS CODE

- ***For all Judging and Showmanship classes for all species, except dairy & horse, exhibitors will be required to wear long-sleeved, button down or snap shirts, long western pants and hard soled shoes. Belts are optional. Only western cowboy hats are acceptable as an option. Dairy and Horse members will follow their respective dress code for the Round Robin.***
- ***Horse members will follow the dress code as follows:***
  - Ranch & Western:*** Western type long-sleeved button up or snap shirt, Western type pants and belt, Western style boots with a heel and a smooth sole. Vests, sweaters, jackets, chaps and accessories are optional. Shoulder-length or longer hair must be contained in a net, hair clip or braid.
  - English:*** Hunt coat (red coats are prohibited), English style breeches, English style blouse, tall boots or half chaps and booties. Long hair must be contained in a net, braid or ponytail.
  - Driving:*** Drivers will carry a whip and wear gloves. Western hats, top hats, derbies or sun hats are appropriate if a helmet is not worn.
  - Gentleman drivers:*** Sports coat, slacks and jacket or western riding attire.
  - Lady drivers:*** Sports jacket, slacks or Western riding attire.
  - Groom or attendant:*** Traditional horseshow attire or western wear. No apron, lab robe or whip.
- ***Dairy members will follow the dress code as follows: White long-sleeved shirt, dark long western pants, and hard-soled shoes.***
- This dress code is encouraged for all exhibitors and the overall decision regarding dress attire, will be made by the judge and may affect their overall decision of placing of that class.

## **INSURANCE**

The Livestock Committee will self-insure instead of purchasing a commercial insurance.

Funds to pay for this insurance come from the commission taken from members after the sale. This coverage covers only the market livestock animals. This coverage will begin when the animal steps off the trailer on the fairgrounds for the fair weigh in. From that time until directly after the animal is sold, the livestock committee will cover the animal at market value. After the animal is sold, the coverage will depend on the type of sale of the animal. If the animal is sold premium, the moment the animal steps on the trailer to go home with the member, the coverage ceases. If the animal is loaded and goes directly to the buyer or the processor, coverage will be the premium price. If the animal returns home with the member, due to a wait in processing time, the coverage will be the premium price, until the animal is delivered to the processor. Claims for coverage will be decided on by the 4-H Extension Agent, Livestock Chairman and Livestock Committee. All coverage is void, if the animal is injured or dies due to neglect of the 4-H member.

## **SHOWMANSHIP & ROUND ROBIN**

Any member exhibiting livestock must enter showmanship in every species they bring an animal in.

### **Showmanship Ages**

Senior: age 14 or above as of October 1st of the current 4-H year.

Junior: ages 11 to 13 as of October 1st of the current 4-H year.

Novice: ages 9 to 10 as of October 1st of the current 4-H year.

### **Round Robin**

- Novice members are not eligible to compete in Round Robin.
- There will be a senior round robin contest and a junior round robin contest.
- Senior and Junior members who win their age division of showmanship in alpaca, beef, goat, horse, llama, sheep, or swine will participate in large animal round robin, showing their own species then rotating to show all other species.
- If the Grand Champion in an age group does not want to participate, they must notify the 4-H Extension Agent or Extension staff as soon as possible so the Reserve Champion can take their place.
- If a member qualifies for round robin in more than one species, they must notify either the 4-H Extension Agent or Extension staff as soon as possible which species they want to show. They may only choose one. If there is a Reserve Champion in that species, the Reserve Champion will then be allowed to participate in Round Robin.

## **CHAMPION OF CHAMPIONS**

If a member wins grand champion in any market or breeding class, they will be entered in the class called Champion of Champions. This is a special class for the top animals, as decided by the judge, in each species. The judge will pick the overall champion of champions out of all grand champion winners.

## **SALE REGULATIONS**

- Only one market animal per class (i.e., beef, sheep, goat, swine, pair of poultry or trio of rabbits) is eligible for the Livestock Sale regardless of number of animals shown by the exhibitor in each class.
- Each member can sell up to two animals at the Richland County Fair.
- The two animals to be sold at the sale must be designated at the time of check in at the fair.
- Weigh in at exhibit entry time at the Richland County Fair will constitute sale weight.
- Beef, sheep, goat and swine will be sold per pound. Poultry will be sold as a pair and Rabbits will be sold as a trio.
- All Grand & Reserve Champion animals will sell first in order of rotation, followed by all other animals. Where blue and red ribbon animals will be sold based on a random draw within their species.
- The species order will be poultry, beef, lambs, goats, rabbits and hogs will always sell last. The order will change each year, with the exception of hogs, by the top selling species being moved to the 2nd selling species.

- **No white ribbon animals will be eligible for sale.**
- Only the buyer will decide if the animal sells on premium or for slaughter. This is not the member's decision.
- No market animal is required to sell including Grand Champion and Reserve Champion.
- No private-treaty sales will be allowed on Fairgrounds prior to sale in regards to market fair exhibits.
- If the animal sells premium, the ownership of the animals stays with the member.
- Delivery of the animal after the sale to the buyer's chosen location is the members responsibility. If the animal is slaughtered, it is the members/parent's responsibility to work with the processor, of the buyer's choice, to make arrangements for slaughter, as per the processor's requirements.
- 4-H'ers and parents must sign an agreement stating that the 4-H'ers will be responsible for his/her animal until it is slaughtered or resold. This includes transportation until final destination of their livestock. A monetary penalty will result if this agreement is not honored. These agreements must be on file at the County Extension Office by the date designated by the Extension Office.
- Pictures of livestock members and their animals will be taken at the Fair and a plaque will be made by the Extension Office to be given to purchasers of 4-H market livestock as a thank you. A member will not receive their market livestock checks until the plaque has been delivered to the buyer.
- One group thank you advertisement will be developed to eliminate the need for individual thank you's in local newspapers.
- All members selling livestock are asked to participate in Buyer's Appreciation Week.
- Any 4-H member who sells livestock at the fair will be assessed a commission. The percentage of the commission will be assessed each year by the Livestock Committee and be announced after the February committee meeting. This fee is used to pay for check off dollars, the buyer's appreciation meal via tickets to the food booth, buyer's plaques, self-insurance, the group thank you and any other costs the livestock sale would have.
- Checks are to be picked up at the Extension Office and **will not be mailed.**
- Any member found drinking or engaging in illegal behavior at any 4-H event will not be allowed to sell their livestock.

### **CARE OF ANIMAL AFTER THE SALE**

Due to the fact that not all animals, sold for slaughter, can go directly to the slaughter facility, animals may need to go home after the fair. It is the members responsibility to care for the animal until it can be processed. The member must care for the animal to the best of their ability. If the animal is injured or dies due to neglect, the member is responsible to replace the animal for the buyer. Neglect will be determined by the 4-H Extension Agent, Livestock Chairman and local veterinarian.

If an issue arises while the animal is waiting to be processed, the member/parent must notify the 4-H Extension Agent and the Agent will handle all communication with the buyer. If the condition of the animal is life threatening, the member/parent must contact the local veterinarian, this can be done before contacting the 4-H Extension Agent, to ensure the safety of the animal.

If the animal must be put down or dies from natural causes before the slaughter date, the member/parent must contact the 4-H Extension Agent and they will handle all communication with the buyer. The 4-H Agent will go over all the options with the buyer.

### **AWARDS**

If a member receives an award at the fair (grand champion or reserve champion in market, breeding or showmanship, best of show, champion of champions or round robin) in an animal project, including livestock, the member **MUST** be in attendance at the awards ceremony preceding the sale and must also send a thank you to the award sponsor.

### **GROUP PICTURE**

During the week of fair the office will organize a group photo to be used as the thank you ad for the local newspapers. All livestock members must be present for the photo and wear show attire.

# SPECIES GUIDELINES

## CATTLE

- All market & feeder beef must be owned by members by weigh-in day of the current 4-H year. All breeding beef and dairy must be owned by June 1 of the current 4-H year.
- Leather show halters must be used during the show for all dairy and beef animals.
- All cattle will be stalled in the new beef barn are required to have neckties. If not, the animal will be sent home.  
All cattle projects will be judged live, placing them into blue, red and white ribbon groups. All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.  
The Market Beef division will be split into two subdivisions: **production genetics and show genetics**. Show genetics are classified as any purchased or raised steers or guaranteed open heifers specifically for the show ring.  
Production genetics are classified as being raised specifically for real world beef production. Questions on eligibility will be settled by the livestock chair and the judge.  
Five steers from each subdivision will compete for an overall grand and reserve placing as well as a top five steers overall.

### Dairy

- Animals in Dairy Classes will be judged on size for age, dairy type, vigor, conditioning and milk producing characteristics.
- Cows and calves will be penned together, although, shown separate unless shown as a cow-calf pair.
- Only producing dairy animals may be excused from the fair with prior approval of the 4-H Extension Agent.  
Dairy animals will be housed separate from market beef in the cattle barn.

### Market Beef

- Entries are limited to fat steers or guaranteed open heifers owned by Richland County 4-H members. Males must be castrated.  
Entries are open to any qualified market beef regardless of breed.  
Market beef should be dehorned or tipped.
- All market beef must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member may weigh in two (2) market beef at the time of initial weigh in.
- Members with market beef must turn in a Bill of Sale at the time of weigh in verifying ownership.
- 4-H market beef animals should NOT have been born prior to January 1 of the preceding year.
- Only one (1) animal will be shown and sold per 4-H member, per class.
- The minimum weight for market beef at the time of fair is 1,000 lbs. If the animal is under this weight, the animal will be placed in the feeder class.
- The maximum payout weight for market beef will be 1,550 lbs.
- A single beef may be used in a pen of three (3).
- Market beef will be stalled in the cattle barn at the fairgrounds.
- The market beef division will be split into two subdivisions: Production genetics and show genetics.
- Show genetics are classified as any purchased or raised steers specifically for the show ring.
- Production genetics are classified as being raised specifically for real world beef production.
- Questions on eligibility will be settled by the livestock chair and the judge.
- Five steers from each subdivision will compete for an overall grand and reserve placing as well as a top five steers.

### Mini Market Beef

*All the above for market beef as well as the following.*

- The minimum weight for mini beef at the time of fair is 500 lbs. If the animal weighs under this minimum weight, the animal will be placed in the feeder class.
- If a mini market beef animal weighs 1000 lbs or more, it will be moved to the regular market beef division.
- The maximum pay out weight for mini beef will be 999 lbs.

### **Feeder Cattle**

- Lot is open to feeder steers or guaranteed open heifers of any breed.
- This lot is open to any feeder beef regardless of breed.
- Any market beef that does not meet the minimum weight will be moved into this lot.
- Feeder cattle must weight at least 500 lbs and not over 999 lbs.  
Any single beef may be used in a pen of three (3).

### **Breeding Beef**

- All age limits are as of July 1 of current year.
- Males must be intact.
- All breeding beef may be purebred, straight-bred or cross bred.
- Cattle with horns will be allowed for breeding projects.
- Beef entered in the breeding class will be judged upon breeding type and characteristic, quality and development for age.
- Any single animal may be used in a pen of three (3).
- NO market animals in breeding class.

## **SWINE**

- Market swine must be owned by members by weigh-in day of the current 4-H year.
- All breeding swine must be owned by June 1st of the current 4-H year.
- All swine will be stalled in the hog and sheep barn on the fairgrounds.
- All swine projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

### **Market Hogs**

- Open to market hogs regardless of breed.
- Males must be castrated.
- Market hogs shall not be over 1 year old at the time of fair.
- All market hogs must be considered weighed-in by the paperwork process designated by the Extension Office and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can identify and weigh in two (2) market hogs by the initial weigh in date.
- Market hogs must weigh at least 220 pounds. If the animal is under this weight, it will be placed in the feeder class.
- The maximum payout weight for market hogs will be 300 lbs.
- A single hog may be used in a pen of three (3).

### **Feeder Pigs**

- This lot is open to any feeder hog regardless of breed.
- Feeder hogs must weigh at least 90 pounds and not over 219 pounds.
- Any market hog that does not meet the minimum weight will be moved into this lot.
- Single entries may be used in pen of three (3).

### **Breeding Swine**

- Open to all breeding swine regardless of breed.
- Males must be intact.
- Swine entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- A single animal may be used in a pen of three (3).
- NO market animals in breeding classes

## **SHEEP**

- Market sheep must be owned by members by weigh-in day of the current 4-H year.
- Breeding sheep must be owned by June 1st of the current 4-H year.
- Scrapies tags must be present at the time of weigh in and will be recorded.
- All sheep will be stalled in the hog and sheep barn at the fairgrounds.
- All sheep projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

### **Market Lambs**

- Lot is open to any qualified market lambs regardless of breed (ewes and wethers).
- Males must be castrated.
- Market lambs shall not be over 1 year old at the time of fair.
- All market lambs must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can weigh in two (2) market lambs at the time of initial weigh in.
- The minimum weight for market lambs is 110 lbs. If the animal weighs under this, it will be placed in the feeder class.
- The maximum payout weight for market lambs will be 165 lbs.
- Market lambs must have been slick shorn to be shown.
- A single market lamb may be used in a pen of three (3).

### **Feeder Lambs**

- Lot is open to feeder lamb of any breed (ewes or wethers).
- Any market lamb that does not meet the minimum weight, will be moved into this lot.
- Feeder lambs must weigh at least 50 lbs and not over 109 lbs.
- A single lamb may be used in pen of 3.

### **Breeding Sheep**

- Open to all breeding sheep regardless of breed.
- Males must be intact.
- Sheep entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- A single animal may be used in a pen of three (3).
- NO market animals in breeding classes.

## **GOATS**

- Market goats must be owned by members by weigh-in day of the current 4-H year.
- Breeding goats must be owned by June 1st of the current 4-H year.
- Scrapies tags must be present at the time of weigh in and will be recorded.
- All goats will be stalled in the hog and sheep barn at the fairgrounds.
- All goat projects will be judged live, placing them into blue, red and white ribbon groups.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.

### **Market Goats**

- Entry is open to any qualified market goat regardless of breed.
- Males must be castrated
- Market goats shall not be over 1 year old at the time of fair.
- All market goats must be weighed-in and tagged on the assigned date unless other arrangements have been made prior to that date. Arrangements are to be made with the Extension Agent and Livestock Committee Chairman.
- Each member can weigh in two (2) market goats at the time of initial weigh in.
- The minimum weight for market goats at the time of fair is 50 lbs. If the animal weighs under this weight, it will be placed in the feeder class.
- The maximum payout for market goats will be 100 lbs.
- A single goat may be used in a pen of three (3).

### **Feeder Goats**

- This lot is open to any feeder goat regardless of breed.
- Any market goat that does not meet the minimum weight will be moved into this lot.
- Feeder goats must weigh at least 30 lbs and not over 49 lbs.  
A single goat may be used in a pen of three (3).

### **Breeding Goats**

- Open to breeding goats of any breed.
- Males must be intact.
- Goats entered in breeding classes will be judged upon breed type and characteristic, quality and development for age.
- NO market animals in breeding classes

## **POULTRY**

### **Market Poultry**

- Only chicken cockerels (male chicken under 1 year of age) will be allowed to enter in the market class.
- They must be of a recognized dual purpose or meat breed.
- There will be a pen of 2 birds required for the lot of the same breed.
- Broilers must be between 7 and 10 weeks old at the time of the fair. Proof of hatch date is required.
- Dual purpose must be between 15 and 18 weeks old. Proof of hatch date is required.
- Both breeds must meet minimum weight requirements at fair. Broilers 6 lbs and Dual Purpose 5 lbs to be determined at live weigh in at the fair.
- All poultry projects will be judged live, placing them into blue, red and white ribbon groups.
- All poultry members who have enrolled in market poultry and attended MQA will be able to sell at the livestock sale.
- This may be a terminal sale with the buyer being able to decide if they want to take possession of live birds or purchase the birds on premium.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- All market poultry will be penned at the poultry cages on the fairgrounds.

## **RABBIT**

### **Market Rabbit**

- Rabbits will be sold in a trio.
- All three rabbits must be the same breed and same age, but can be either sex. The rabbits must not be over 70 days old.
- Only recognized commercial breeds will sell based on the ARBA standards.
- Member must provide proof of ownership (bill of sale) of the breeding date done before May 1st and must provide proof of birth (picture of kindling).
- All rabbits will be weighed live at the fair and must meet the following requirements: Minimum- 3 lbs. 8 oz. Maximum- 5 lbs. 8 oz.
- All rabbit projects will be judged live, placing them into blue, red and white ribbon groups.
- All rabbit members who have enrolled in market rabbit and attended MQA will be able to sell at the livestock sale.
- This may be a terminal sale with the buyer being able to decide if they want to take possession of live animals or purchase the animals on premium.
- All animals compete against all animals in the live show at the fair. All fair premiums are paid on the live show places.
- All market rabbits will be penned in the rabbit cages at the fairgrounds.

## **ALPACA & LLAMA**

- All alpacas & llamas must be owned by the member by June 1st of the current 4-H year.
- Alpacas & llamas will be shown in a conformation class as well as in showmanship.
- All alpaca & llamas will be stalled in the horse barn on the fairgrounds.

## CARCASS EVALUATION AND CONTESTS

All market beef, swine, lambs & goats will be ultra-sounded at the fair to be entered into the Richland County and statewide carcass contests. It is the member's responsibility to make sure that their animal is ultra-sounded at the fair.

## CLOVERBUD PARADE

- Must have entered Cloverbud Parade during their FairEntry process.
- Please only bring pets/animals the Cloverbud can control, for their safety and others.
- The parade is held on Friday at 10:30 a.m. Line up will begin at 10:15. More information will be available closer to fair as to where line up will take place.
- If your Cloverbud wants any sort of intro read for them when they enter the arena, this must also be entered at the time their entries are done, not during the fair! Also please keep the information minimal...name, animal and name, parents, etc.
- If you have entered in the parade and then are not able to participate, please let the 4-H fair office know.
- Cloverbuds **MUST** wear closed toe shoes while in the Cloverbud Parade - otherwise, they will not be able to participate.

**\*\*Cloverbuds will bring their animal for the parade and will need to take it home again that same day. NONE will be stalled on the fairgrounds.**

## 4-H LIVESTOCK BUILDING RULES

1. **The Extension Agent will assign stalls.** Stall assignments can only be changed if approved by both the Extension Agent and the Livestock Chairman.
2. **Safety has priority over all rules concerning 4-H members and animals.**
3. Properly exhibit 4-H Livestock stall cards, these are available at the 4-H fair office attached to the beef barn. Please print the information on your stall card so that the public viewing your exhibit can read it.
4. Maintain a fit and clean appearance to your animals during normal fair hours, for display to the public.
5. Feed and water livestock regularly and exercise daily to remind animals of their training.
6. Pens & Stalls are to be kept clean.
7. **Maintain your display in a way so as not to endanger the public. Tie cattle firmly and not too long a lead rope and to ensure extra safety, they will also be tied with a neck rope.**
8. All alleys in all barns are to be kept clean for the public.
  - a) *Keep aisles of the barn free of wood chips and manure. Pick up feed pans and pails when finished feeding. Keep chairs and show boxes to a minimum so they do not block the aisle.*
  - b) *Keep extra feed and equipment in a stock trailer or designated area of barns.*
  - c) *Keep only one day's supply of bedding and hay, if in the barn, and keep that arranged neatly.*
  - d) *Keep bedding blocked up. Remember, more bedding is not always better. Be conservative in your usage.*
9. No animals beyond barn areas.
10. No motorized vehicles (this includes golf carts, 4-wheelers, side-by-side, etc.) will be allowed on the fairgrounds at any time. This includes in the camper area, trailer parking, 4-H barn complex and inside the fence.
11. Exercise and training can be done in the show ring in the morning before the shows starts or after the shows at night.
12. 4-H youth are encouraged to familiarize their livestock to the show arena prior to judging.
13. Do not feed, groom or tie up any livestock in the show arena or in the bleacher area.
14. If you have any questions, ask the 4-H Agent, Livestock Chairman, or the 4-H office staff.
15. Cooperation among all 4-H members and parents will make your exhibits successful.
16. **Watch for children or adults harassing any of the livestock animals, including poultry and rabbits, or otherwise endangering themselves or others. Report any such action to the 4-H agent, Livestock Chairman, 4-H staff in the office immediately.**

***Please Remember***

***If you have questions or concerns about the 4-H animals, they need to be directed to the 4-H Agent, Livestock Chairman, or the 4-H staff in the office.***



Market Animal	Minimum Market Weight	Maximum Payout Weight	Feeder Weight
Market Beef	1000 lbs	1550 lbs	500-999 lbs
Mini Market Beef	500 lbs	999 lbs	under 500 lbs
Market Goat	50 lbs	100 lbs	30 - 49 lbs
Market Lamb	110 lbs	165 lbs	50 - 109 lbs
Market Hog	220 lbs	300 lbs	90 - 219 lbs

Market Animal	Minimum Weight	Maximum Weight	Comments
Market Poultry	Broiler - 6 lbs		Must be cockerels Must be same breed
Market Rabbit	3 lbs 8 oz	5 lbs 8 oz	Must be commercial breed Must be same age & breed



## Class D: 4-H Market Sheep

- See livestock committee policy for livestock guidelines.
- For species specific guidelines see pages 18-21.

### Market Lambs

Lot 1 - Single market lamb

## Class D1: Breeding Sheep

Class	Female under 1	Female under 2	Female over 2	Pen of 2 Ewe Lambs	Ewe with lambs	Ram under 1
Any Breed	1	2	3	4	5	6

Lot 7 - Member/family pen of 3 breeding sheep



## Class D2: Feeder Lambs

Lot 1 - Single feeder lamb

## Class E: 4-H Market Swine

- See livestock committee policy for livestock guidelines.
- For species specific guidelines see pages 18-21.

### Market Hogs

Lot 1 - Single market hog

## Class E1: Breeding Swine

Class	Weaned under 90 days	Gilt under 1 yr	Sow over 1 yr	Litter 4 or more	Boar 1 & under
Any Breed	1	2	3	4	5

Lot 6 - Member/family pen of 3 breeding swine

## D2: Feeder Hogs

Lot 1 - Single feeder pig

## Class F: 4-H Horse Projects

1. Members must turn in identification forms, helmet & animal waiver at assessments. Assessments must be completed to participate in riding events. **Members must attend 50% of Monday Night Rides.** All above must be completed to be eligible for fair.
2. Members must show in the level that they are assessed.
3. Showmanship is mandatory.
4. No horse can compete against itself & no member can enter a class more than once.
5. Classes can be dropped at the fair but not added.
6. If entered in both English and Western, the member can only ride one level above or below (i.e. level 5 Western - level 4, 5, or 6 English).
7. Colt to maturity age corresponds to the level. Green broke horses are defined by the level and can be any age. Young horses will be called junior horses (ages 5 & under). Age is determined by the horse becoming 1 year older each Jan 1.
8. Classes listed as level 1 are for members entered in level 1 horsemanship. Level 1 in this instance does not refer to colt to maturity, green broke, or driving level 1.
9. Stallions will not be allowed in any class.
10. Richland County has chosen to abide by the state bit rules. Please review the purple book for these rules.
11. Vaccinations such as rabies, flu, Rhino West Nile, & Coggins test are recommended. Your vet should be your guide.
12. Patterns are handed out at the last Monday Night Ride before fair.
13. **Level 7:** Reining patterns, & music must be turned in at the last Monday Night before fair.
14. The administration of drugs of any kind or surgical procedures which affect an animal's conformation, appearance, natural color or behavior except for treating a recognized disease or injury are not allowed.
15. Only members will be allowed to be on horseback during the fair.
16. Riding double is strictly prohibited at all times.

17. Riding with halters will not be allowed at any time, bridles are required.
18. Helmets are required for all classes.
19. Exhibitor numbers must be worn on the back & visible in all classes.
20. Spurs are not allowed in leadline, bareback, or showmanship classes.
21. Horses are to be ridden with clean, good fitting tack. Splint boots & skid boots should only be used in reining & ranch unless the horse has an injury that requires protection. Breast collars & breastplates are optional but tie downs & martingales are prohibited.
22. Any horse that kicks or mares in heat are required to have a red ribbon in their tail.
23. Gate calls will be made 2 times. Members should be ready for classes & be efficient in getting ready.
24. Breaking pattern will be considered a fault not a disqualification.
25. The Horse Committee, the Extension Agent or the judge can excuse from the class, show, or fair any unruly horse, member, parent, or leader displaying unsportsmanlike or abusive behavior with the forfeit of prizes & ribbons.
26. The judge or Horse Committee can combine or eliminate classes at their discretion.
27. Questions to the judge must be presented through the ring steward. The judge is not to be approached by members, or parents until after the entire show is completed.
28. Grievances will be handled as described by the state rules.
29. Horses need to be monitored throughout the fair & should have access to feed & water. Hay bags are preferred to hay nets.
30. Horse stalls need to be cleaned daily during the fair. When the horse is checked out at the end of the fair, the stall must be checked by the species chair or Extension Agent.

\*\*Use the purple book for dress code requirements.

## Class Definitions

- Showmanship:** Patterned classes performed in a halter with handler on the ground.
- Horsemanship:** Patterned classes that are judged on the accuracy of the pattern and the horse and rider.
- Equitation:** Classes judged on the rider and his/her ability
- Lead line:** Young horse being led in the arena. Horse may not be entered in any other class.
- Pleasure:** Classes judged on the horse and its ability.
- Trail:** Patterned class judged on the accuracy of the horse and rider through the pattern.
- Ranch: *Must*** be enrolled in project. Patterned class judged on horse and rider's ability
- Reining:** Patterned class judged on the accuracy of the pattern and the horse maneuver.



## Class F: 4-H Horse Projects

### Western Horsemanship Entries

*Entries marked - junior horse -- horse is under 5 level 1 -- is a walk trot entry*

- Lot 1 - Leadline, level 1
- Lot 2 - Trail, junior horse
- Lot 3 - Trail, level 1
- Lot 4 - Trail, junior
- Lot 5 - Trail, senior
- Lot 6 - Bareback, level 1
- Lot 7 - Bareback, junior
- Lot 8 - Bareback, senior
- Lot 9 - Reining, short stirrup, 11 & under
- Lot 10 - Reining, junior, 12 & 13
- Lot 11 - Reining, senior, 14 & up
- Lot 12 - Reining, freestyle, Senior
- Lot 13 - Western pleasure, junior horse
- Lot 14 - Western pleasure, level 1
- Lot 15 - Western pleasure, junior
- Lot 16 - Western pleasure, senior
- Lot 17 - Western horsemanship level 1
- Lot 18 - Western horsemanship level 2
- Lot 19 - Western horsemanship level 3
- Lot 20 - Western horsemanship level 4
- Lot 21 - Western horsemanship level 5
- Lot 22 - Western horsemanship level 6
- Lot 23 - Western horsemanship level 7
- Lot 24 - Ranch horse level 1
- Lot 25 - Ranch horse level 2

- Lot 26 - Ranch horse level 3
- Lot 27 - Ranch horse level 4

### **Western Colt Projects**

*C2M Horse age corresponds to level number.*

*Green Broke corresponds to the days broke.*

*Member must be 12 and have completed level 3.*

- Lot 28 - Western yearling
- Lot 29 - Western colt to maturity, 2 year old
- Lot 30 - Western colt to maturity, 3 year old
- Lot 31 - Western colt to maturity, 4 year old
- Lot 32 - Western colt to maturity, 5 year old
- Lot 33 - Western green broke level 1
- Lot 34 - Western green broke level 2
- Lot 35 - Western green broke level 3
- Lot 36 - Western green broke level 4

### **English Entries**

*Must be entered in an English project to participate*

- Lot 37 - English pleasure, level 1
- Lot 38 - English pleasure, Jr
- Lot 39 - English pleasure, Sr
- Lot 40 - English pleasure, Jr Horse
- Lot 41 - Hunter hack, ground rails, level 3 & under
- Lot 42 - Hunter hack, Jr, level 3 & up
- Lot 43 - Hunter hack, Sr

### **English Horsemanship Entries**

- Lot 44 - English horsemanship level 1
- Lot 45 - English horsemanship level 2
- Lot 46 - English horsemanship level 3
- Lot 47 - English horsemanship level 4
- Lot 48 - English horsemanship level 5
- Lot 49 - English horsemanship level 6
- Lot 50 - English horsemanship level 7

### **English Colt Projects**

*C2M Horse age corresponds to level number.*

*Green Broke corresponds to the days broke.*

*Member must be 12 and have completed level 3.*

- Lot 51 - English yearling
- Lot 52 - English colt to maturity, 2 year old
- Lot 53 - English colt to maturity, 3 year old
- Lot 54 - English colt to maturity, 4 year old
- Lot 55 - English colt to maturity, 5 year old
- Lot 56 - English green broke level 1
- Lot 57 - English green broke level 2
- Lot 58 - English green broke level 3
- Lot 59 - English green broke level 4

### **Horse Driving Entries**

*Member must have completed level 3 horsemanship*

- Lot 60 - Driving level 1
- Lot 61 - Driving level 2
- Lot 62 - Driving level 3
- Lot 63 - Driving level 4

### **Miniature Horse Project**

(miniature entries cannot be shown with standards horses except in driving at the horse committees discretion)

- Lot 64 - Miniature horsemanship 1
- Lot 65 - Miniature horsemanship 2
- Lot 66 - Miniature horsemanship 3
- Lot 67 - Miniature obstacle 1
- Lot 68 - Miniature obstacle 2
- Lot 69 - Miniature obstacle 3
- Lot 70 - Miniature jumping 1
- Lot 71 - Miniature jumping 2
- Lot 72 - Miniature jumping 3
- Lot 73 - Miniature driving 1
- Lot 74 - Miniature driving 2
- Lot 75 - Miniature driving 3
- Lot 76 - Miniature driving 4
- Lot 77 - Miniature yearling
- Lot 78 - Miniature, 2 year old
- Lot 79 - Miniature, 3 year old
- Lot 80 - Miniature, 4 year old
- Lot 81 - Miniature, 5 year old

### **Class G: 4-H Alpaca/Llama**

*For species specific policy and guidelines, please see pages 18-21.*

- Lot 1 - Juvenile alpaca, under 1
- Lot 2 - Yearling alpaca, over 1
- Lot 3 - Mature alpaca, over 2
- Lot 4 - Gelding alpaca
- Lot 5 - Juvenile llama, under 1
- Lot 6 - Yearling llama, over 1
- Lot 7 - Mature llama, over 2
- Lot 8 - Gelding llama
- Lot 9 - Dam & cria
- Lot 10 - Member/family pen of 3 alpaca
- Lot 11 - Member/family pen of 3 llama

### **Class H: 4-H Dairy**

*For species specific policy and guidelines, please see pages 18-21.*

- Lot 1 - Heifer under 1
- Lot 2 - Heifer over 1 under 2 (non-milking)
- Lot 3 - Cow over 2 (milking)
- Lot 4 - Dam & Daughter
- Lot 5 - Dry Cow
- Lot 6 - Male under 1
- Lot 7 - Member/family pen of 3

## Small Animal Division

**The winners of cat, dog, poultry and rabbit showmanship will compete in a round robin contest for Overall Grand Champion Showman in both the Junior and Senior divisions.**

### Class I: 4-H Cat

- All cats should be brought to the fair Friday of fair. in carriers and remain in carriers unless being judged.
- Cats will be removed from the fairgrounds following judging on Friday.
- **All cats must have distemper and rabies shots before coming to the fair.**

- Lot 1 - Kitten (4 - 8 month old)  
 Lot 2 - Purebred male (8 month - 9 years)  
 Lot 3 - Purebred female (8 month - 9 years)  
 Lot 4 - Household cat neutered (8 month - 9 years)  
 Lot 5 - Household cat spayed (8 month - 9 years)  
 Lot 6 - Veteran cat (over 10 years of age)

### Class J: 4-H Dog

#### General Rules

- Dogs are asked to be at the fair only at the time of showing on Friday of fair.
- Dogs will be kept on a leash at all times, unless the judge requests otherwise during the performance.
- Dogs will be removed from the fairgrounds Friday.
- **All dogs must have distemper and rabies shots before coming to the fair.**

#### Obedience

- Lot 1 - Puppy class (under 1 year)  
 -Heel on leash  
 -Stand for examination  
 -Recall  
 -Long sit - 30 seconds  
 -Long down - 1 minute
- Lot 2 - Dog age 1 - 2  
 -Heel on leash  
 -Stand for examination  
 -Recall  
 -Long sit - 1 minute  
 -Long down - 3 minutes
- Lot 3 - Dog age 3 - 4  
 -Heel on leash & figure 8  
 -Heel free  
 -Stand for examination off leash  
 -Recall off leash  
 -Long sit - 1 minute off leash  
 -Long down - 3 minutes off leash
- Lot 4 - Dog age 5+  
 -Heel on leash

- Heel free & figure 8
- Stand for examination off leash
- Recall - drop off leash
- Long sit - out of sight for 3 minutes
- Long down - out of sight for 5 minutes

#### Agility

Lot 5 - Dog Agility/Obstacle Course

### Class K: 4-H Poultry

#### Poultry Breed Categories

**as defined by the American Standards of Perfection Including but not limited to...**

Laying: Leghorns, Australorps, etc.

Dual: Orpingtons, all Rocks, Rhode Island Reds, Americana, Turkeys, etc.

Market: Cochins, Brahma, Jersey Giant (B&W), Cornish, Cornish Red Cross, etc.

Ornamentals: Hamburgs, Polish Crested, etc.

**All birds must be disease and pest free. Delouse 1 week before bringing to fair. Any infested birds will be sent home.**

	Female under 1	Female over 1	Male under 1	Male over 1	Breeding Trio	Pair
<b>Turkey</b>	1	2	3	4		
<b>Geese</b>	5	6	7	8		
<b>Ducks</b>	9	10	11	12		
<b>Guinea</b>						13
<b>Any other</b>	14	15	16	17		
<b>Standards Chickens</b>						
<b>Laying</b>	18	19	20	21	22	
<b>Dual</b>	23	24	25	26	27	
<b>Ornamental</b>	28	29	30	31	32	
<b>Bantam Chickens</b>						
<b>Laying</b>	33	34	35	36	37	
<b>Ornamental</b>	38	39	40	41	42	

**Lot 43 - Standard Market Pair**

### Class L: Rabbit

- Lot 1 - Jr. buck (under 6 months)  
 Lot 2 - Intermediate buck (6 - 8 months)  
 Lot 3 - Sr. buck (over 8 months)  
 Lot 4 - Jr. doe (under 6 months)  
 Lot 5 - Intermediate doe (6 - 8 months)  
 Lot 6 - Sr. doe (over 8 months)  
 Lot 7 - Breeding Trio  
**Lot 8 - Trio of market fryers (same age, not over 70 days, weighing less than 5 ½ lbs.)**

## Showmanship

Any 4-H member exhibiting livestock must enter showmanship in **every class** they bring an animal in.

### Class M: Novice

*Full member age 10 and under, as of Oct 1, 2025*

- Lot 1 - Alpaca
- Lot 2 - Beef
- Lot 3 - Cat
- Lot 4 - Dairy
- Lot 5 - Dog
- Lot 6 - Goat
- Lot 7 - Horse
- Lot 8 - Llama
- Lot 9 - Poultry
- Lot 10 - Rabbit
- Lot 11 - Sheep
- Lot 12 - Swine

The winners of both Junior and Senior showmanship in beef, dairy, sheep, swine, horse, goat, llama and alpaca showmanship will compete in the large animal round robin for Overall Jr & Sr Large Animal Grand Champion Showman.

The winners of both Junior and Senior showmanship in cat, dog, poultry & rabbit will compete in the small animal round robin for Overall Jr & Sr Small Animal Grand Champion Showman.

### Class N: Junior

*Age 11-13 as of Oct 1, 2025*

- Lot 1 - Alpaca
- Lot 2 - Beef
- Lot 3 - Cat
- Lot 4 - Dairy
- Lot 5 - Dog
- Lot 6 - Goat
- Lot 7 - Horse
- Lot 8 - Llama
- Lot 9 - Poultry
- Lot 10 - Rabbit
- Lot 11 - Sheep
- Lot 12 - Swine

### Class O: Senior

*Age 14 and older, as of Oct 1, 2025*

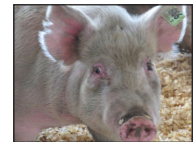
- Lot 1 - Alpaca
- Lot 2 - Beef
- Lot 3 - Cat
- Lot 4 - Dairy
- Lot 5 - Dog
- Lot 6 - Goat
- Lot 7 - Horse
- Lot 8 - Llama
- Lot 9 - Poultry
- Lot 10 - Rabbit
- Lot 11 - Sheep
- Lot 12 - Swine

## Class P: Livestock Options Project

*If you are enrolled in a livestock project you are eligible to take this as a fair entry. But not to be taken in place of your indoor exhibit.*

### Swine

- Lot 1 - Swine breeds
- Lot 2 - Judging & selection
- Lot 3 - Grooming & fitting
- Lot 4 - Common identification practices
- Lot 5 - Farrow to finish
- Lot 6 - Newborn care
- Lot 7 - Foundation herd
- Lot 8 - Feed rations
- Lot 9 - Vaccinations
- Lot 10 - Disease in swine
- Lot 11 - Swine anatomy
- Lot 12 - Processing
- Lot 13 - Meat judging
- Lot 14 - Food safety
- Lot 15 - Pork consumer
- Lot 16 - Marketing
- Lot 17 - Chef
- Lot 18 - Research
- Lot 19 - Loans
- Lot 20 - Journal
- Lot 21 - Careers
- Lot 22 - Any other item swine



### Sheep

- Lot 23 - Sheep breeds
- Lot 24 - Judging & selection
- Lot 25 - Grooming & fitting
- Lot 26 - Common identification practices
- Lot 27 - Feedlots
- Lot 28 - Newborn care
- Lot 29 - Foundation flock
- Lot 30 - Feed rations
- Lot 31 - Vaccinations
- Lot 32 - Disease in sheep
- Lot 33 - Sheep anatomy
- Lot 34 - Processing
- Lot 35 - Meat judging
- Lot 36 - Food safety
- Lot 37 - Lamb consumer
- Lot 38 - Marketing
- Lot 39 - Chef
- Lot 40 - Research
- Lot 41 - Loans
- Lot 42 - Journal
- Lot 43 - Careers
- Lot 44 - Any other item sheep

## Beef

- Lot 45 - Beef breeds
- Lot 46 - Judging & selection
- Lot 47 - Grooming & fitting
- Lot 48 - Common identification practices
- Lot 49 - Feedlots
- Lot 50 - Newborn care
- Lot 51 - Foundation herd
- Lot 52 - Feed rations
- Lot 53 - Vaccinations
- Lot 54 - Disease in beef
- Lot 55 - Beef anatomy
- Lot 56 - Processing
- Lot 57 - Meat judging
- Lot 58 - Food safety
- Lot 59 - Beef consumer
- Lot 60 - Marketing
- Lot 61 - Chef
- Lot 62 - Research
- Lot 63 - Loans
- Lot 64 - Journal
- Lot 65 - Careers
- Lot 66 - Any other item beef



## Dairy

- Lot 67 - Dairy breeds
- Lot 68 - Judging & selection
- Lot 69 - Grooming & fitting
- Lot 70 - Common identification practices
- Lot 71 - Dairies
- Lot 72 - Newborn care
- Lot 73 - Foundation herd
- Lot 74 - Genetics & A.I.
- Lot 75 - Feed rations
- Lot 76 - Vaccinations
- Lot 77 - Disease in dairy
- Lot 78 - Dairy anatomy
- Lot 79 - Milk handling
- Lot 80 - Food safety
- Lot 81 - Dairy consumer
- Lot 82 - Marketing
- Lot 83 - Chef
- Lot 84 - Research
- Lot 85 - Loans
- Lot 86 - Journal
- Lot 87 - Careers
- Lot 88 - Any other item dairy

## Goat

- Lot 89 - Goat breeds
- Lot 90 - Judging & selection
- Lot 91 - Grooming & fitting
- Lot 92 - Common identification processes
- Lot 93 - Newborn care
- Lot 94 - Foundation herd
- Lot 95 - Feed rations

- Lot 96 - Vaccinations
- Lot 97 - Disease in goats
- Lot 98 - Goat anatomy
- Lot 99 - Processing
- Lot 100 - Food safety
- Lot 101 - Milk handling
- Lot 102 - Cheese making
- Lot 103 - Soap making
- Lot 104 - Goat Consumer
- Lot 105 - Marketing
- Lot 106 - Chef
- Lot 107 - Research
- Lot 108 - Loans
- Lot 109 - Journal
- Lot 110 - Careers
- Lot 111 - Any other item goat

***The following poultry and rabbit entries are for members in the market project only.***

## Poultry

- Lot 112 - Poultry species
- Lot 113 - Poultry breeds
- Lot 114 - Judging & selection
- Lot 115 - Grooming & fitting
- Lot 116 - Foundation flock
- Lot 117 - Chick care
- Lot 118 - Feed mix
- Lot 119 - Vaccinations
- Lot 120 - Food safety
- Lot 121 - Processing
- Lot 122 - Disease in poultry
- Lot 123 - Poultry anatomy
- Lot 124 - Production
- Lot 125 - Marketing
- Lot 126 - Chef
- Lot 127 - Consumer
- Lot 128 - Journal
- Lot 129 - Any other item poultry

## Rabbit

- Lot 130 - Rabbit breeds
- Lot 131 - Judging & selection
- Lot 132 - Grooming & fitting
- Lot 133 - Tattooing
- Lot 134 - Foundation colony
- Lot 135 - Kit care
- Lot 136 - Feed mix
- Lot 137 - Vaccinations
- Lot 138 - Food safety
- Lot 139 - Processing
- Lot 140 - Disease in rabbits
- Lot 141 - Rabbit anatomy
- Lot 142 - Production
- Lot 143 - Marketing
- Lot 144 - Chef
- Lot 145 - Consumer
- Lot 146 - Journal
- Lot 147 - Any other item rabbit

## Class Q: Indoor Animal Options

### Indoor Alpaca/Llama Options

- Lot 1 - Compare alpaca vs llama display
- Lot 2 - Compare Huacaya & Suri breeds
- Lot 3 - Behavior traits of alpacas/llamas
- Lot 4 - Grooming & fitting
- Lot 5 - Housing
- Lot 6 - Uses of alpacas/llamas
- Lot 7 - Cria care
- Lot 8 - Healthcare/disease in alpacas/llamas
- Lot 9 - Alpaca/llama anatomy
- Lot 10 - Alpaca/llama lifecycle
- Lot 11 - Cost of ownership
- Lot 12 - Item made from alpaca/llama fiber
- Lot 13 - Alpaca/llama treat you have made, with recipe
- Lot 14 - Any other item alpaca/llama



### Indoor Cat Options

- Lot 15 - Educational display on breeds of cats
- Lot 16 - How to determine the best cat for your family
- Lot 17 - Poster labeling the parts of a cat
- Lot 18 - Educational display on health care
- Lot 19 - Display on cat parasites
- Lot 20 - Display on cat vaccines
- Lot 21 - Kitten care
- Lot 22 - Cat diseases
- Lot 23 - Benefits of spaying/neutering your cat
- Lot 24 - Indoor/outdoor hazards for cats
- Lot 25 - Display on grooming a cat
- Lot 26 - Display on cat behavior
- Lot 27 - Display on training a cat
- Lot 28 - Display on cost of ownership
- Lot 29 - Cat treat you have made, include recipe
- Lot 30 - Item (toy, scratching post) you have made for your cat
- Lot 31 - Cat bed or perch you made for your cat
- Lot 32 - Cat carrier you have made
- Lot 33 - Picture story of pet with captions
- Lot 34 - Any other item cat

### Indoor Dog Options

- Lot 35 - Exhibit on breeds of dogs by group
- Lot 36 - How to determine the best dog for your family
- Lot 37 - Poster labeling the parts of a dog
- Lot 38 - Poster of dog care
- Lot 39 - Parasite control for your dog
- Lot 40 - Exhibit on vaccines for your dog
- Lot 41 - Puppy care
- Lot 42 - Display on dog diseases, effects & treatment
- Lot 43 - Display on dog vital signs
- Lot 44 - Make a first aid kit for a dog, explain each item & how and why it is included
- Lot 45 - Display on benefits of spaying or neutering

- Lot 46 - Indoor/outdoor hazards for dogs
- Lot 47 - Chart of behavior
- Lot 48 - Exhibit on rules for dogs
- Lot 49 - Display on dog body language and behavior
- Lot 50 - How to train your dog
- Lot 51 - Display of grooming aids
- Lot 52 - Budget showing the cost involved in dog ownership
- Lot 53 - Display on dog nutrition, explaining how to read a nutrition label & ingredients listed
- Lot 54 - Dog treat you have made, include recipe
- Lot 55 - An agility course prop you have made
- Lot 56 - Dog toy you have made
- Lot 57 - Dog bed you have made
- Lot 58 - Display on dogs as service animals
- Lot 59 - Display on dog-related careers
- Lot 60 - Any other item dog

### Indoor Horse Options

- Lot 61 - Horse breeds and what they are most commonly used for display
- Lot 62 - My horse display showing age, breed, color, markings, etc.
- Lot 63 - Display on conformation and/or bone structure
- Lot 64 - Display on gaits
- Lot 65 - Display on teeth
- Lot 66 - Display on hooves
- Lot 67 - Display on foal care
- Lot 68 - Body language display
- Lot 69 - Shoe display - types, care and purpose
- Lot 70 - Display on grooming
- Lot 71 - Appropriate & safe discipline & rewards for your horse
- Lot 72 - Display on training techniques
- Lot 73 - Horse first aid kit
- Lot 74 - How to take a horse's vitals & what is normal
- Lot 75 - Diseases, parasites, and ailments
- Lot 76 - How to wrap a horse's leg
- Lot 77 - How to evaluate a horse's strengths & weaknesses
- Lot 78 - Safety around horses
- Lot 79 - Safe transport display
- Lot 80 - Types of knots used with horses
- Lot 81 - Horse tack display, use, discipline & care
- Lot 82 - Proper tack fit display
- Lot 83 - Bit rules display
- Lot 84 - Horse drawn equipment
- Lot 85 - Riding/driving disciplines
- Lot 86 - Proper horse nutrition
- Lot 87 - Feed and how to keep records

- Lot 88 - Horse treats you have made, include recipe
- Lot 89 - Show box display
- Lot 90 - Show ring etiquette display
- Lot 91 - How to prepare your horse prior to a show for the various environments it may encounter
- Lot 92 - Show breed or division mane or tail presentation display
- Lot 93 - Design your own pattern
- Lot 94 - Terminology
- Lot 95 - Any other item horse

#### **Indoor Poultry Options**

- Lot 96 - Six standard chicken eggs - white
- Lot 97 - Six standard chicken eggs - brown
- Lot 98 - Six standard chicken eggs - any other color
- Lot 99 - Six bantam eggs, any color
- Lot 100 - Three duck eggs
- Lot 101 - Three goose eggs
- Lot 102 - Three quail eggs
- Lot 103 - Poultry species poster
- Lot 104 - Poultry breeds poster
- Lot 105 - Display showing a bird's digestive system
- Lot 106 - Display showing a birds laying system
- Lot 107 - Poster labeling parts of an egg
- Lot 108 - First aid kit for a bird
- Lot 109 - General first aid display for a bird
- Lot 110 - Poultry disease
- Lot 111 - Vaccinations
- Lot 112 - Chick care
- Lot 113 - Brood area for chickens display
- Lot 114 - Hatching project (poster with pictures)
- Lot 115 - Coop display
- Lot 116 - Developing a breeding flock
- Lot 117 - Flock management
- Lot 118 - Feed
- Lot 119 - General informational display
- Lot 120 - Grooming display
- Lot 121 - Showmanship display
- Lot 122 - Self-made poultry equipment
- Lot 123 - Any other item poultry

#### **Indoor Rabbit Options**

- Lot 124 - Poster of rabbit breeds
- Lot 125 - Poster labeling the parts of a rabbit
- Lot 126 - First aid kit for a rabbit
- Lot 127 - General first aid display for a rabbit
- Lot 128 - Display on at least 3 health conditions
- Lot 129 - Vaccinations
- Lot 130 - Display on disease prevention
- Lot 131 - Kit care
- Lot 132 - Housing display
- Lot 133 - Breeding colony

- Lot 134 - Nesting box
- Lot 135 - Breeding record
- Lot 136 - Colony management
- Lot 137 - Rabbit care
- Lot 138 - Tattooing
- Lot 139 - Feed
- Lot 140 - Display of 5 or more pieces of rabbit equipment
- Lot 141 - Grooming display
- Lot 142 - Showmanship display
- Lot 143 - Any other item rabbit

#### **Class R: Horse Packing**

- Lot 1 - Pair of panniers made by exhibitors
- Lot 2 - Pack saddle tree-decker made by exhibitor
- Lot 3 - Pack saddle tree-sawbuck made by exhibitor
- Lot 4 - Complete pack saddle-decker made by exhibitor
- Lot 5 - Complete pack saddle-sawbuck made by exhibitor
- Lot 6 - Notebook on pack trip-start to finish
- Lot 7 - Poster on display of knots, slices hitches, equipment needs, menus and goods needed, trip itinerary
- Lot 8 - Poster and/or display about packing and safety
- Lot 9 - Any other item A
- Lot 10 - Any other item B
- Lot 11 - Any other item C

#### **Class S: Horse Judging**

- Lot 1 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 2 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 3 - Any other item A
- Lot 4 - Any other item B
- Lot 5 - Any other item C



## **Class T: Careers with Horses**

- Lot 1 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 2 - Poster, displays, notebooks, journals or any other exhibit dealing with any item listed in your workbook
- Lot 3 - Any other item A
- Lot 4 - Any other item B
- Lot 5 - Any other item C

## **Class U: Horseless Horse**

- Lot 1 - Things you should consider before getting a horse
- Lot 2 - Display showing horse behaviors
- Lot 3 - Educational display on horse health care & maintenance
- Lot 4 - Educational display on horse feeding schedule (pounds of feed/day)
- Lot 5 - Horse sense, things you should know about being around horses
- Lot 6 - Display on horse diseases & prevention
- Lot 7 - Educational display of horse anatomy
- Lot 8 - Educational display on parts of a horse's hoof
- Lot 9 - Educational display on hoof care
- Lot 10 - How to measure the height of a horse
- Lot 11 - Educational display on a horse emergency kit
- Lot 12 - Educational display of at least 5 breeds of horses
- Lot 13 - Educational display showing how to identify horse markings
- Lot 14 - Model of a horse shelter or barn
- Lot 15 - Notebook or chart showing how much it would cost to keep a horse for 1 year
- Lot 16 - Saddle & bridle with parts labeled
- Lot 17 - Types of knots used with horses
- Lot 18 - Educational display showing horse safety tips
- Lot 19 - Educational display on horse & trailer traveling tips
- Lot 20 - Educational display on horse camping tips
- Lot 21 - Educational display on showmanship tips
- Lot 22 - How to read a riding pattern
- Lot 23 - Careers with horses display
- Lot 24 - Any other item A
- Lot 25 - Any other item B
- Lot 26 - Any other item C

## **Class V: Livestock Judging**

- Lot 1 - Sample set of reasons
- Lot 2 - Judging terminology display
- Lot 3 - Judging results display
- Lot 4 - How a contest works display
- Lot 5 - Photos of you from a contest
- Lot 6 - Livestock judging resources kit
- Lot 7 - Display market class poster - class to judge on paper
- Lot 8 - Display market class poster - reasons to go with above class
- Lot 9 - Display breeding class poster - class to judge on paper
- Lot 10 - Display breeding class poster - reasons to go with above class
- Lot 11 - Display/notebook of events and learning activities
- Lot 12 - Any other item A
- Lot 13 - Any other item B
- Lot 14 - Any other item C



## **Class W: Pocket Pets**

- Lot 1 - Collage showing different pets
- Lot 2 - Poster showing safe handling of pets
- Lot 3 - Chart showing the cost of keeping a pet
- Lot 4 - Display of interesting pet facts
- Lot 5 - Deciding the best pet for your family
- Lot 6 - Pet ownership responsibilities
- Lot 7 - Ways to identify your pet
- Lot 8 - Poster identifying body parts of your pet
- Lot 9 - Poster labeling internal anatomy of your pet
- Lot 10 - Poster labeling a pet skeleton
- Lot 11 - Health & nutrition needs of a pet
- Lot 12 - First aid kit for a pet
- Lot 13 - Display of common diseases, symptoms and treatments for your pet
- Lot 14 - Training a pet display
- Lot 15 - Grooming display
- Lot 16 - A toy you have made for your pet
- Lot 17 - Collage telling about your pet
- Lot 18 - Display of your pet doing different activities
- Lot 19 - A collection of photos of your pet
- Lot 20 - Story about your pet
- Lot 21 - Any other item A
- Lot 22 - Any other item B
- Lot 23 - Any other item C

## Class X: Vet Science

- Lot 1 - Display on one species and its different breeds
- Lot 2 - Poster about all the roles of an animal
- Lot 3 - Life stages of an animal display
- Lot 4 - Ethics and animal welfare display
- Lot 5 - Safety concerns for an animal display
- Lot 6 - Animal nutrition display
- Lot 7 - Animal digestive system display
- Lot 8 - Life cycle & prevention of a parasite
- Lot 9 - A disease process and its effects on the animal
- Lot 10 - Common diseases and prevention in animals
- Lot 11 - Domestic animal health issues & how they affects humans
- Lot 12 - Wild animal health issues & how they affect humans
- Lot 13 - Types of injections
- Lot 14 - Health management plan for an animal
- Lot 15 - Biosecurity recommendations display
- Lot 16 - Proper hoof care
- Lot 17 - Pamphlet about artificial insemination, embryo transfers and cloning
- Lot 18 - Poster about stem cells, mitosis, meiosis and/or cell reproduction
- Lot 19 - Poster on controlled breeding in 3 species
- Lot 20 - Veterinary tools display
- Lot 21 - Careers related to veterinary science
- Lot 22 - Any other item A
- Lot 23 - Any other item B
- Lot 24 - Any other item C

## Class Y: Cloverbuds

*No premium is given, only participation ribbons*

- Lot 1 - "A Little Bit about Me" poster
- Lot 2 - Favorite hobby or sport poster
- Lot 3 - Favorite animal or pet poster
- Lot 4 - A collection you have poster
- Lot 5 - Poster of your home or Montana
- Lot 6 - Design a family flag
- Lot 7 - Poster about your family
- Lot 8 - What I have done this year in 4-H poster
- Lot 9 - Why I like 4-H poster
- Lot 10 - 4-H pledge poster
- Lot 11 - 4-H collage with each leaf representing one of the "H's"
- Lot 12 - First aid kit
- Lot 13 - Recycling poster
- Lot 14 - Any homemade healthy snack
- Lot 15 - Any baked item, 3
- Lot 16 - Ice cream sundae poster
- Lot 17 - Candy you have made, 3 pcs
- Lot 18 - Kitchen safety poster
- Lot 19 - Any food item
- Lot 20 - Build a marshmallow rocket
- Lot 21 - Constellation poster
- Lot 22 - Balloon rocket

- Lot 23 - NASA poster
- Lot 24 - Write a poem about living in space
- Lot 25 - Handmade kite
- Lot 26 - Paper airplane poster
- Lot 27 - Rocket poster
- Lot 28 - Beanbag sock
- Lot 29 - 3 photographs you have taken
- Lot 30 - Any sewn item
- Lot 31 - Needlework/sewing kit
- Lot 32 - Craft from kit
- Lot 33 - Flubber/Gak/Floam/Slime
- Lot 34 - Weaving project
- Lot 35 - Beaded item
- Lot 36 - Any painted item
- Lot 37 - Any painting or drawing
- Lot 38 - Any item made from playdough or clay
- Lot 39 - Mosaic
- Lot 40 - Framed or mounted art work
- Lot 41 - Greeting card
- Lot 42 - Any handmade musical instrument
- Lot 43 - Fingerprint, hand or foot print art
- Lot 44 - Any holiday craft
- Lot 45 - Tie-dye article
- Lot 46 - Decorated t-shirt you have made
- Lot 47 - Sidewalk chalk
- Lot 48 - Puzzle art
- Lot 49 - Luminary
- Lot 50 - Pinch pot
- Lot 51 - Paper mache' item
- Lot 52 - Dot art
- Lot 53 - Lego creation
- Lot 54 - Item made at Cloverbud Day
- Lot 55 - Toad abode
- Lot 56 - Ant farm
- Lot 57 - Create your own bug display
- Lot 58 - Weathervane or rain gauge you made
- Lot 59 - Flower or vegetable garden poster
- Lot 60 - Plant or seed poster
- Lot 61 - Terrarium
- Lot 62 - Nature rubbings
- Lot 63 - Leaf collection
- Lot 64 - Nature hike/scavenger hunt poster
- Lot 65 - A bird feeder you have made
- Lot 66 - Animal tracks poster
- Lot 67 - Animal breed poster
- Lot 68 - Parts of an animal poster
- Lot 69 - Any other item A
- Lot 70 - Any other item B
- Lot 71 - Any other item C

## Class Y1: Cloverbud Animals

- Lot 1 - Poultry exhibit\*
- Lot 2 - Rabbit exhibit\*
- Lot 3 - Animal parade (be sure to include any info you want read during parade)

**NO Cloverbud Animals are stalled on the fairgrounds.**

## **Class Z: Exploring 4-H**

- Lot 1 - Make a treasure box
- Lot 2 - 4-H Clover collage
- Lot 3 - Your neighborhood poster
- Lot 4 - History of your 4-H club
- Lot 5 - One serving of party pizza
- Lot 6 - Submarine sandwich
- Lot 7 - Plate of 4 cookies
- Lot 8 - Food groups exhibit
- Lot 9 - Wood branch collection, at least 10 different branches
- Lot 10 - Leaf collection (10)
- Lot 11 - Sediment jar
- Lot 12 - Milk jug flower pot with plant
- Lot 13 - Sweet potato planter
- Lot 14 - Insect collection (10)
- Lot 15 - Poster of a pet and its care
- Lot 16 - Animal tracks cast
- Lot 17 - Bird feeder
- Lot 18 - Bird house
- Lot 19 - Sailboat
- Lot 20 - Project made from recycled materials
- Lot 21 - Button sewn on a piece of fabric or pillow
- Lot 22 - Sample of backstitching
- Lot 23 - Simple shorts
- Lot 24 - Any other item A
- Lot 25 - Any other item B
- Lot 26 - Any other item C

## **Class AA: Child Development**

- Lot 1 - "Blooming Bag" you have made
- Lot 2 - "Learning Box" you have made
- Lot 3 - Exhibit of story masks showing at least 5 different emotions
- Lot 4 - A "Me Hat" you have created
- Lot 5 - Choke tube tester and 3 examples each of "safe" and "not safe" items
- Lot 6 - "Home Alone Game Board" you have made
- Lot 7 - "Home Alone Box" with selected self-care items
- Lot 8 - Exhibit of at least 12 toys or items, sorted by stages of development
- Lot 9 - Exhibit a friendship chain
- Lot 10 - Exhibit a friendly fringed flyer
- Lot 11 - Family tree or family mobile
- Lot 12 - Game you have made on child development careers
- Lot 13 - Word find you have created with at least 15 words that describe the qualities of a good friend
- Lot 14 - Family tree showing your family history
- Lot 15 - Pretzels made from simple yeast dough recipe or frozen bread dough

- Lot 16 - Record of community service projects you planned, including date, time, location, supplies, funds, and tasks. Include pictures to support efforts.
- Lot 17 - Babysitting journal you created, recording your experiences
- Lot 18 - Hand-made puppet
- Lot 19 - Exhibit a "Movin' & Shakin'" Olympics activity you designed and used. Include pictures of participants
- Lot 20 - Any other item A
- Lot 21 - Any other item B
- Lot 22 - Any other item C

## **Class AB: Babysitting**

- Lot 1 - Magic bag display
- Lot 2 - Boo Boo Bunny
- Lot 3 - Display of finger plays to entertain a child
- Lot 4 - Display of musical instruments you could make from found items
- Lot 5 - First-aid kit
- Lot 6 - CPR display
- Lot 7 - Display on babysitting safety
- Lot 8 - Display on food safety
- Lot 9 - Display showing fun ways to get a child to eat
- Lot 10 - Poster/display of age-appropriate play
- Lot 11 - Display of age-appropriate toys
- Lot 12 - Display showing "ages & stages" of a child
- Lot 13 - Display on discipline/behavior
- Lot 14 - Display showing things to look for in safe vs. unsafe toys
- Lot 15 - Do's & don'ts of babysitting
- Lot 16 - Family file/job log display
- Lot 17 - Any other item A
- Lot 18 - Any other item B
- Lot 19 - Any other item C

## **Class AC: Sewing**

- Lot 1 - Pillow
- Lot 2 - Top or blouse
- Lot 3 - Shorts
- Lot 4 - Skirt
- Lot 5 - Drawstring bag
- Lot 6 - Tote bag, lunch bag, or book bag
- Lot 7 - An item of clothing that you have "recycled" into something new
- Lot 8 - Pair of mittens
- Lot 9 - Hat
- Lot 10 - Pair of slippers
- Lot 11 - Stuffed toy
- Lot 12 - Potholder, set

- Lot 13 - Jumper
- Lot 14 - Dress
- Lot 15 - Any decorated garment or item  
(garment may be purchased)
- Lot 16 - Vest
- Lot 17 - Apron
- Lot 18 - Pillowcase (1)
- Lot 19 - T-shirt
- Lot 20 - Sweatpants
- Lot 21 - Sweatshirt
- Lot 22 - Leggings
- Lot 23 - Pajama pants
- Lot 24 - Fashion revue garment
- Lot 25 - Hair accessory
- Lot 26 - Laundry bag
- Lot 27 - Travel kit
- Lot 28 - Zippered pencil case
- Lot 29 - Sampler
- Lot 30 - Any original design item
- Lot 31 - Top made of knit or fleece
- Lot 32 - Hooded top or jacket
- Lot 33 - Simple jacket
- Lot 34 - Item made from polar fleece
- Lot 35 - Garment bag
- Lot 36 - Bath mitt
- Lot 37 - Cape
- Lot 38 - Backpack, duffle bag or fanny pack
- Lot 39 - Three piece coordinated outfit
- Lot 40 - Formal dress
- Lot 41 - Accessory item for home
- Lot 42 - Unlined jacket
- Lot 43 - Lined coat or jacket
- Lot 44 - An altered item
- Lot 45 - Item for your pet
- Lot 46 - Four placemats and napkins
- Lot 47 - Nightware or robe
- Lot 48 - Holiday item
- Lot 49 - Simple blanket
- Lot 50 - Household item
- Lot 51 - Wardrobe accessory
- Lot 52 - Quillow
- Lot 53 - Any tied item
- Lot 54 - Item made for someone other than  
member
- Lot 55 - Display of sewing machine parts labeled
- Lot 56 - Display of seam finishes
- Lot 57 - Sewing kit/sewing tools display
- Lot 58 - Color swatch color wheel
- Lot 59 - Display of fabrics using primary,  
analogous, complementary and tertiary  
color schemes
- Lot 60 - Textile file with swatches of fabrics and  
fabric identification cards
- Lot 61 - Seam finishes sampler

- Lot 62 - Display related to types of interfacing,  
when and where to use it
- Lot 63 - Display related to 3 or 4 different  
zipper applications
- Lot 64 - Decorative serger sampler
- Lot 65 - Educational display
- Lot 66 - Community service sewing project  
display
- Lot 67 - Any other item A
- Lot 68 - Any other item B
- Lot 69 - Any other item C

### **Class AD: Shopping in Style**

- Lot 1 - Your personal style display
- Lot 2 - First impression display
- Lot 3 - How do clothes and appearance  
communicate
- Lot 4 - Current fashion trends display
- Lot 5 - Cultural dress display
- Lot 6 - Careers in clothing, fashion & style
- Lot 7 - Colors and image display
- Lot 8 - Design elements to flatter all body  
types display
- Lot 9 - Shopping for clothes display
- Lot 10 - Laundering and care for clothing  
display
- Lot 11 - Clothing first aid kit
- Lot 12 - Stain removal display
- Lot 13 - Any other item A
- Lot 14 - Any other item B
- Lot 15 - Any other item C

### **Class AE: Knitting**

- Lot 1 - Pair of potholders
- Lot 2 - Ear warmer or ear band
- Lot 3 - Hat
- Lot 4 - Slippers
- Lot 5 - Wristlet/sport anklet
- Lot 6 - Knitted pillow
- Lot 7 - Scarf
- Lot 8 - Dishcloth
- Lot 9 - Blanket/afghan
- Lot 10 - Mittens
- Lot 11 - Socks
- Lot 12 - Baby or doll blanket
- Lot 13 - Baby or doll sweater
- Lot 14 - Novelties (stuffed toys)
- Lot 15 - Item using cable stitch
- Lot 16 - Item using buttonholes
- Lot 17 - Item using seed or moss stitch
- Lot 18 - Holiday item
- Lot 19 - Sweater with raglan sleeves
- Lot 20 - Sweater set
- Lot 21 - Sweater with design
- Lot 22 - Sweater with cables
- Lot 23 - Any arm, hand or finger knit item

- Lot 24 - Article using circular needles
- Lot 25 - Socks or cap using 4 needles
- Lot 26 - Beg knitting stitches sampler or display
- Lot 27 - Int knitting stitches sampler or display
- Lot 28 - Adv knitting stitches sampler or display
- Lot 29 - Methods for joining seams sampler or display
- Lot 30 - Compare yarns & their properties display
- Lot 31 - Your knitting tools display
- Lot 32 - Any other item A
- Lot 33 - Any other item B
- Lot 34 - Any other item C

### **Class AF: Crochet**

- Lot 1 - Pair of potholders
- Lot 2 - Cape, poncho or shrug
- Lot 3 - Hat or scarf
- Lot 4 - Sofa pillow cover
- Lot 5 - Pair of slippers
- Lot 6 - Bag or purse
- Lot 7 - Doily
- Lot 8 - Dishcloth or face cloth
- Lot 9 - Blanket/afghan
- Lot 10 - Pair of mittens
- Lot 11 - Craft item, stuffed toy
- Lot 12 - Personal item
- Lot 13 - Item for baby
- Lot 14 - Sweater
- Lot 15 - Mitten and hat set
- Lot 16 - Mitten and scarf set
- Lot 17 - Scarf and hat set
- Lot 18 - Scarf, mitten and hat set
- Lot 19 - Household item
- Lot 20 - Holiday item
- Lot 21 - Display of 3 basic stitches in 3 yarn weights.
- Lot 22 - Display of 3 intermediate stitches, in 3 yarn weights.
- Lot 23 - Display of at least 3 advanced stitches, in 3 weights.
- Lot 24 - Display showing advanced technique(s)
- Lot 25 - Display related to figuring out gauge
- Lot 26 - Display of crochet tools & accessories
- Lot 27 - Any other item A
- Lot 28 - Any other item B
- Lot 29 - Any other item C

### **Class AG: Needle Arts**

*Including: Candlewicking, Embroidery, Needlepoint, Latchhook, Cross stitch, etc.*

- Lot 1 - Pin cushion
- Lot 2 - Pillow top
- Lot 3 - Pillowcase (ex. design on case or on edge)
- Lot 4 - Picture

- Lot 5 - Article using cross stitch, pre-stamped
- Lot 6 - Counted cross stitch item
- Lot 7 - Counted cross stitch picture
- Lot 8 - Counted cross stitch holiday item
- Lot 9 - Simple design on household item
- Lot 10 - Simple design on clothing article
- Lot 11 - Wall hanging
- Lot 12 - Holiday item or ornament
- Lot 13 - Household item
- Lot 14 - Article of clothing
- Lot 15 - Set of placemats or tablecloth using 6 or more stitches
- Lot 16 - Set of pictures using any needle art
- Lot 17 - Set of towels using 6 or more stitches
- Lot 18 - Set of huck towels
- Lot 19 - Smocked item
- Lot 20 - Wall hanging with 6 or more stitches
- Lot 21 - An original design item
- Lot 22 - Item using detailed embroidery
- Lot 23 - Holiday item/ornament using any needle art
- Lot 24 - Two or more items using 6 different stitches
- Lot 25 - Sampler showing use of 4 beginner stitches
- Lot 26 - Sampler of 6 intermediate stitches
- Lot 27 - Sampler of 6 advanced stitches
- Lot 28 - Display comparing different number of thread strands
- Lot 29 - Display comparing different types of thread
- Lot 30 - Display of needlework tools
- Lot 31 - Any other item A
- Lot 32 - Any other item B
- Lot 33 - Any other item C

### **Class AH: Fiber Arts**

- Lot 1 - Woven basket
- Lot 2 - Rug
- Lot 3 - Coasters, 2
- Lot 4 - Simple picture
- Lot 5 - Chair pads, 2
- Lot 6 - Felted sculpture
- Lot 7 - Felted item
- Lot 8 - Latch hooked item
- Lot 9 - Locker hooked item
- Lot 10 - Item with tatted edging
- Lot 11 - Tatted ornament
- Lot 12 - Placemats, 2
- Lot 13 - Book cover
- Lot 14 - Paper journal
- Lot 15 - Dog leash
- Lot 16 - Keychain
- Lot 17 - Purse
- Lot 18 - Belt

- Lot 19 - Jewelry item
- Lot 20 - Table runner
- Lot 21 - Wall hanging
- Lot 22 - Woven wheat item
- Lot 23 - Camera strap
- Lot 24 - Educational display
- Lot 25 - History of your fiber art display
- Lot 26 - Tools for your fiber art display
- Lot 27 - Homemade paper display
- Lot 28 - Types of weaving display
- Lot 29 - Types of basketry display
- Lot 30 - Felting methods display
- Lot 31 - Braiding methods display
- Lot 32 - Types of embroidery display
- Lot 33 - Quilting styles display
- Lot 34 - Elements & principles of design display
- Lot 35 - Knot board
- Lot 36 - Embroidery stitch sampler
- Lot 37 - Sample of your spun fiber
- Lot 38 - Any other item A
- Lot 39 - Any other item B
- Lot 40 - Any other item C

## **Class A1: Quilting**

### **Pieced & Hand Tied**

- Lot 1 - Machine Piecwork
- Lot 2 - Applique
- Lot 3 - Recycled Fabric
- Lot 4 - Pre-Cut Fabric
- Lot 5 - Pillow
- Lot 6 - Wall Hanging
- Lot 7 - Quilt Revue Item
- Lot 8 - Table Runner

### **Commercial Quilted**

- Lot 9 - Machine Piecwork
- Lot 10 - Applique
- Lot 11 - Recycled Fabric
- Lot 12 - Pre-Cut Fabric
- Lot 13 - Pillow
- Lot 14 - Wall Hanging
- Lot 15 - Quilt Revue Item
- Lot 16 - Table Runner

### **Hand Quilted**

- Lot 17 - Machine Piecwork
- Lot 18 - Applique
- Lot 19 - Recycled Fabric
- Lot 20 - Pre-Cut Fabric
- Lot 21 - Pillow
- Lot 22 - Wall Hanging
- Lot 23 - Quilt Revue Item
- Lot 24 - Table Runner

## **Machine Quilted by Member**

- Lot 25 - Machine Piecwork
- Lot 26 - Applique
- Lot 27 - Recycled Fabric
- Lot 28 - Pre-Cut Fabric
- Lot 29 - Pillow
- Lot 30 - Wall Hanging
- Lot 31 - Quilt Revue Item
- Lot 32 - Table Runner

## **Miscellaneous Quilting**

- Lot 33 - Rag Quilt
- Lot 34 - Lap Quilt
- Lot 35 - Pothead Set
- Lot 36 - Placemats, set of 2 or 4
- Lot 37 - Holiday Item
- Lot 38 - Purse/bag/tote
- Lot 39 - Unfinished, quilted top showing 1/4" seams
- Lot 40 - Denim quilt
- Lot 41 - Self-designed quilt
- Lot 42 - Exhibit of 10 quilting supplies
- Lot 43 - Poster showing how to use a rotary cutter safely
- Lot 44 - Exhibit showing the steps to sew a quilt top
- Lot 45 - Poster comparing 4 different types of batting and the best use of each
- Lot 46 - Educational display using the color wheel to select fabrics
- Lot 47 - Color study, using one block design in different colors to show how color affects appearance
- Lot 48 - Display of quilt finishing techniques
- Lot 49 - Display on binding and/or mitered corners
- Lot 50 - Display on cost of supplies/resources to complete a quilt project
- Lot 51 - Display related to community service project using quilting skills
- Lot 52 - Educational display on quilt history
- Lot 53 - Restored quilt with written history of the quilt
- Lot 54 - Any Other Quilted Item A
- Lot 55 - Any Other Quilted Item B
- Lot 56 - Any Other Quilted Item C



## Class AJ: Home Environment

- Lot 1 - Create a color scheme
- Lot 2 - Sample of faux painting techniques, 4
- Lot 3 - Painter's kit
- Lot 4 - Compare cost of floor coverings
- Lot 5 - Window treatment
- Lot 6 - Rug
- Lot 7 - Design portfolio of walls, windows, floors
- Lot 8 - Design portfolio of furniture, fabrics, storage
- Lot 9 - Floor plan
- Lot 10 - Refurbish an old piece of furniture with a before photo
- Lot 11 - Make a soft furnishing for your room
- Lot 12 - Cleaning/stain-removal kit
- Lot 13 - Creative storage solution
- Lot 14 - Develop a makeover budget
- Lot 15 - Design portfolio of accessories
- Lot 16 - Create a room accessory
- Lot 17 - Create a wall arrangement
- Lot 18 - Design a shared space
- Lot 19 - Compare lighting for specific uses
- Lot 20 - Complete room portfolio/design board with floor plan
- Lot 21 - List of energy wasters
- Lot 22 - Design an energy-efficient landscape
- Lot 23 - Compare savings of solar and wind power
- Lot 24 - Recycle project
- Lot 25 - Figure your global footprint
- Lot 26 - Select a house design - make it energy efficient
- Lot 27 - Any other item A
- Lot 28 - Any other item B
- Lot 29 - Any other item C

## Class AK: Family Adventures

- Lot 1 - Family adventure kit
- Lot 2 - Cooking together display
- Lot 3 - Family fun time display
- Lot 4 - New family ritual display
- Lot 5 - Volunteering in your community display
- Lot 6 - Exhibit a photo story of at least 5 pictures showing something a family member has done
- Lot 7 - Exhibit a notebook on a job your family did together. Include what the task was, what responsibilities each family member had, special equipment and supplies needed and results.
- Lot 8 - Exhibit a poster detailing where fire exits are in your home and the location of smoke detectors and/or fire extinguishers

- Lot 9 - Make a poster of a family "work" tree as outlined in project manual
- Lot 10 - An exhibit pertaining to any other activity your family did together
- Lot 11 - Any other item A
- Lot 12 - Any other item B
- Lot 13 - Any other item C

## Foods

- \* Members **MUST** be enrolled in the foods unit in which they are exhibiting.
- \* **NO** more than 1 entry in each lot number per exhibitor.
- \* All foods will be judged by the standards found in the 4-H literature.
- \* No baked goods may be exhibited if made with commercial mixes unless designated.
- \* Dishes **must** have recipe on a 3 x 5 inch card.
- \* **All plates of food must be entered on foam/paper plates of a size suitable to the product displayed and covered with a plastic Ziploc Bag.**
- \* **Cakes & cupcakes NOT entered in "Class AS - cake decorating" should only be frosted, no elaborate decorations.**

**ALL FOOD MEMBERS bringing perishable food exhibits in any Food Classes; please bring the item along with a color photo of the item to judging. You can then take the leftover amount home following judging. The picture and a small sample of the item will be kept for display. We are trying to cut down on the amount of food waste.**

## Class AL: Cooking

*(Please bring recipes for prepared food)*

- Lot 1 - Cookies, 3
- Lot 2 - Breakfast cookies, 3
- Lot 3 - Cereal bar, granola bar or no-bake cookies, 3
- Lot 4 - Brownies from scratch, 3
- Lot 5 - Coffeecake, 8x8
- Lot 6 - Muffins from scratch, 3
- Lot 7 - Nut bread, 1 loaf
- Lot 8 - Cake, from scratch, 8x8
- Lot 9 - Single-layer unfrosted cake
- Lot 10 - Angel food cake, from scratch, 3 slices
- Lot 11 - Sponge cake
- Lot 12 - Chiffon cake
- Lot 13 - Fluffy icing, 1 cup
- Lot 14 - French toast, 3 slices
- Lot 15 - Pancake, 1
- Lot 16 - Waffle from scratch, 1
- Lot 17 - Baked oatmeal, 1 serving

- Lot 18 - Drop biscuit, from scratch, 3
- Lot 19 - Rolled biscuits from scratch, 3
- Lot 20 - Scones from scratch, 2
- Lot 21 - Tea ring, 1
- Lot 22 - Cinnamon twists, 1 serving
- Lot 23 - English muffins, 3
- Lot 24 - Cornbread from scratch, 8x8
- Lot 25 - Yeast bread, 1 loaf
- Lot 26 - Shaped yeast rolls, 3
- Lot 27 - Soft pretzels, 2
- Lot 28 - Flatbread, 3 pieces
- Lot 29 - Pita bread, 3 pieces
- Lot 30 - Focaccia, 3 pieces
- Lot 31 - Rye bread, 1 loaf
- Lot 32 - French bread, 1 loaf
- Lot 33 - Oatmeal bread, 1 loaf
- Lot 34 - Sourdough item
- Lot 35 - Gluten-free item
- Lot 36 - Flavored butter spread, 1 cup
- Lot 37 - Snack mix, 1 cup
- Lot 38 - Homemade granola, 1 cup
- Lot 39 - Spiced pecans, almonds or other nuts, 1 cup
- Lot 40 - Hot cocoa mix, 1 cup
- Lot 41 - Smoothie, 1 serving
- Lot 42 - Layered dip, 1 serving
- Lot 43 - Fruit dip, 1 cup
- Lot 44 - Fruit or vegetable snack, 1 serving
- Lot 45 - Fruit pizza, 1 serving
- Lot 46 - Veggie pizza, 1 serving
- Lot 47 - Cheese ball, 1 small
- Lot 48 - Hummus, 1 serving
- Lot 49 - Applesauce, 1 cup
- Lot 50 - Fruit compote, 1 cup
- Lot 51 - Fruit topping, 1 cup
- Lot 52 - Fresh salsa, 1 cup
- Lot 53 - Breakfast fruit roll up, 1 serving
- Lot 54 - Fruit jumble or fruit crisp, 8x8
- Lot 55 - Fruit dumplings, 2
- Lot 56 - Fruit turnover, 1 serving
- Lot 57 - Pie, any kind
- Lot 58 - Ice cream in a bag, 1 serving
- Lot 59 - Custard, 1 serving
- Lot 60 - Vanilla pudding, 1 serving
- Lot 61 - Tapioca pudding, 1 serving
- Lot 62 - Flan, 1 serving
- Lot 63 - Fudge, 3 pieces
- Lot 64 - Caramels, 3 pieces
- Lot 65 - Toffee, 3 pieces
- Lot 66 - Peanut brittle, 3 pieces
- Lot 67 - Pocket sandwich
- Lot 68 - Breakfast sandwich
- Lot 69 - Breakfast burrito, 1
- Lot 70 - Sausage gravy, 1 cup
- Lot 71 - Small pizza
- Lot 72 - Chili, 1 cup
- Lot 73 - Stew, 1 serving
- Lot 74 - Soup, 1 serving
- Lot 75 - Vegetable dish, 1 serving
- Lot 76 - Vegetable salad, 1 serving
- Lot 77 - Bean salad, 1 serving
- Lot 78 - Pasta salad, 1 serving
- Lot 79 - Small salad, 1 serving
- Lot 80 - Green salad featuring fruit, 1 serving
- Lot 81 - Potato dish, 1 serving
- Lot 82 - Baked beans, 1 serving
- Lot 83 - Rice casserole with meat, 1 serving
- Lot 84 - Grits, 1 cup
- Lot 85 - Couscous dish, 1 cup
- Lot 86 - Macaroni & cheese, 1 serving
- Lot 87 - Lasagna or other 1-dish meal, 3" sq
- Lot 88 - Spinach quiche, 1 serving
- Lot 89 - Item featuring grain ingredients that can be sourced from Montana agriculture
- Lot 90 - Item featuring legumes
- Lot 91 - Item featuring proteins that can be sourced from Montana agriculture
- Lot 92 - Edible art
- Lot 93 - Marinated grilled chicken breast, 1 serving
- Lot 94 - Item made in a slow cooker, 1 serving
- Lot 95 - Item made on a grill, 1 serving
- Lot 96 - Basic stir-fry, 1 serving
- Lot 97 - Meat, roasted, marinated, prepared with herbs or spices, glazed or barbecued, 1 serving
- Lot 98 - Display of measuring tools mounted
- Lot 99 - Poster or collage showing the My Plate
- Lot 100 - Poster of basic food/kitchen/outdoor cooking safety
- Lot 101 - Meal plan for a healthy meal
- Lot 102 - Outdoor cooking display
- Lot 103 - Display of herbs; fresh, frozen or dried and uses
- Lot 104 - Exhibit related to stir-fry techniques and/or equipment
- Lot 105 - Exhibit related to cooking methods for meats
- Lot 106 - Exhibit related to the science of candy making
- Lot 107 - Exhibit related to pastry-making techniques
- Lot 108 - Party/celebration planning checklist
- Lot 109 - Completed meal plan or party/celebration plan (menu, shopping, decorations, timeline, checklist)
- Lot 110 - Display on making a recipe gluten-free

Lot 111 - Recipe collection, include at least 1 recipe for each year you have been in the project in the categories of *Main Dish, Salad or Side, Bread, Dessert, Beverages & Misc.* You may have additional categories. Recipes can be in a box, binder or other type of book.

Lot 112 - Any other item A

Lot 113 - Any other item B

Lot 114 - Any other item C

### **Class AM: Baking**

*(Please bring recipes for prepared food)*

- Lot 1 - Baking powder biscuits, 3
- Lot 2 - Muffins, 3
- Lot 3 - Pancake, 1
- Lot 4 - Cookies, 3
- Lot 5 - Heritage cookie from another country, 3
- Lot 6 - Bar cookies, 3
- Lot 7 - Drop cookies, 3
- Lot 8 - Refrigerator cookies, 3
- Lot 9 - Pressed cookies, 3
- Lot 10 - Rolled cookies, 3
- Lot 11 - Molded cookies, 3
- Lot 12 - Filled cookies, 3
- Lot 13 - Shaped cookies, 3
- Lot 14 - Sweet quick bread, 1 loaf
- Lot 15 - Savory quick bread, 1 loaf
- Lot 16 - Coffeecake, 8x8 pan
- Lot 17 - Fruit filled coffeecake, 8x8 pan
- Lot 18 - Brownies, 3
- Lot 19 - Bar, any kind, 3
- Lot 20 - Gingerbread, 8x8
- Lot 21 - Cornbread, 8x8
- Lot 22 - French bread, 1 loaf
- Lot 23 - White bread, 1 loaf
- Lot 24 - Whole-wheat bread, 1 loaf
- Lot 25 - Dakota bread, 1 loaf
- Lot 26 - Cool-rise white bread, 1 loaf
- Lot 27 - Breadsticks, 3
- Lot 28 - Sourdough item
- Lot 29 - Microwave casserole bread, 1 loaf
- Lot 30 - Microwave English muffin bread, 1 loaf
- Lot 31 - White bread made in bread machine, 1 loaf
- Lot 32 - Whole-wheat bread in bread machine, 1 loaf
- Lot 33 - Cake from scratch, 8x8
- Lot 34 - Sponge cake from scratch, 8x8
- Lot 35 - Cupcakes, 3
- Lot 36 - Uncooked butter frosting, 1 cup
- Lot 37 - Seven-minute frosting, 1 cup
- Lot 38 - Fudge frosting, 1 cup
- Lot 39 - Single pie crust
- Lot 40 - Any cream pie, 1 slice
- Lot 41 - Any custard pie, 1 slice



- Lot 42 - Any fruit pie, 1 slice
- Lot 43 - Quiche, 1 piece
- Lot 44 - Fruit turnovers, 2
- Lot 45 - Empanada, any flavor, 2
- Lot 46 - Gluten-free item
- Lot 47 - One traditional baked product from a foreign country with an 8X10 flyer outlining the culture, tradition and interesting facts about the county and their traditions related to the item.
- Lot 48 - Item featuring grain ingredients that can be sourced from Montana Agriculture
- Lot 49 - Edible art
- Lot 50 - Educational display showing kitchen safety
- Lot 51 - Educational display demonstrating measuring techniques
- Lot 52 - Display showing basic kitchen equipment
- Lot 53 - Display related to common baking products
- Lot 54 - Display related to baking equipment
- Lot 55 - Exhibit related to the science of baking
- Lot 56 - Exhibit related to the history of bread
- Lot 57 - Exhibit related to bread of different countries
- Lot 58 - Display related to the science of bread baking
- Lot 59 - Display related to equipment for bread baking
- Lot 60 - Pie filling thickness display
- Lot 61 - Compare thickening agents
- Lot 62 - Display related to careers in baking
- Lot 63 - Display on careers in food prep, food science, or food microbiology
- Lot 64 - Display showing citizenship/leadership with the baking project.
- Lot 65 - Display on making a recipe gluten-free
- Lot 66 - Any other item A
- Lot 67 - Any other item B
- Lot 68 - Any other item C

### **Class AN: Food Preservation**

*(Please bring recipes for prepared food)*

- Lot 1 - Applesauce made with boiling water canner, 1 jar
- Lot 2 - Jam made in boiling water canner, 1 jar
- Lot 3 - Any pickled vegetable in boiling water canner, 1 jar
- Lot 4 - Any food preserved through freezing, 1 item
- Lot 5 - Any item made in boiling water canner, 1 jar
- Lot 6 - Jerky, 3 pieces
- Lot 7 - Exhibit related to importance of food preservation

- Lot 8 - Display detailing pH in foods and appropriate food preservation methods
- Lot 9 - Display of equipment used
- Lot 10 - Display related to microorganisms destroyed in various food preservation techniques
- Lot 11 - Display related to history of food preservation
- Lot 12 - Comparison of the cost of buying preserved food vs. preserving at home
- Lot 13 - Chart of foods you plan to preserve and when they are in season
- Lot 14 - Comparison of frozen apples or other fruit (treated & untreated)
- Lot 15 - Comparison of frozen beans or other vegetable (blanched & unblanched)
- Lot 16 - Any other item A
- Lot 17 - Any other item B
- Lot 18 - Any other item C

### **Class AO: Global Gourmet**

*(Please bring recipes for prepared food)*

- Lot 1 - Prepare a meal from the country you are studying
- Lot 2 - Prepare a bread from the country you are studying
- Lot 3 - Prepare a dessert from the country you are studying
- Lot 4 - Prepare a dish from your heritage
- Lot 5 - Display on a country's celebration and the food typically served
- Lot 6 - Display on typical ingredients from the country you are studying
- Lot 7 - Display of recipes from the country you are studying
- Lot 8 - Display on the customs of the country you are studying
- Lot 9 - Display on the climate and culture of the country you are studying
- Lot 10 - Display on an interesting fact you learned about the country you are studying
- Lot 11 - Display on how food differs in the country you are studying by regions and how this is affected by climate, location & availability of food
- Lot 12 - Interview an exchange student or a person who now lives in the U.S. but was not born here
- Lot 13 - Display on customs & celebrations from your heritage of interest or ones you still practice
- Lot 14 - Any other item A
- Lot 15 - Any other item B
- Lot 16 - Any other item C

### **Class AP: Dutch Oven Cooking**

*(Please bring recipes for prepared food)*

- Lot 1 - Three biscuits made in a Dutch oven
- Lot 2 - One serving fruit cobbler made in Dutch oven
- Lot 3 - Mini pizza made in a Dutch oven
- Lot 4 - Mexican Cornbread made in a Dutch oven
- Lot 5 - Pot roast prepared in a Dutch oven
- Lot 6 - Ice cream prepared in a Dutch oven
- Lot 7 - Chimney starter
- Lot 8 - Poster showing equipment used in Dutch oven cooking
- Lot 9 - Poster showing care and cleaning of Dutch oven
- Lot 10 - Poster showing placement of and number of coals needed for 3 different sizes of ovens
- Lot 11 - Display showing what to do if your Dutch oven rusts
- Lot 12 - Display showing how to season your Dutch oven
- Lot 13 - Display showing how to figure out number of coals needed and their placement for type of cooking
- Lot 14 - Display showing how to determine number of coals for required temperature
- Lot 15 - Display showing how weather and/or altitude affect cooking process
- Lot 16 - Display how to stack Dutch ovens during cooking
- Lot 17 - Other educational display
- Lot 18 - Any other item A
- Lot 19 - Any other item B
- Lot 20 - Any other item C

### **Class AQ: Party Planner**

*(Please bring recipes for prepared food)*

- Lot 1 - Assortment of 3-5 appetizers with recipes
- Lot 2 - Snack mix, 1 cup
- Lot 3 - Salad suitable for a buffet line, 1 cup
- Lot 4 - Black bean & corn salsa, 1 cup
- Lot 5 - Chicken wings, 3 pcs
- Lot 6 - Whole wheat pancakes with fruit, 3-4" cakes
- Lot 7 - Food bar ingredients, 1 serving, with plan (ex. taco bar, baked potato bar, hot chocolate bar, waffle bar, etc)
- Lot 8 - Punch, 1 cup
- Lot 9 - Packed picnic
- Lot 10 - Table setting for a party
- Lot 11 - List & instructions for 5 ice breaker games

- Lot 12 - Party plan listing all items & costs
- Lot 13 - Party plan for a theme party
- Lot 14 - Party plan of foods with prep & cook timeline
- Lot 15 - Photo of a buffet party you have planned
- Lot 16 - Crowd pleaser recipe halved, doubled, and tripled
- Lot 17 - Educational display on proper internal temperatures
- Lot 18 - Educational display showing a recipe makeover
- Lot 19 - Educational display showing how to party plan for different sized groups (6, 12, 18, 25+ guests)
- Lot 20 - Educational display showing some of the dietary restrictions you may have to consider
- Lot 21 - Any other item A
- Lot 22 - Any other item B
- Lot 23 - Any other item C

### **Class AR: Candy Making**

*(Please bring recipes for prepared food)*

- Lot 1 - Mints, 5 pieces
- Lot 2 - Fudge, 5 pieces
- Lot 3 - Toffee, 5 pieces
- Lot 4 - Caramel, 5 pieces
- Lot 5 - Peanut Brittle, 5 pieces
- Lot 6 - Chocolate covered/dipped item, 5 pieces
- Lot 7 - Divinity, 5 pieces
- Lot 8 - Glass or rock candy, 5 pieces
- Lot 9 - Taffy, 5 pieces
- Lot 10 - Caramel popcorn, candy coated popcorn, etc. (3 balls or sandwich bag of loose)
- Lot 11 - Non-chocolate candy covered or dipped item, 5 pieces
- Lot 12 - Lollipops, 3
- Lot 13 - Candy dots, 6
- Lot 14 - Candy made from other candy, 5
- Lot 15 - Pixie sticks, 3
- Lot 16 - Educational display
- Lot 17 - Project journal, photo album or display
- Lot 18 - Display on safety when making candy
- Lot 19 - Display on how altitude affects candy making & what you need to do to adjust for it
- Lot 20 - Display of candy making equipment
- Lot 21 - Prepare your own candy recipe file
- Lot 22 - Display on the cost to make candy to sell & how you would price it

- Lot 23 - Logo for your candy company
- Lot 24 - Packaging for your candy company
- Lot 25 - Any other item A
- Lot 26 - Any other item B
- Lot 27 - Any other item C

### **Class AS: Cake Decorating**

#### **Real**

- Lot 1 - Wedding cake
- Lot 2 - Birthday cake
- Lot 3 - Special occasion cake
- Lot 4 - Star-filled cake
- Lot 5 - Fondant cake
- Lot 6 - Fair themed cake
- Lot 7 - Cut-up cake
- Lot 8 - Specialty pan cake
- Lot 9 - Sugar mold
- Lot 10 - Decorated cookies, 3
- Lot 11 - Decorated cupcakes, 3

#### **Foam**

- Lot 12 - Wedding Cake
- Lot 13 - Birthday Cake
- Lot 14 - Special Occasion Cake
- Lot 15 - Star-filled Cake
- Lot 16 - Fondant Cake
- Lot 17 - Fair Themed Cake

#### **Other**

- Lot 18 - Examples of borders & leaves
- Lot 19 - Examples of flat-surface & nail flowers
- Lot 20 - Examples of basketweave, haystack, lattice, etc. techniques
- Lot 21 - Photo display of project work
- Lot 22 - Common cake decorating problems display
- Lot 23 - Color mixing for frosting display
- Lot 24 - Cake decorating tool kit
- Lot 25 - How to clean & care for cake decorating tools
- Lot 26 - How to transport a decorated cake display
- Lot 27 - Other educational display
- Lot 28 - Any other item A
- Lot 29 - Any other item B
- Lot 30 - Any other item C



## Class AT: Small Grains

- Lot 1 - Mounted specimens of small grain plants at different stages of growth. Include seed, sprouting, beginning root development at 2 & 4 leaf stage, tillering, boot, heading, flowering, fully developed green plant and plant ready for harvest.
- Lot 2 - Prepare a 1-quart sample of threshed small grain of any variety you produced or helped produce
- Lot 3 - Exhibit a sheaf of grain produced from your crop
- Lot 4 - Exhibit records of 5 varieties of hard red winter or hard red spring wheat that were each grown in 16-foot rows, that include date of emergence date of 3 to 5 leaf stage, date of boot, date of heading, date when fully ripe and plant height.
- Lot 5 - Display of germinated seeds
- Lot 6 - Display showing the differences in seed quality
- Lot 7 - Collection of soil types
- Lot 8 - Display presenting small grain diseases
- Lot 9 - Display showing small grain insect pests
- Lot 10 - Display identifying weeds
- Lot 11 - Poster with labeled cereal plant attached
- Lot 12 - Display of spring & winter cereal grains
- Lot 13 - Collection of small grain pests
- Lot 14 - Plant press
- Lot 15 - Display on farm safety
- Lot 16 - Exhibit showing how to determine field acreage
- Lot 17 - Display showing how to determine small grain harvest loss
- Lot 18 - Display how to determine the volume of storage structures
- Lot 19 - Present a market plan
- Lot 20 - Display a balance sheet or prices over time of small grains
- Lot 21 - Show how production costs are determined
- Lot 22 - Collection of various products made from small grains
- Lot 23 - Exhibit related to careers related to crops
- Lot 24 - Display related to bakery visit
- Lot 25 - Display telling about a visit to a local feed store
- Lot 26 - Any other item A
- Lot 27 - Any other item B
- Lot 28 - Any other item C

## Class AU: Gardening

- Exhibits that do not contain the required number of vegetables will not be considered for awards.
- Select specimens of top quality and at prime maturity. Have exhibits clean and properly trimmed when necessary and have exhibits as fresh as possible.
- Select specimens that are free from disease, insect and mechanical injury and typical in size for the variety. Uniformity in size, shape, maturity, color and type are essential. Avoid skinning and bruising specimens when cleaning.
- **Note: ALL Garden exhibits must be submitted on appropriate sized, heavy-duty plates.**
- Remember, exhibiting vegetables requires as much showmanship as any other 4-H project. Proper handling and preparation will be a credit to the fair display and will enhance your success as an exhibitor.
- Vegetables will be judged on uniformity, maturity, correct number and preparation, full size, color and shape, firm, and free of damage from insects, disease or mechanical injury.
- Clean with a soft brush or facial tissue to remove loose soil.
- **For lot 55:** Best eye appeal could look like 1 large, 3 medium, and 5 small of each vegetable type.

### Vegetable types:

#### Large vegetables:

Cabbage, cauliflower, eggplant, head lettuce, melons, pumpkins, rutabagas, squash

#### Medium vegetables:

Beets, carrots, slicing cucumbers, kohlrabi, onions, parsnips, peppers, potatoes, sweet corn, tomatoes, turnips.

#### Small vegetables:

Beans, pickling cucumbers, peas (in the pod).

This display can also be all from the same size category.



In addition to the *Purdue leaflet "Suggested 4-H Garden Exhibits" and the Richland County handout "What makes a good vegetable exhibit,"* please consider the following when preparing your produce for exhibit.

**For all root crops:** Cut the tops off, leaving approximately 3/4 inch of the top intact with the root. Wash roots gently, but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

**Asparagus:** Trim to 7-8 inches. Tie in two places with rubber bands or ribbon.

**Beans:** Harvest fresh or place in plastic bag in refrigerator until ready to show. Leave stem attached.

**Broccoli:** Harvest fresh or keep refrigerated until ready to show. Remove all leaves below the head. Minimum head diameter 3". Stalk & Head should be at least 6" long.

**Brussel sprouts:** Select uniform, firm, well-shaped, green sprouts. Remove heads from stem, trim stem to a uniform length of 1/4". Remove only loose, discolored outer leaves.

**Cabbage:** Remove only diseased or damaged leave and wrapper leaves.

**Cauliflower:** Trim jacket leaves even with top of head. Some of the older leaves may be removed.

**Celery, celeriac, swiss chard and spinach:** Remove the roots and underground portion of them, but leave the crown. Wash if needed. Keep in a moist and cool place.

**Cucumbers:** Harvest by cutting stems, leaving approximately 1/4" of stem. Avoid injury to fruit. Wash if necessary. Choose well shaped specimens, those extremely pointed, dumbbells and badly crooked are looked on as off type.

**Eggplant:** Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel, or those which are tender and succulent. Uniformity is important too.

**Kohlrabi:** Remove roots, but leaves 1/2" above ground portion of stem. Remove leave, but avoid injury the skin. Tenderness is important.

**Leeks:** Treat as green onions.

**Lettuce, leaf:** Leave crown. Remove root.

**Lettuce, head:** Remove outer wrapper or diseased & discolored leaves.

**Onions (dry, stem not over 2"):** Approximately 2 weeks before fair, pull and twist the tops and remove outer layer of dirty skin only. Spread them in an open shed so air will pass over them until time to take to fair. Remove the tops and strip off the roots but in doing so, avoid damage to the node

or basal plate. Choose well formed bulbs, avoiding "doubles," thick necks or other off type specimens.

**Onions (green, 1/2" diameter or less):** Dig immediately before going to fair. Avoid damage to node or basal plate. Leave tops on. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white. Trim roots to 3/8" - 1/2". Trim top to 4"-6" above white shack.

**Peas:** Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

**Peppers:** Choose specimens that are firm or meaty. Leave approximately 1/4 to 1/2" of stem. Keep in a cool moist place. Avoid injury. Wash if necessary. If listing calls for green peppers, do not include ripe or even partially ripe (reddening) specimens.

**Potatoes:** Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set." Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

**Red Norland** have shallow eyes, smooth skin and an oblong shape.

**Red Pontiac** have deep eyes, thin skin and a large rounder shape.

**Red Vikings** have shallow eyes and a large oblong shape.

**Red LaSota** have a smooth skin and a round shape.

**White Kennebec** have shallow eyes, a thin skin and round shape

**White Norgold Russet** have shallow eyes, a smooth brown skin with golden netting and an oblong shape.

**Pumpkins:** Cut stem where it naturally attaches to vine. Wash.

**Squash, summer:** Leave stem. Choose tender specimens. For the long type, they may be 5-8" long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom is withered.

**Squash, winter:** Same as pumpkin

**Sweet corn:** Remove part of the husk leaving 2 or 3 layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill, in the "milk state."

**Tomatoes (green):** Leave stems. Choose specimens which are not turning red.

**Tomatoes (ripe):** Remove stems. Avoid injury. Chose those free of cracking.

## **Fruit:**

**Cantaloupe/watermelon:** Leave about 1" of stem. Wash if necessary.

**Raspberries:** Clean but do not wash, remove dust with a soft brush. Should not contain stem or core.

**Rhubarb:** Remove all green portion of leaf. Leave base of petiole (stem) intact. Leave 1" of top. Wash. Stalks must be tender & juicy.

**Strawberries:** Leave stem & cap attached to prevent moisture loss. Clean with a soft brush, do not wash.

## **Herbs:**

**Dill (ripe):** Stems should be 10-12" long and bundled with ties about an inch from the head and again 3-4 inches from the bottom.

**Garlic:** Should be dried the same as onions. Should be well formed and free of blemishes and black spots on inner wrappings, which indicate a fungal presence. Cut the tops one inch from the bulb, and trim the roots straight across at a three-eighths to one-half inch length. If the inner core of any cut top is not pure white, substitute another bulb. Uniformity is the key, not size.

**Herbs (other):** Cut stems with a sharp knife or shears, cutting longer than required length. Gently rinse or brush off any dust or soil residue. Trim stems to the desired length (see below) at a 45 degree angle and place in water. For exhibit, they should be in a narrow clear container that will support the length of the stem. Remove all foliage below the water level of the exhibit container to avoid decay and odor.

### **Basil, green dill, cilantro & chives:**

Stems should be 6-10 inches long.

**Oregano:** Stems should be 4-8 inches.

**Parsley:** Stems should be 8-10 inches.

**Any other:** Stems should be 6-10 inches.

**Dried herbs:** Basil, chives, dill leaves, fennel & parsley should NOT be dried. They are best preserved by freezing. Display all herbs in a Ziploc bag; 1" bunch secured with a twist tie, 3 table-spoons dried leaves or 1 tablespoon dried seeds.



## **Class AU: Gardening**

- Lot 1 - Asparagus, 5 spears
- Lot 2 - Beans, dry shelled, 1/2 cup
- Lot 3 - Beans, green string, 10 pods
- Lot 4 - Beans, yellow wax, 10 pods
- Lot 5 - Beets, 3 (3/4 - 1" in diameter)
- Lot 6 - Broccoli, 1 head
- Lot 7 - Cabbage, round, 1 head
- Lot 8 - Cabbage, flat, 1 head
- Lot 9 - Cabbage, red 1 head
- Lot 10 - Cabbage, pointed, 1 head
- Lot 11 - Carrots, short, 3 (less than 5" long)
- Lot 12 - Carrots, long, 3 (over 5" long)
- Lot 13 - Cauliflower, 1 head
- Lot 14 - Cucumbers, slicing, 3 (over 6" long)
- Lot 15 - Cucumbers, pickling 3 (under 3" long)
- Lot 16 - Celery, 1 bunch
- Lot 17 - Cantaloupe, 1
- Lot 18 - Eggplant, 1
- Lot 19 - Kohlrabi, 3
- Lot 20 - Lettuce, 1 head
- Lot 21 - Lettuce, leaf, 1 plant
- Lot 22 - Onions, dry white, 3
- Lot 23 - Onions, dry yellow, 3
- Lot 24 - Onions, green table, 3
- Lot 25 - Onions, sweet 3
- Lot 26 - Onions, red, 3
- Lot 27 - Parsnips, 3
- Lot 28 - Peas, edible pod, 10 pods
- Lot 29 - Peas, unshelled, 10 pods
- Lot 30 - Peppers, bell, 3 (each should have same number of lobes)
- Lot 31 - Peppers, hot, 3
- Lot 32 - Peppers, any other, 3
- Lot 33 - Potatoes, red, 3
- Lot 34 - Potatoes, white, 3
- Lot 35 - Potatoes, sweet, 3
- Lot 36 - Potatoes, any other
- Lot 37 - Pumpkin, small sugar
- Lot 38 - Pumpkin, field type
- Lot 39 - Radishes, 5
- Lot 40 - Raspberries, 1 pint
- Lot 41 - Rhubarb, 3 stalks
- Lot 42 - Rutabagas, 3
- Lot 43 - Sweet corn, 3 ears
- Lot 44 - Squash, early summer, 3
- Lot 45 - Squash, any other, 1
- Lot 46 - Tomatoes, red, 3
- Lot 47 - Tomatoes, green, 3
- Lot 48 - Tomatoes, cherry, 6
- Lot 49 - Turnips, 3
- Lot 50 - Strawberries, 1 pint
- Lot 51 - Watermelon, 1
- Lot 52 - Zucchini, 3 quality
- Lot 53 - Vegetable not listed above, 3 or more
- Lot 54 - Exhibit a display including one of each: root, leaf, fruit and seed crop

- Lot 55 - Basket of Produce, 5 or more different veggies arranged in basket or similar container, judged on produce and eye appeal
- Lot 56 - Any vegetable grown in a container
- Lot 57 - Specialized garden display, minimum 3 different items (salsa, spaghetti, salad, stir fry)
- Lot 58 - Basil, 5 stems
- Lot 59 - Dill, ripe, 5 heads
- Lot 60 - Dill, green, 5 stems
- Lot 61 - Oregano, 5 stems
- Lot 62 - Parsley, 5 stems
- Lot 63 - Garlic, 3 heads
- Lot 64 - Chives, 5 stems
- Lot 65 - Cilantro, 5 stems
- Lot 66 - Herb, any other, 5 stems
- Lot 67 - Herb collection, 3 types, 6 stems
- Lot 68 - Dried herbs, 3 or 4 different herbs (see requirements on pg 47)

### Cut Flowers

- \*All cut flowers must have at least a 4" stem.
- \*Displays must be in a container suitable to the size of the flower and length of the stem.
- \*All flowers must have some foliage.
- \*4-H will not be responsible for lost, stolen or damaged vases. It is not recommended to use a valuable one.
- \*Added decoration may be added unless otherwise specified.
- \*Fresh cut plant material must be used in all entries.

- Lot 69 - Rose, 1 stem
- Lot 70 - Cluster roses, 1 stem
- Lot 71 - Golden glow, 2 stems
- Lot 72 - Zinnias, 2 stems
- Lot 73 - Small zinnias, 2 stems
- Lot 74 - Marigolds, 2 stems
- Lot 75 - Delphinium, 1 stem
- Lot 76 - Phlox, 1 stem
- Lot 77 - Lantana, 2 stems
- Lot 78 - Calibrachoe, 2 stems
- Lot 79 - Petunias, single large, 2 stems
- Lot 80 - Petunias, double, large, 2 stems
- Lot 81 - Calendulas, 2 stems
- Lot 82 - Bachelor buttons, 2 stems
- Lot 83 - Cosmos, 2 stems
- Lot 84 - Sunflower, under 4", 1 stem
- Lot 85 - Sunflower, over 4", 1 stem
- Lot 86 - Verbena, 2 stems
- Lot 87 - Aster, 2 stems
- Lot 88 - Dahlia, 1 stem
- Lot 89 - Gladiolus, 1 stem
- Lot 90 - Mini gladiolus, 1 stem

- Lot 91 - Mini daisy, 2 stems
- Lot 92 - Gerber daisy, 1 stem
- Lot 93 - Tiger Lilies, 1 stem
- Lot 94 - Sweet peas, 2 stems
- Lot 95 - Pansies, 2 stems
- Lot 96 - Straw flowers, 2 stems
- Lot 97 - Chrysanthemums, 2 stems
- Lot 98 - Cone Flowers, 2 stems
- Lot 99 - Statice, 2 stems
- Lot 100 - Black Eyed Susan, 2 stems
- Lot 101 - Poppy, 2 stems
- Lot 102 - Hollyhocks, 2 stems
- Lot 103 - Lisianthus, 2 stems
- Lot 104 - Geranium, 1 stem
- Lot 105 - Any other perennial cut flower, two stems
- Lot 106 - Any other annual cut flower, two stems

### Plants

- Lot 107 - Perennial flowers, 3 stems/potted
- Lot 108 - Annual flowers, 3 stems/potted
- Lot 109 - Mini/fairy garden
- Lot 110 - Potted house plant, 4-6" pot size
- Lot 111 - Flower arrangement
- Lot 112 - Garden plan
- Lot 113 - Terrarium
- Lot 114 - Any succulent or cactus plant
- Lot 115 - Garden tool display
- Lot 116 - Seed germination display
- Lot 117 - Parts of a plant display
- Lot 118 - Hydroponic project
- Lot 119 - Soil sampling & testing display
- Lot 120 - Composting display
- Lot 121 - Worm composting display
- Lot 122 - Pollinator display
- Lot 123 - Common plants for a butterfly or pollinator garden
- Lot 124 - Beneficial insect display
- Lot 125 - Garden pest display
- Lot 126 - Integrated pest management display
- Lot 127 - Plant disease display
- Lot 128 - Garden record (planting date, irrigation, rainfall, fertilization, etc)
- Lot 129 - Photos of vegetable garden, current year
- Lot 130 - Samples of preserved produce
- Lot 131 - Display of a landscape project you would like to do or have done
- Lot 132 - Horticulture career display
- Lot 133 - Display of gardening as a business
- Lot 134 - Any other item A
- Lot 135 - Any other item B
- Lot 136 - Any other item C



## **Class AV: Floriculture**

- Lot 1 - Simple flower arrangement
- Lot 2 - Simple round arrangement
- Lot 3 - Houseplant
- Lot 4 - Terrarium
- Lot 5 - European planter
- Lot 6 - Floral design arrangement
- Lot 7 - Corsage or boutonniere
- Lot 8 - Hair garland or wreath
- Lot 9 - Wreath or swag
- Lot 10 - Seasonal arrangement
- Lot 11 - Bouquet
- Lot 12 - Centerpiece
- Lot 13 - Dried flower arrangement
- Lot 14 - Potpourri
- Lot 15 - Floral preservative display
- Lot 16 - Cutting garden plan
- Lot 17 - Rainbow garden plan
- Lot 18 - Theme garden plan
- Lot 19 - Garden planter design plan
- Lot 20 - All-season garden plan
- Lot 21 - Gardening zone display
- Lot 22 - Gardening tools
- Lot 23 - Floral arranging tools display
- Lot 24 - How to harvest flowers display
- Lot 25 - How to make a bow display
- Lot 26 - Annual & perennial flowers & plants display
- Lot 27 - Varieties of annuals display
- Lot 28 - Varieties of perennials display
- Lot 29 - Houseplant display
- Lot 30 - Germination display
- Lot 31 - Propagation display
- Lot 32 - Diagram showing parts of a flower
- Lot 33 - Forcing flowers display
- Lot 34 - Photosynthesis display
- Lot 35 - Water display
- Lot 36 - Soil pH display
- Lot 37 - Plant health display
- Lot 38 - Plant nutrient display
- Lot 39 - Helpful vs harmful insect display
- Lot 40 - Pollinator display
- Lot 41 - Integrated pest management display
- Lot 42 - Traditional meanings of flowers display
- Lot 43 - Color wheel display
- Lot 44 - Principles of design display
- Lot 45 - 5 elements of design display
- Lot 46 - Advanced contemporary design display
- Lot 47 - Interior scaping display
- Lot 48 - Community service display
- Lot 49 - Dried flower display
- Lot 50 - Dried flowers using desiccants
- Lot 51 - Things to consider when getting/building a greenhouse display

- Lot 52 - Types of floriculture careers
- Lot 53 - Event floral plan
- Lot 54 - Cost comparison display (bought vs made; dried vs cut)
- Lot 55 - Any other item A
- Lot 56 - Any other item B
- Lot 57 - Any other item C

## **Class AW: Weeds**

- Lot 1 - A standards size wooden plant press
- Lot 2 - Display illustrating crops grown in MT and products that are made in MT from those crops
- Lot 3 - Display showing different ways weed seeds spread to new locations
- Lot 4 - Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native, non-native, invasive & noxious plants
- Lot 5 - Chart showing the exponential growth of knapweed
- Lot 6 - Display that illustrates the effects of erosion
- Lot 7 - Display on 5 noxious weeds found in Richland County
- Lot 8 - Any other item A
- Lot 9 - Any other item B
- Lot 10 - Any other item C

## **Class AX: Range Management**

Range management is a project that builds upon itself. Lots 1-3 must be done based on the years in project. Lots 4-14 are open to any member enrolled in range management regardless of years in the project.

- Lot 1 - Collect & press 10 range plants
- Lot 2 - Collect & press an additional 20 plants
- Lot 3 - Collect & press an additional 20 plants
- Lot 4 - Identify a rangeland plant using a key
- Lot 5 - Four rangeland plant types using examples from your area display
- Lot 6 - Benefits of rangeland display
- Lot 7 - Rangeland types of the U.S. display
- Lot 8 - Climate impacts on rangeland display
- Lot 9 - Uses of rangeland
- Lot 10 - Plant morphology display
- Lot 11 - Plant anatomy
- Lot 12 - Stages of succession
- Lot 13 - Water cycle display
- Lot 14 - Build a plant press
- Lot 15 - Any other item A
- Lot 16 - Any other item B
- Lot 17 - Any other item C

## **Class AY: Aerospace**

- Lot 1 - Level 1 rocket make from a kit (e.g. Wizard, Gnome, Mosquito, Alpha or others) Include plans
- Lot 2 - Poster or display of different types of aircraft
- Lot 3 - A handmade kite, include plans
- Lot 4 - Any model rocket or airplane not built from a kit, include plans
- Lot 5 - Hot air balloon poster or model
- Lot 6 - Level 2 rocket made from a kit (e.g. Bull Pup 12D, Longshot, etc.) include plans
- Lot 7 - A paper flight simulator you have made
- Lot 8 - A feather wing glider
- Lot 9 - A controllable glider
- Lot 10 - A fighter kite that can roll, pitch and yaw (e.g. Nagasaki Hata or other type)
- Lot 11 - A model airplane from a kit. Include plans
- Lot 12 - Any model rocket or airplane not built from a kit. Include plans
- Lot 13 - Control panel model
- Lot 14 - Level 3 or higher rocket made from a kit (e.g. Comanche 3, R2-D2, Tie Fighter, Space Shuttle, etc.) include plans
- Lot 15 - A flat style box kite, include plans
- Lot 16 - A remote control airplane made from a kit, include plans
- Lot 17 - A model rocket or airplane not made from a kit. Include plans
- Lot 18 - Your own constructed altitude tracker
- Lot 19 - An educational display relating to the International Phonetic Alphabet
- Lot 20 - Poster of cloud types
- Lot 21 - Poster or display explaining how different types of weather affect flying
- Lot 22 - Poster showing remote control airplane parts
- Lot 23 - Poster showing helicopter parts
- Lot 24 - Other educational display
- Lot 25 - A notebook on the history of aviation
- Lot 26 - Poster explaining the different navigational methods
- Lot 27 - Any other item A
- Lot 28 - Any other item B
- Lot 29 - Any other item C

## **Class AZ: Bicycle**

- Lot 1 - Educational poster
- Lot 2 - Notebook of bicycle safety tips
- Lot 3 - Story on your bicycle experiences

- Lot 4 - Notebook on bicycle maintenance including maintenance performed on member's bicycle. Include costs, time required, etc.
- Lot 5 - Notebook on what you have done and learned in the bicycle project. Include experience, cost of maintenance and repairs, bicycle log project hours
- Lot 6 - Any other item A
- Lot 7 - Any other item B
- Lot 8 - Any other item C

## **Class BA: Electricity**

- Lot 1 - A homemade flashlight
- Lot 2 - A simple switch
- Lot 3 - A display of conductors
- Lot 4 - A display about magnetism
- Lot 5 - A homemade compass
- Lot 6 - A homemade electromagnet
- Lot 7 - A homemade galvanometer
- Lot 8 - A homemade electric motor
- Lot 9 - A homemade circuit
- Lot 10 - Open & closed circuit display
- Lot 11 - Parallel circuit display
- Lot 12 - A homemade momentary switch
- Lot 13 - A homemade 3-way switch
- Lot 14 - Display on how to replace a switch
- Lot 15 - A homemade rocket launcher
- Lot 16 - A homemade burglar alarm
- Lot 17 - A homemade flasher
- Lot 18 - A homemade alarm that reacts to light
- Lot 19 - A homemade light meter
- Lot 20 - A Homemade SCR intruder alarm
- Lot 21 - A Homemade 6-8 watt amplifier
- Lot 22 - Electrical tools & supplies display
- Lot 23 - Ohm's Law display
- Lot 24 - A display about conductors and insulators
- Lot 25 - A poster identifying the components of a wiring diagram
- Lot 26 - A display showing how to read an electric meter
- Lot 27 - A display of types of wires and cables
- Lot 28 - A display showing how to measure electricity usage
- Lot 29 - A display showing the different types of receptacles
- Lot 30 - A diagram of your home wiring circuits
- Lot 31 - A display of different electronic parts
- Lot 32 - A display showing how a diode works
- Lot 33 - A display showing how a transistor regulates flow

- Lot 34 - A display showing how LEDs work
- Lot 35 - Other educational display
- Lot 36 - Any other item A
- Lot 37 - Any other item B
- Lot 38 - Any other item C

### **Class BB: Small Engines**

*(includes lawn and garden equipment)*

- Lot 1 - Display board of engine or major component parts
- Lot 2 - Display of malfunctioning parts with explanation
- Lot 3 - Torn down and reassembled engine by member
- Lot 4 - Display a correctly sharpened mower blade
- Lot 5 - Homemade troubleshooting or tune-up guide
- Lot 6 - Display of basic tools needed to repair a small engine
- Lot 7 - Display showing how to use diagnostic tools
- Lot 8 - Educational display on a 2-cycle engine
- Lot 9 - Educational display on a 4-stroke engine
- Lot 10 - Display comparing the different types of small engines
- Lot 11 - Display showing how an engine works
- Lot 12 - Educational display on lawn mower care
- Lot 13 - Display on a specific system in a small engine
- Lot 14 - Display showing how a transmission works
- Lot 15 - Display showing how to conduct a compression test
- Lot 16 - Display showing how to adjust a carburetor
- Lot 17 - Display about troubleshooting problems with small engines
- Lot 18 - Display showing how to prepare an engine for storage
- Lot 19 - Display about safety/protective equipment when working on engines
- Lot 20 - Proper safety guidelines when using lawn & garden equipment
- Lot 21 - Display of monthly expense records and receipts
- Lot 22 - Any other item A
- Lot 23 - Any other item B
- Lot 24 - Any other item C

### **Class BC: Woodworking**

- Lot 1 - Sandpaper block
- Lot 2 - Flower box
- Lot 3 - Picture frame
- Lot 4 - Wood shelf
- Lot 5 - Letter holder
- Lot 6 - Cutting board
- Lot 7 - Tool box, include plans
- Lot 8 - Bird house
- Lot 9 - Pair sawhorses
- Lot 10 - Foot stool
- Lot 11 - Chest
- Lot 12 - Book shelf
- Lot 13 - Lamp
- Lot 14 - Picnic table
- Lot 15 - Bench
- Lot 16 - Tabletop game
- Lot 17 - Chair or step stool
- Lot 18 - Lathed item
- Lot 19 - Table (ex. end table, coffee table etc)
- Lot 20 - Scrolled or routed sign
- Lot 21 - Outdoor game
- Lot 22 - Display of wood types
- Lot 23 - Display of safety precautions when working with wood & tools
- Lot 24 - Display on woodworking tools
- Lot 25 - Display on wood fasteners
- Lot 26 - Display of woodworking techniques
- Lot 27 - Display of different joinery methods
- Lot 28 - Display on furniture repair
- Lot 29 - Display on ways to finish a woodworking project
- Lot 30 - Any other item A
- Lot 31 - Any other item B
- Lot 32 - Any other item C



***If you are bringing a large indoor project, you MUST let us know in advance so we can make arrangements for its display.***

### **Class BD: Reclaimed & Recycled Woodworking**

- Lot 1 - Decor item
- Lot 2 - Furniture item
- Lot 3 - Sign or picture
- Lot 4 - Outdoor item
- Lot 5 - Recycled pallet wood
- Lot 6 - Repurposed wood item
- Lot 7 - Refinished piece, must include before photos
- Lot 8 - Holiday item
- Lot 9 - Any other item A
- Lot 10 - Any other item B
- Lot 11 - Any other item C

## **Class BE: Welding/Metalwork**

*(All metal welding processes accepted.)*

All welds exhibited in **lot 1 or 2** must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated **1)** type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) **2)** kind of weld, **3)** welder setting, **4)** electrode/wire/rod size, and **5)** electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame.

- Lot 1 - Welding joints - a display of 1 butt, 1 lap and 1 fillet weld
- Lot 2 - Position welds-a display showing three beads welded in the vertical down, horizontal and overhead positions
- Lot 3 - Welding article-any article where welding is used in the construction. All plans and bill of materials must be attached to the article, with a cover.
- Lot 4 - Item repaired by oxy acetylene
- Lot 5 - Item repaired by arc welding
- Lot 6 - Improper weld
- Lot 7 - Parts of a welder
- Lot 8 - Welding safety display
- Lot 9 - Precision cut sign
- Lot 10 - Decor Item
- Lot 11 - Yard decor or sign
- Lot 12 - Horseshoe art
- Lot 13 - Household item
- Lot 14 - Christmas tree stand
- Lot 15 - Welded sculpture
- Lot 16 - Pedestal
- Lot 17 - Boot scrapper
- Lot 18 - Log splitter
- Lot 19 - Brackets with hooks & eyes
- Lot 20 - Chipping hammer
- Lot 21 - Post driver
- Lot 22 - Welding table with positioner
- Lot 23 - Hand cart
- Lot 24 - Auger dolly
- Lot 25 - Adjustable work stand
- Lot 26 - Any other item A
- Lot 27 - Any other item B
- Lot 28 - Any other item C

## **Class BF: Robotics**

*(Use whatever robotics kit you have)*

- Lot 1 - Exhibit showing different robots in our everyday lives
- Lot 2 - A robot you have built & programmed
- Lot 3 - History of robotics display

- Lot 4 - Driving base display
- Lot 5 - Touch sensor and program
- Lot 6 - Color sensor and program
- Lot 7 - Program designed for the robot
- Lot 8 - Display showing what you have learned this year

### **Intro to Modern Microcontrollers**

- Lot 9 - Blinking LED display
- Lot 10 - Any circuit with code
- Lot 11 - An RGB night light you have made
- Lot 12 - Simon Says game you have made
- Lot 13 - Digital trumpet you have made
- Lot 14 - An alarm you built
- Lot 15 - A Who am I game you built

### **Junk Drawer Robotics 1**

- Lot 16 - Present how the items you had were sorted
- Lot 17 - 2-D drawing
- Lot 18 - 3-D image of an item
- Lot 19 - Support constructed to hold a textbook
- Lot 20 - Marshmallow catapult
- Lot 21 - Balance beam
- Lot 22 - 3-D tic-tac-toe game or board
- Lot 23 - Robot arm
- Lot 24 - Power source designed to move the arm
- Lot 25 - Display showing joints and linkages
- Lot 26 - Gripper design
- Lot 27 - Gripper
- Lot 28 - Robot
- Lot 29 - Display showing movement and friction
- Lot 30 - Clipmobile Design
- Lot 31 - Clipmobile
- Lot 32 - Simple electrical circuit
- Lot 33 - Electromagnetic force display
- Lot 34 - Can-can robot design
- Lot 35 - Can-can robot
- Lot 36 - Display of gear ratios
- Lot 37 - Gear assembly
- Lot 38 - Gear train that has gear ratio reduction
- Lot 39 - Gear train using compound gears
- Lot 40 - Rover that goes slow and climbs a ramp
- Lot 41 - Display showing buoyancy, weight distribution or surface area
- Lot 42 - Underwater ROV design
- Lot 43 - Underwater ROV
- Lot 44 - Display about the differences between series and parallel circuits
- Lot 45 - Display showing electrical switches and direction of electric flow
- Lot 46 - Double pole double throw switch design
- Lot 47 - Double pole double throw switch
- Lot 48 - Display of a visual sensor
- Lot 49 - Steady hand/buzz wire game

- Lot 50 - Design of a robot using a sensor for control
- Lot 51 - Robot using a sensor for control
- Lot 52 - Display about base 2 binary counting and timing
- Lot 53 - Display telling about logical operators
- Lot 54 - Display about electrical components
- Lot 55 - Solder-less breadboard working electrical circuit
- Lot 56 - Display illustrating the concepts of input, processes and output
- Lot 57 - Design of a program using a flowchart format
- Lot 58 - Original robot design
- Lot 59 - Original robot
- Lot 60 - Any other robotic item A
- Lot 61 - Any other robotic item B
- Lot 62 - Any other robotic item C

### **Class BG: Not Just Knots**

- Lot 1 - An item for use on a farm/ranch
- Lot 2 - A wearable item - bracelet, choker, etc
- Lot 3 - A decorative item
- Lot 4 - A personal item
- Lot 5 - A macrame item
- Lot 6 - Kit of items required for knotting
- Lot 7 - Knot board showing the knots you have learned
- Lot 8 - Types of cordage display listing pros & cons of each type
- Lot 9 - Identify parts of cordage
- Lot 10 - Pick a favorite knot, do a knot board showing the steps in tying it
- Lot 11 - Knotting terminology explained or demonstrated
- Lot 12 - How to keep cordage from unraveling
- Lot 13 - How to repair damaged section of rope
- Lot 14 - Best knots for climbing
- Lot 15 - Best knots for fishing/hunting
- Lot 16 - Any other item A
- Lot 17 - Any other item B
- Lot 18 - Any other item C

### **Class BH: Entomology**

Entomology is a project that builds upon itself. Lots 1 - 9 must be done based on the years in project. Lots 10 - 35 are open to any member enrolled in entomology regardless of years in the project.

- Lot 1 - Collection of at least 25 different kinds of adult insects - mounted, labeled and identified, including at least 5 orders, and including the Order Lepidoptera (for 1st year members of unit 1)

- Lot 2 - Collection of at least 30 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 1)
- Lot 3 - Collection of at least 35 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 3rd year members of unit 1)
- Lot 4 - Exhibit a collection of at least 50 different kinds of insects - mounted, labeled and identified according to order (for 1st year members of unit 2)
- Lot 5 - Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 2)
- Lot 6 - Collection of at least 70 different kinds of adult insects (ten of which you haven't exhibited before) - mounted, labeled and identified, including at least 5 orders (for 2nd year members of unit 2)
- Lot 7 - Exhibit current collection of 85 insects mounted, labeled and identified according to order (for 1st year members of unit 3)
- Lot 8 - Exhibit current collection of 120 insects mounted, labeled, and identified according to order (for 2nd year members of unit 3)
- Lot 9 - Exhibit current collection of 155 insects mounted, labeled and identified, according to order (for 3rd year members of unit 3)
- Lot 10 - Pollinator display
- Lot 11 - Insect diagram of with body parts labeled
- Lot 12 - Exhibit showing different mouth types of insects
- Lot 13 - Exhibit/poster showing invasive insects
- Lot 14 - Exhibit on integrated pest management
- Lot 15 - Exhibit/poster of beneficial insects found in your garden
- Lot 16 - Exhibit showing an insects life cycle and/or metamorphosis
- Lot 17 - Poster discussing how to tell the differences between at least 5 different orders of insects
- Lot 18 - Display showing an important insect in your area
- Lot 19 - Dichotomous key

- Lot 20 - Exhibit of equipment, constructed or purchased by the member, used for insect collection and mounting (for example, collecting net, killing bottle, mounting board, etc.)
- Lot 21 - Homemade pitfall trap & tables of insects collected in traps
- Lot 22 - Homemade Berlese funnel
- Lot 23 - Wilkinson trap
- Lot 24 - Light attractor
- Lot 25 - Exhibit of tools used in the entomology project
- Lot 26 - Display showing IMP for either turfgrass, vegetable garden, greenhouse or forest
- Lot 27 - Observation journal
- Lot 28 - Experimental project
- Lot 29 - Exhibit on the scientific method
- Lot 30 - Exhibit on careers in entomology
- Lot 31 - Cookbook that could be used by people from around the world who use insects for food
- Lot 32 - Any other item A
- Lot 33 - Any other item B
- Lot 34 - Any other item C

### **Class BI: Beekeeping/Apiary Science**

- Lot 1 - Bee anatomy display
- Lot 2 - Life cycle of a honey bee display
- Lot 3 - Queen cell diagram
- Lot 4 - Bee disease display
- Lot 5 - The bee language display
- Lot 6 - Importance of bees display
- Lot 7 - Flowers used to make honey display, 10 pressed plants/flowers
- Lot 8 - Safe handling of bees display
- Lot 9 - Setting up a beehive
- Lot 10 - How to prepare a hive for winter
- Lot 11 - Bee equipment
- Lot 12 - Box of frames
- Lot 13 - Observation hive
- Lot 14 - Bee equipment you have built
- Lot 15 - Uses of bees wax/honey display
- Lot 16 - Jar of honey you have collected
- Lot 17 - Cut comb honey
- Lot 18 - Item made from bees wax
- Lot 19 - Item made from your honey
- Lot 20 - Any other item A
- Lot 21 - Any other item B
- Lot 22 - Any other item C

### **Class BJ: Forestry**

- Lot 1 - Exhibit a collection of leaves and twigs of 10 trees pressed and mounted on standards mounting cards. Include name of tree, place & date of collection
- Lot 2 - Trees of NE Montana
- Lot 3 - Parts of a tree
- Lot 4 - How to plant a tree
- Lot 5 - Proper way to prune a tree
- Lot 6 - Common tree pests
- Lot 7 - Identify pest damage
- Lot 8 - Infectious & noninfectious tree disease display
- Lot 9 - Exhibit a homemade plant press
- Lot 10 - Exhibit a homemade tree calliper for measuring diameter of trees
- Lot 11 - Exhibit a homemade hypometer for measuring tree heights.
- Lot 12 - Any other item A
- Lot 13 - Any other item B
- Lot 14 - Any other item C

### **Class BK: Outdoor Adventures**

- Lot 1 - Display of a planned trip
- Lot 2 - Packed backpack for a day hike
- Lot 3- Display of gear for overnight trip
- Lot 4 - Campsite selection display
- Lot 5 - Tools to purify water
- Lot 6 - Planned meal for a day trip
- Lot 7 - Meal plan for a camping trip, include menu, necessary equipment, method of cooking and clean up
- Lot 8 - Prepare a camping kit
- Lot 9 - Basic hiking kit
- Lot 10 - Display of layering of clothing
- Lot 11 - How to select boots for hiking display
- Lot 12 - Display of basic camping tools
- Lot 13 - Display of basic knots and uses
- Lot 14 - Prepare a basic first-aid kit
- Lot 15 - Complete first-aid kit, for hiking or overnight trips
- Lot 16 - Display of poisonous plants
- Lot 17 - Weather safety display
- Lot 18 - Emergency plan
- Lot 19 - Survival skills in different environments
- Lot 20 - Fire safety
- Lot 21 - How to start a fire
- Lot 22 - Educational display on "Leave No Trace"
- Lot 23 - "Leave No Trace" display for different environments
- Lot 24 - Any other item A
- Lot 25 - Any other item B
- Lot 26 - Any other item C

## **Class BL: Shooting Sports**

- Lot 1 - Performance graph, air-rifle
- Lot 2 - Performance graph, archery
- Lot 3 - Performance graph, pistol
- Lot 4 - Performance graph, shotgun
- Lot 5 - Shooter's diary/journal
- Lot 6 - Display of shooting positions
- Lot 7 - Display showing dominant eye, sighting and marksmanship techniques
- Lot 8 - Display on firearm or archery safety
- Lot 9 - Display of shooting range safety
- Lot 10 - Display on safe transport of firearms
- Lot 11 - Display showing 3 types of shotgun and rifle ammunition, no live ammunition
- Lot 12 - Display on shotgun shells & shot sizing
- Lot 13 - Display on reloading
- Lot 14 - Display showcasing accessories
- Lot 15 - Display showing 3 different kinds of rifle scopes
- Lot 16 - Display of pistol, bow, rifle or shotgun parts
- Lot 17 - Display on different types of bows and/or guns
- Lot 18 - Care & cleaning of firearms
- Lot 19 - Safe storage of firearms
- Lot 20 - Decoy or target you have made
- Lot 21 - Arm guard you have made
- Lot 22 - Finger tab you have made
- Lot 23 - Ground quiver you have made
- Lot 24 - Belt quiver you have made
- Lot 25 - Old gun stock or bow you have restored
- Lot 26 - Display of arrows you have made
- Lot 27 - Label & display a tool kit you have made for your shooting sports equipment
- Lot 28 - Hunting basics
- Lot 29 - Display on hunting sportsmanship
- Lot 30 - Proper outfit & hunting accessories
- Lot 31 - Why wear camouflage
- Lot 32 - Why wear hunter or blaze orange
- Lot 33 - Hunter safety & ethics
- Lot 34 - Different breeds of hunting dogs
- Lot 35 - How to train a dog for hunting
- Lot 36 - Game bird or animal you have mounted yourself
- Lot 37 - Display on ammunition of the Old West
- Lot 38 - Display on clothing of the Old West
- Lot 39 - Display on characters of the Old West
- Lot 40 - Display on the history of firearms and/or archery equipment
- Lot 41 - Any other item A
- Lot 42 - Any other item B
- Lot 43 - Any other item C

## **Class BM: Sportfishing**

- Lot 1 - Display of lures and/or flies you have made
- Lot 2 - Educational display on different types of Montana fish
- Lot 3 - Educational display on fish found in NE Montana
- Lot 4 - Display of your fishing log or casting record
- Lot 5 - Display of common fishing tackle equipment
- Lot 6 - Display of basic fishing knots
- Lot 7 - Display of 3 rigging systems
- Lot 8 - Fish bait display
- Lot 9 - Types of fresh water fish display
- Lot 10 - Cleaning your fish display
- Lot 11 - Educational display comparing different casting techniques
- Lot 12 - Display of your fishing log or casting record
- Lot 13 - Display identifying the parts of a fish
- Lot 14 - Display of favorite fish recipes, at least 10
- Lot 15 - Hand-made fishing wallet
- Lot 16 - Display 6 intermediate fishing knots (Trilene, surgeons, uni-knot, world's fair knot, etc)
- Lot 17 - Spinning reel parts display
- Lot 18 - Fishing regulations & ethics
- Lot 19 - Woolly Bugger fly display made by you
- Lot 20 - Display showing 4 types of reels
- Lot 21 - Display of different sizes and types of hooks
- Lot 22 - Display showing 8 kinds of aquatic insects
- Lot 23 - Display about fishing habitats
- Lot 24 - Cleaning a reel display
- Lot 25 - Educational display on pond or stream ecology
- Lot 26 - Educational display on fish identification
- Lot 27 - Tackle box
- Lot 28 - Rod & reel display
- Lot 29 - Mounted trophy fish you have caught in the current 4-H year. Accompanied by a poster that includes the type of bait used, weather and location where & when the fish was caught.
- Lot 30 - Any other item A
- Lot 31 - Any other item B
- Lot 32 - Any other item C

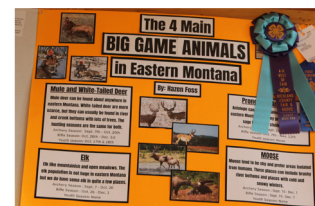
## Class BN: Wildlife

- Lot 1 - Build a bird or bat house
- Lot 2 - Build a bird bath or feeder
- Lot 3 - Build a squirrel platform or feeder
- Lot 4 - Build a winter bird bath
- Lot 5 - Make a humming bird feeder
- Lot 6 - Create a wildlife diorama
- Lot 7 - Prepare a display of interesting animal facts
- Lot 8 - NE Montana wildlife exhibit on 1 species
- Lot 9 - Reptiles of NE Montana display
- Lot 10 - NE Montana fish display
- Lot 11 - Index cards for each type of animal found in your area (each card should have a picture & some facts)
- Lot 12 - Poster explaining the differences between herbivores, carnivores and omnivores with pictures of animals in each group
- Lot 13 - Poster explaining the food chain of animals in your area
- Lot 14 - Display showing wildlife damage with possible solutions
- Lot 15 - Display on threatened, endangered, or in need of conservation species and the reason for decline
- Lot 16 - Adaptations of 3 different fish and how these help them survive
- Lot 17 - Display of habitat for 3 animals
- Lot 18 - Display of animal tracks
- Lot 19 - Example of bird legs, how they are grouped and why this type of leg is beneficial
- Lot 20 - Compare types of bird food/seed and what birds it attracts
- Lot 21 - Display of owl pellets & 3 food sources of owls, properly labeled
- Lot 22 - An educational display of 5 different owls, including pictures, identifying characteristics, habitat and food sources
- Lot 23 - Display of 3 food sources of birds of prey, properly labeled
- Lot 24 - An educational display of 4 different birds of prey, including pictures, identifying characteristics, habitat and food sources
- Lot 25 - Display 6 pictures of birds of prey you have taken
- Lot 26 - Display of food sources of game birds, properly labeled
- Lot 27 - Display of 6 pictures of game birds you have taken

- Lot 28 - Plant collection of 10 foods used by wild turkeys, pressed, mounted and labeled
- Lot 29 - Display of 2 different negative or positive bird tracks
- Lot 30 - Display, including tracks, scat and 3 food sources of furbearer
- Lot 31 - Display at least 6 pictures of 2 different species of fur-bearing animals you have taken
- Lot 32 - How to tell the difference between wolves, coyote & fox
- Lot 33 - How to tell the difference between a mountain lion, bobcat or lynx
- Lot 34 - How to use a mountain lion tracks to determine gender
- Lot 35 - How to tell the difference between a grizzly and a black bear
- Lot 36 - Display, including tracks, scat, and 3 food sources of big game animal
- Lot 37 - Display at least 6 pictures of 2 different species of big game animals you have taken
- Lot 38 - Display of 10 plants, mounted and labeled, used as forage by big game animals
- Lot 39 - Display, including tracks, scat, and 3 food sources of a non-game animal
- Lot 40 - Display at least 6 pictures of 2 different species of non-game animals you have taken
- Lot 41 - Display live trap used to capture non-game animals
- Lot 42 - Any other item A
- Lot 43 - Any other item B
- Lot 44 - Any other item C

## Class BO: Montana Game Animals

- Lot 1 - NE Montana furbearers display
- Lot 2 - Montana furbearers display
- Lot 3 - Montana furbearer rules & regulations display
- Lot 4 - At least 6 pictures of 2 different species of fur-bearing animals you have taken
- Lot 5 - Traps (3) labeled for use display
- Lot 6 - How to tan hides display
- Lot 7 - Mammal skin you have tanned
- Lot 8 - Quality of pelts display



- Lot 9 - Care of pelts display
- Lot 10 - NE Montana big game display
- Lot 11 - Big game display
- Lot 12 - Big game rules & regulations display
- Lot 13 - At least 6 pictures of 2 different species of big game animals you have taken
- Lot 14 - Plants (10), mounted and labeled, used as forage by big game animals
- Lot 15 - A set of big game animal horns you have mounted
- Lot 16 - How to tell the difference between a mountain lion, bobcat or lynx
- Lot 17 - How to use a mountain lion tracks to determine gender
- Lot 18 - How to tell the difference between wolves, coyote & fox
- Lot 19 - How to tell the difference between a grizzly and a black bear
- Lot 20 - NE Montana upland birds display
- Lot 21 - Montana upland birds display
- Lot 22 - Montana upland bird rules & regulations
- Lot 23 - Food sources of game birds display, properly labeled
- Lot 24 - Game bird you have mounted
- Lot 25 - Plant collection of 10 foods used by wild turkeys, pressed, mounted and labeled
- Lot 26 - Positive or negative bird tracks, display
- Lot 27 - 6 photos of game birds you have taken
- Lot 28 - NE Montana migratory birds display
- Lot 29 - Montana migratory birds display
- Lot 30 - Migratory birds rules & regulations
- Lot 31 - Paths of migratory birds through Montana
- Lot 32 - Montana hunting seasons display
- Lot 33 - Any Montana game animal topic not listed above
- Lot 34 - Prepare a "Hunter's Code of Ethics"
- Lot 35 - Any other item A
- Lot 36 - Any other item B
- Lot 37 - Any other item C

### **Class BP: Leathercraft**

- Lot 1 - Book mark
- Lot 2 - Two coasters
- Lot 3 - Bag tag
- Lot 4 - Pencil holder
- Lot 5 - Wristband
- Lot 6 - Jewelry item
- Lot 7 - Belt
- Lot 8 - Billfold
- Lot 9 - Checkbook cover
- Lot 10 - Knife sheath
- Lot 11 - Belt & holster
- Lot 12 - Pistol caddy
- Lot 13 - A pre-cut item, stamped and finished

- Lot 14 - A single-looped laced item
- Lot 15 - A whip or running stitched item
- Lot 16 - A self-cut item
- Lot 17 - A double-looped laced item
- Lot 18 - An inverted carved leather article
- Lot 19 - A lined article
- Lot 20 - Article using background dying
- Lot 21 - Article using antiquing
- Lot 22 - Article using two-tone finishing
- Lot 23 - A figure carved item
- Lot 24 - A embossed article
- Lot 25 - A article utilizing filigreeing technique
- Lot 26 - A solid colored dyed item
- Lot 27 - One shade dyed item
- Lot 28 - A framed picture carving
- Lot 29 - Make or rebuild a saddle
- Lot 30 - One article or set using creative stamping
- Lot 31 - One expanded leather article
- Lot 32 - One braided article such as watchband, bracelet, bridle, reins, or bull whip
- Lot 33 - One sculpted leather article
- Lot 34 - Display on different types of leather, where they come from, advantages & disadvantages and uses
- Lot 35 - Poster or display of tools used for leather work with a brief description of their use
- Lot 36 - Display of different ways to decorate leather
- Lot 37 - Any other item A
- Lot 38 - Any other item B
- Lot 39 - Any other item C

### **Class BQ: Photography**

*All mounted photos should have an outside border of 1 inch with 1 inch between photos mounted on posterboard, depending on type of project to be displayed, unless otherwise specified in the lot description.*

**No embellishments, no mat overlays, no foam core.**

**No white glue, use double-sided tape.**

*Only 1 lot per backing! If lot calls for 1-3 photos, please place them all on the same backing.*

**Photographs must have been taken by the member during the current 4-H year. Unless specified all photos can be b/w or color.**

- Lot 1 - One to three building photos
- Lot 2 - One to three animal or bird photos
- Lot 3 - One to three natural or man-made landscape photos
- Lot 4 - One to three 4-H event photos

- Lot 5 - One to three people (individual or group) photo
- Lot 6 - One to three selfies
- Lot 7 - One to three candid photos
- Lot 8 - One to three night pictures
- Lot 9 - One to three nature photos
- Lot 10 - One to three silhouette photos
- Lot 11 - One to three still life photos
- Lot 12 - One to three formal portraits of people
- Lot 13 - One to three underwater photos
- Lot 14 - One to three astrophotos
- Lot 15 - One to three close up or macro photos
- Lot 16 - A story-telling sequence of 3 to 5 photos
- Lot 17 - Two photos - one in landscape & one in portrait of the same subject
- Lot 18 - Three photos from a different distances of the same subject
- Lot 19 - One to three photos showing a different point of view or perspective
- Lot 20 - Three pictures of the same subject with subject located in different positions within the picture
- Lot 21 - Photo collection forming one large panorama
- Lot 22 - One to three photos making use of reflections
- Lot 23 - One to three photos using use of natural light
- Lot 24 - One to three photos of the same subject taken in different lighting
- Lot 25 - One to three photos showing lighting - front, back, side, top
- Lot 26 - Photo or series of photos showing subject with and without flash
- Lot 27 - One to three pictures using electronic flash
- Lot 28 - One photo where lighting creates mood"
- Lot 29 - One to three photos showing interesting shadows
- Lot 30 - Three pictures showing zoom changes
- Lot 31 - One to three pictures showing the use of different lenses
- Lot 32 - One to three photos showing use of lens filters
- Lot 33 - One to three stop action pictures
- Lot 34 - One to three infrared photos
- Lot 35 - Three special effects pictures (such as time exposure at night, double exposures)
- Lot 36 - One to three photos showing strong elements of composition
- Lot 37 - One to three photos using angles to frame the subject
- Lot 38 - One to three photos that create a strong line in the photo
- Lot 39 - One to three photos that create discordance
- Lot 40 - One to three photos showing shapes, textures or patterns
- Lot 41 - Two or three photos showing how positive & negative space changes the composition
- Lot 42 - One to three photos showing the use of color to create warm, cool, monochromatic or complimentary photos
- Lot 43 - 8X10 enlargement
- Lot 44 - Computer enhanced 5X7. Must include 2 pictures, 1 of original(s) and 1 altered. Use your imagination!
- Lot 45 - **Cropping** - Original photo & the same photo digitally cropped
- Lot 46 - **Dodging & Burning** - Show 1 original photo and the same photo dodged & burned
- Lot 47 - **Edges & Frames** - Show 1 original photo and the same photo with different edges and frames applied
- Lot 48 - **Before & After** - Display 1 original photo & the same photo altered with digital software enhancements
- Lot 49 - **Colorization** - Display 1 original photo & the same photo with colorization techniques applied
- Lot 50 - **Sepia Tone** - Display 1 original photo & the same photo with sepia tones
- Lot 51 - **Text & Photos** - Display photos with text enhancements
- Lot 52 - **Portrait** - Display a photo or series of photos showing both original & edited version for portraits
- Lot 53 - **Object Removal** - Display 1 original photo & the same photo with an object removed
- Lot 54 - **Altered Reality** - Display 1 original photo & the same photo showing a highly edited photo illustration
- Lot 55 - **Shopping** - Display/notebook/project comparing the cost & features of either digital cameras, media devices, digital photography software or scanners
- Lot 56 - **Processing** - Display comparing different types of photo processing/papers and/or cost from ink jet printers to commercial processing
- Lot 57 - **Digital File Management** - CD/DVD/notebook or other work demonstrating how to manage digital photo files

- Lot 58 - **Technology & Textiles** - Display an item made from a photo and/or graphics printed on fabric
- Lot 59 - Any other highly edited photo or photo illustration, include original for comparison
- Lot 60 - Photo slide show not longer than 5 minutes in length, with or without music
- Lot 61 - Poster or display showing the parts of a camera.
- Lot 62 - Display showing the concept of joiners
- Lot 63 - Display of "problem" pictures with description of how you could have made each picture better
- Lot 64 - Photos or poster educating viewers on some aspect of photography
- Lot 65 - Poster or display explaining composition (rule of thirds, golden triangle, golden rectangle)
- Lot 66 - Display showing how to mat & frame your photo
- Lot 67 - **Sale entry** - Any 8x10 or larger, artfully displayed photo
- Lot 68 - Any other item A
- Lot 68 - Any other item B

### Class BR: Videography

- Lot 1 - Short 1-2 minute film
- Lot 2 - Long 5 minute film
- Lot 3 - Public Service Announcement
- Lot 4 - Storyboard and/or script for film production
- Lot 5 - Podcast of a video created
- Lot 6 - Research on topic for a film creation
- Lot 7 - Filmed interview on specific topic
- Lot 8 - Any other item A
- Lot 9 - Any other item B
- Lot 10 - Any other item C

Suggested genres include:

**Human Achievement** – Features about volunteers, heroes, elders, youth, discovery, good stewards, leaders, scientists, historical figures, unique individuals, etc. Include: Interviews, voice over, b-roll, music

**Creative** – Rock videos, drama, vignettes, humor, comedy, animation, silent films, narratives, reality TV, etc. Include: Acting, physical comedy, unusual cuts, unique ideas, etc

**Marketing** – Commercials, public service announcements. Include: written scripts and storyboards, voice over, b-roll, music

**How to** – How to: milk a goat, ride a bike, draw a picture, skateboard, dance, sing, tie up a horse properly, judge beef, play basketball, make friends, cook, clip a cat's claw, brush your teeth, ect.

### Class BS: Arts & Crafts: Get Started in Art

- Lot 1 - Any ceramic item, beginner
- Lot 2 - Any ceramic item, intermediate
- Lot 3 - Any ceramic item, advanced
- Lot 4 - Pot from clay (pinch, coil, slab)
- Lot 5 - Paper mache item
- Lot 6 - Free hand oil
- Lot 7 - Free hand water color
- Lot 8 - Acrylic painting
- Lot 9 - Charcoal sketch or drawing
- Lot 10 - Pencil sketch or drawing
- Lot 11 - Pen sketch or drawing
- Lot 12 - Char-oil sketch or drawing
- Lot 13 - Chalk sketch or drawing
- Lot 14 - Story telling book art
- Lot 15 - Shadow/silhouette drawing
- Lot 16 - Computer drawing
- Lot 17 - Color wheel
- Lot 18 - Painting techniques (straw, dot, splatter, string, etc)
- Lot 19 - Thumb/handprint/footprint artwork
- Lot 20 - Christmas decoration
- Lot 21 - Christmas stocking
- Lot 22 - Spring craft
- Lot 23 - Fall/Thanksgiving item
- Lot 24 - Holiday table decor
- Lot 25 - Wreath
- Lot 26 - Fleece item
- Lot 27 - Decor item
- Lot 28 - Artificial flower arrangement
- Lot 29 - Bouquet or corsage
- Lot 30 - Recycled item
- Lot 31 - Wall plaque
- Lot 32 - Household item
- Lot 33 - Jewelry craft
- Lot 34 - Personal item
- Lot 35 - Keychain or lanyard
- Lot 36 - 4-H craft
- Lot 37 - Simple card
- Lot 38 - Carved or whittled item
- Lot 39 - Woodburned item
- Lot 40 - Item made from toothpicks, popsicle sticks or clothespins
- Lot 41 - Bottle cap art (4-H appropriate)
- Lot 42 - Glass art (etching, painting, stained, etc)
- Lot 43 - Mosaic item
- Lot 44 - String art
- Lot 45 - Quilled art
- Lot 46 - Zentangle item
- Lot 47 - Doodle art
- Lot 48 - Mixed media collage
- Lot 49 - Shadow box/memory box
- Lot 50 - Shrinky dink item

- Lot 51 - Item made from duct tape
- Lot 52 - Beaded item other than jewelry
- Lot 53 - 3-D art
- Lot 54 - Mobile
- Lot 55 - Sculpture
- Lot 56 - LEGO creation
- Lot 57 - Woven item
- Lot 58 - Woven basket
- Lot 59 - Grouping of 2 or more household items
- Lot 60 - It's made out of WHAT??
- Lot 61 - Luminary
- Lot 62 - Stencil project
- Lot 63 - Handmade paper
- Lot 64 - Edible art
- Lot 65 - Item made from PVC
- Lot 66 - Mandala art
- Lot 67 - Rope basket or tray
- Lot 68 - Clay item
- Lot 69 - Educational display
- Lot 70 - Any other item A
- Lot 71 - Any other item B
- Lot 72 - Any other item C

### **Class BT: Fine Arts**

*(Must be enrolled in Drawing, Fiber & Sculpture or Painting, Printing & Graphic Design)*

- Lot 1 - Display a sketchbook you have made
- Lot 2 - Display or poster showing the elements of design
- Lot 3 - Display or poster showing the principles of design
- Lot 4 - Display or poster of drawing tools
- Lot 5 - Display or poster showing shading techniques
- Lot 6 - Contour drawing
- Lot 7 - Pencil drawing
- Lot 8 - Charcoal drawing
- Lot 9 - Pastel drawing
- Lot 10 - Graphite stick drawing
- Lot 11 - Marker drawing
- Lot 12 - Oil crayon drawing
- Lot 13 - Colored pencil drawing
- Lot 14 - Watercolor pencil drawing
- Lot 15 - Melted wax drawing
- Lot 16 - Colored glue drawing
- Lot 17 - Cartoon drawing
- Lot 18 - Sketch of blended colors
- Lot 19 - Sketch using pen & ink
- Lot 20 - Display of upper & lower case calligraphic style alphabet
- Lot 21 - Felted wool applique mat
- Lot 22 - Item made using cotton linter pulp
- Lot 23 - Piece of artwork using dyes & waxes
- Lot 24 - Lap loom you have built

- Lot 25 - A weaving you have made on your lap loom
- Lot 26 - Inkle loom you have created
- Lot 27 - Item made on your inkle loom
- Lot 28 - Display of a collection of natural dyes you have made
- Lot 29 - Display showing 2 types of sculpture and explanation of each type
- Lot 30 - Item made from clay
- Lot 31 - Clay bust you have created
- Lot 32 - Handmade beads
- Lot 33 - Mask you have created
- Lot 34 - Sculpture of boxes and found objects
- Lot 35 - Relief sculpture you have created
- Lot 36 - Wire sculpture you have created
- Lot 37 - Artwork created using a block of plaster of Paris
- Lot 38 - Mobile you created
- Lot 39 - Portfolio you have made
- Lot 40 - Display/poster of painting tools
- Lot 41 - Still-life painting with acrylics
- Lot 42 - Watercolor painting
- Lot 43 - Experimental abstract painting
- Lot 44 - Painting with colored sand
- Lot 45 - Painted self-portrait
- Lot 46 - Display an oil painting & list techniques used
- Lot 47 - Encaustic painting
- Lot 48 - Poster showing printmaking tools and processes
- Lot 49 - Collagraph block
- Lot 50 - Print using blueprint paper
- Lot 51 - Etched Plexiglass plate you created
- Lot 52 - Print made from Plexiglass plate you created
- Lot 53 - Item made from wax resist method
- Lot 54 - Stamp created using an inner tube
- Lot 55 - Linoleum block you made
- Lot 56 - Photo negative you created
- Lot 57 - Print made using the photo negative you created
- Lot 58 - Item using the positive vs. negative section in the graphic unit
- Lot 59 - Poster, flyer, or brochure using graphic design
- Lot 60 - Optical illusion
- Lot 61 - Item using the color expressions in the graphic unit
- Lot 62 - Self-portrait created using computer design software
- Lot 63 - Display on a Montana artist & their work
- Lot 64 - Any other item A
- Lot 65 - Any other item B
- Lot 66 - Any other item C

## Class BU: Jewelry

- Lot 1 - Jewelry item made from paper
- Lot 2 - Jewelry item made from fiber
- Lot 3 - Shambhala bracelet
- Lot 4 - Finger woven jewelry item
- Lot 5 - Jewelry made item using wire wrapping
- Lot 6 - Jewelry made from polymer clay
- Lot 7 - Jewelry item made using a bead loom
- Lot 8 - Any bracelet
- Lot 9 - Any necklace
- Lot 10 - Any earrings
- Lot 11 - Any anklet
- Lot 12 - Any keychain/lanyard
- Lot 13 - Display on the history of jewelry
- Lot 14 - Display of materials, either general or specific to type
- Lot 15 - Display of tools & equipment used (rulers, pliers, cutters, etc.)
- Lot 16 - Display showing how to make paper beads
- Lot 17 - Display of macrame knots used in jewelry
- Lot 18 - Display of knotting patterns (candy stripe, chevron, 3-D box, etc.)
- Lot 19 - Display of types of knotted closures
- Lot 20 - Display of how to make your own findings (jump rings, ear hooks or wires, S clasps)
- Lot 21 - Display of steps for using polymer clay for jewelry
- Lot 22 - Display of items that can be repurposed for jewelry
- Lot 23 - Display of wire wrapping techniques
- Lot 24 - Display of jewelry techniques that can be used in other crafts
- Lot 25 - Any other item A
- Lot 26 - Any other item B
- Lot 27 - Any other item C



## Class: BV: Stained Glass

- Lot 1 - Night light
- Lot 2 - Small jewelry box
- Lot 3 - Glass panel
- Lot 4 - Candle holder
- Lot 5 - Ornament
- Lot 6 - Sun catcher
- Lot 7 - Garden decor
- Lot 8 - History of stained glass display
- Lot 9 - Stained glass tool display
- Lot 10 - Safety concerns display
- Lot 11 - Types of glass display
- Lot 12 - Compare copper foil & lead came methods
- Lot 13 - Any other item A
- Lot 14 - Any other item B
- Lot 15 - Any other item C

## Class BW: Scrapbooking

- Lot 1 - Mini album
- Lot 2 - Explosion album
- Lot 3 - Pop-up album
- Lot 4 - Scrapbook with central theme
- Lot 5 - Scrapbook with a variety of techniques
- Lot 6 - Calendar
- Lot 7 - Fair/rodeo theme layout
- Lot 8 - School/graduation layout
- Lot 9 - Pet/animal layout
- Lot 10 - Holiday album/layout
- Lot 11 - 4-H event layout
- Lot 12 - 2-page layout
- Lot 13 - Single-page layout
- Lot 14 - 12x12 collage frame
- Lot 15 - Page showing journaling techniques
- Lot 16 - Page showing background techniques
- Lot 17 - Display showing a minimum of 3 techniques
- Lot 18 - Page with punch art
- Lot 19 - Page with creative photo mounting
- Lot 20 - Page highlighting embellishment
- Lot 21 - Exhibit showing how cropping enhances photos for scrapbooking
- Lot 22 - Exhibit showing properly mounted photos
- Lot 23 - Tools & supplies display
- Lot 24 - Research scrapbook/craft materials and ideas display
- Lot 25 - Display on what it is important to use acid-free products with scrapbooking
- Lot 26 - Compare the cost of a digital scrapbook vs a handcrafted scrapbook

- Lot 27 - Research 3 companies offering digital scrapbooking display
- Lot 28 - Digital scrapbook with a central theme
- Lot 29 - Digital scrapbook
- Lot 30 - Any other item A
- Lot 31 - Any other item B
- Lot 32 - Any other item C

### **Class BX: Stamping**

- Lot 1 - Simple card
- Lot 2 - Fun-flock card
- Lot 3 - Liquid applique card
- Lot 4 - Embossed card
- Lot 5 - Dry-embossed card
- Lot 6 - 3-D card
- Lot 7 - Pop-up card
- Lot 8 - Shaker card
- Lot 9 - Card using masking
- Lot 10 - Slider card
- Lot 11 - Vellum card/item
- Lot 12 - Christmas card/item
- Lot 13 - Thanksgiving card/item
- Lot 14 - Halloween card/item
- Lot 15 - Easter card/item
- Lot 16 - Shaped card
- Lot 17 - Fun fold card
- Lot 18 - Wedding card/item
- Lot 19 - Graduation card/item
- Lot 20 - Card/item using punch art
- Lot 21 - Card/item showing different coloring techniques
- Lot 22 - Card/item highlighting die cuts
- Lot 23 - Gift tags, minimum of 3
- Lot 24 - Invitation
- Lot 25 - Bookmark
- Lot 26 - Stationery set (holder, 3 cards, 3 envelopes)
- Lot 27 - Paper bag/gift box
- Lot 28 - Treat box or package
- Lot 29 - Bag topper (filled bag)
- Lot 30 - Gift bag & tissue paper
- Lot 31 - Embossed item
- Lot 32 - Stamped clay item
- Lot 33 - 3-D item
- Lot 34 - Stamped wood item
- Lot 35 - Stamped fabric item
- Lot 36 - Scrapbook, 2-page layout
- Lot 37 - Tools & supplies
- Lot 38 - Techniques (3 minimum) display
- Lot 39 - Punch art display
- Lot 40 - Display comparing types of ink and their uses
- Lot 41 - Display of color combinations

- Lot 42 - Display showing different card layouts
- Lot 43 - Any other item A
- Lot 44 - Any other item B
- Lot 45 - Any other item C

### **Class BY: Seeing Through Graphic Design**

- Lot 1 - Change the color of a common object
- Lot 2 - Create your own font
- Lot 3 - Use a material to create a word that describes it
- Lot 4 - Create your own typeface
- Lot 5 - Create a positive/negative space art piece
- Lot 6 - Create your own icon
- Lot 7 - Create a portfolio on what you have learned
- Lot 8 - Create a Dada art display
- Lot 9 - Show how "breaking the rules" can create a pleasing display
- Lot 10 - Create a grid display showing both old and new placement
- Lot 11 - Create a design showing 3 levels of hierarchy
- Lot 12 - Create a poster or icon promoting a particular event
- Lot 13 - Create a color wheel display
- Lot 14 - Create a color palate display
- Lot 15 - Display on jobs available for a graphic designer
- Lot 16 - Display on the best fonts to use for an application
- Lot 17 - Poster, flyer or brochure you have created
- Lot 18 - Create an optical illusion
- Lot 19 - Any other item A
- Lot 20 - Any other item B
- Lot 21 - Any other item C

### **Class BZ: Cowboy Poetry**

- Lot 1 - A poster showing what you have learned about cowboy poetry
- Lot 2 - Display of at least 3 original poems written by you during the current year
- Lot 3 - An educational display related to what you have learned about rhyme schemes or meter
- Lot 4 - An educational display about some of the classic cowboy poets
- Lot 5 - An educational display about Western culture or history, especially about your local area
- Lot 6 - Display of examples of cowboy poetry you have found in your local library

- Lot 7 - A photo story of your participation in a cowboy poetry gathering
- Lot 8 - A photo story showing you teaching others to write and recite their own original poetry
- Lot 9 - Any educational display related to what you have learned in this project
- Lot 10 - Any other item A
- Lot 11 - Any other item B
- Lot 12 - Any other item C

### **Class CA: Theater Arts**

- Lot 1 - Make up 3 tongue twisters
- Lot 2 - Write a script with flashback scenes
- Lot 3 - Create a clown character
- Lot 4 - Develop a 3-scene picture story
- Lot 5 - Make a sock or hand puppet
- Lot 6 - Make a rod puppet
- Lot 7 - Display showing how to make a puppet
- Lot 8 - Create a puppet character
- Lot 9 - Design a costume
- Lot 10 - Design a set
- Lot 11 - Display of color on mood
- Lot 12 - Display of lighting on mood
- Lot 13 - Display on pantomime or mime
- Lot 14 - Audio or video recording of a monologue
- Lot 15 - Any other item A
- Lot 16 - Any other item B
- Lot 17 - Any other item C

### **Class CB: Communications**

Displays may be video, photo story, story, slide-show, poems, mindmap, etc

- Lot 1 - Display on sharing an experience with at least 4 people in 4 different ways
- Lot 2 - Display on giving directions
- Lot 3 - Display on culture and communication
- Lot 4 - Display on your own culture & how it influences your communication
- Lot 5 - Display on bullying
- Lot 6 - Request letter you have written
- Lot 7 - Display on being a website detective (how do you know if it is a good resource)
- Lot 8 - Display on meeting people for the first time
- Lot 9 - Display on conversation starters
- Lot 10 - Original song lyrics
- Lot 11 - Original song music and lyrics
- Lot 12 - Original rap lyrics
- Lot 13 - Display on an illustrated talk
- Lot 14 - Display on a demonstration (methods or do-able)

- Lot 15 - Display on communication conflict
- Lot 16 - Display on a communication misunderstanding
- Lot 17 - Display on multiple meanings
- Lot 18 - Display on cultural communication
- Lot 19 - Display on a speech you have or plan to give (notes, research, video, feedback, evaluation)
- Lot 20 - Display on sharing a message with a large audience
- Lot 21 - Display on quotes
- Lot 22 - Exhibit related courtesy correspondence
- Lot 23 - Display on communicating through social media
- Lot 24 - News story
- Lot 25 - Press release
- Lot 26 - Public service announcement (TV or radio)
- Lot 27 - Speech
- Lot 28 - Visual aids for a presentation
- Lot 29 - Your evaluation or critique of a speech
- Lot 30 - Display on communications careers
- Lot 31 - Display on technology and communications
- Lot 32 - Display on communication through time/history
- Lot 33 - Display on listening
- Lot 34 - Display on communication gaps and/or bridging the gap based on age/gender/race, etc.
- Lot 35 - Resume (paper, electronic, video)
- Lot 36 - Display on speeches – impromptu, persuasive, informative
- Lot 37 - Display on communications through social media
- Lot 38 - Display on safety and internet communications
- Lot 39 - Display on technology and communications
- Lot 40 - Display on advertising communications
- Lot 41 - Original advertisement for a real or imaginary product
- Lot 42 - Display on communications for a political campaign or platform
- Lot 43 - Storyboard for a video
- Lot 44 - Your campaign materials for a position you ran for (example: 4-H club president, class treasurer, etc.)
- Lot 45 - Display on group work through technology
- Lot 46 - Display on video communication
- Lot 47 - Video you created individually or with a team

- Lot 48 - Display on skill-a-thon
- Lot 49 - Display on communication careers
- Lot 50 - Display on historic communication careers (that no longer exist in today's world)
- Lot 51 - Any other item A
- Lot 52 - Any other item B
- Lot 53 - Any other item C

### **Class CC: Family History Treasure Hunt**

- Lot 1 - Assemble a Treasure Hunters kit
- Lot 2 - Display on places or ways to search for information
- Lot 3 - List & give examples of types of sources
- Lot 4 - Source record display
- Lot 5 - Display of safe storage of family records
- Lot 6 - Research journal
- Lot 7 - Research plan display
- Lot 8 - Make a Family Tree
- Lot 9 - Photos of your family history
- Lot 10 - Who am I collage
- Lot 11 - Display of where your name comes from
- Lot 12 - Personal pedigree chart, 3 gen (min)
- Lot 13 - Family migration map
- Lot 14 - Research a famous relative
- Lot 15 - Generational photo display
- Lot 16 - Family history timeline
- Lot 17 - Any other item A
- Lot 18 - Any other item B
- Lot 19 - Any other item C



### **Class CD: My Favorite Things**

**(Please think about the value both monetary & sentimental of your collection before bringing the actual collection or just a photo of it)**

- Lot 1 - Display a picture of a collection you like and write a brief description of why you like it
- Lot 2 - Make a mini collection of 3-5 items
- Lot 3 - What makes up a collection
- Lot 4 - Display on a collection you would like to start, please include the information listed on pg 15 of project book
- Lot 5 - Create in inventory for a collection you already have

- Lot 6 - Photo display of your collection
- Lot 7 - Show different ways to display a collection and what type of collection would work best displayed in that way
- Lot 8 - Display showing different ways to arrange your collection
- Lot 9 - What are some of the things you need to take into consideration before starting a collection
- Lot 10 - Any other item A
- Lot 11 - Any other item B
- Lot 12 - Any other item C

### **Class CE: The Writer in You**

*(Writing Must be 4-H Appropriate)*

- Entries need to be neatly handwritten in pen or typed.
- Easy to read font of appropriate size (Arial 12, Times 14, etc).
- Poetry can be single spaced.
- All other entries must be double spaced.
- Poetry and single-paged entries should be mounted on cardstock, not to exceed 12x12.
- Mounted entries need to have title (if applicable), member name, member club, class & lot listed on the back.
- Multi-page entries must be on 8-1/2 X 11 paper.
- Multiple-page entries should be in a folder, report cover or appropriate sized binder (under 1")
- Folders & binders should have a label with the title, member name & member club.
- All multi-page entries need to have a title page listing title, member name, member club. Also, in the lower right corner list the class & lot.
- Additionally, multi-page entries should have the page number and member's last name on each page. For portfolios, list the activity number rather than page number.

- Lot 1 - Ways to overcome writer's block
- Lot 2 - Idea file or writing prompts used for inspiration
- Lot 3 - Using stories you have read, compare 3 different themes. List the story title & theme
- Lot 4 - Show examples of the SWBS method in a common fairy tale
- Lot 5 - What is your favorite type of writing & why
- Lot 6 - Portfolio described on pg 40 of the project book

- Lot 7 - Display a picture and write a brief description using 1st, 2nd & 3rd person point of view
- Lot 8 - A character interview of a character in a story you have written or would like to write
- Lot 9 - Write a paragraph describing a character you created
- Lot 10 - Write a short paragraph twice, 1 using common words and 1 using synonyms
- Lot 11 - Write a brief description and dialogue between 2-3 people
- Lot 12 - Write a fictional short story, include a theme, plot & characters (not more than 2000 words)
- Lot 13 - Write a nonfictional essay, developing a theme or expressing an idea (not more than 500 words)
- Lot 14 - Write a news story that could happen at Fair
- Lot 15 - Create a cartoon with dialogue
- Lot 16 - Prepare an "outline" of a story you would like to write
- Lot 17 - Give an example of different styles of poetry
- Lot 18 - Write 3 poems in your favorite style
- Lot 19 - Writer's tool kit display
- Lot 20 - Any other item A
- Lot 21 - Any other item B
- Lot 22 - Any other item C

### **Class CF: First Aid**

- Lot 1 - First aid kit
- Lot 2 - Make your own antiseptic wash
- Lot 3 - Pocket first aid kit
- Lot 4 - After bite kit
- Lot 5 - Display showing how to treat cuts & scrapes
- Lot 6 - Display identifying choking hazards
- Lot 7 - Display on the Heimlich maneuver
- Lot 8 - Display showing why we want to warm up before activities
- Lot 9 - Display on how to treat a nosebleed
- Lot 10 - Display showing how to treat bites & stings
- Lot 11 - Display showing how to prevent animal bites
- Lot 12 - Display showing first aid for poisons
- Lot 13 - Display on poisonous plant information
- Lot 14 - Display on how to treat strains, sprains & bruises
- Lot 15 - CPR display
- Lot 16 - Display showing steps for treating broken bones

- Lot 17 - Display on when to call 9-1-1
- Lot 18 - Display showing or to make a splint
- Lot 19 - Make a fire escape plan
- Lot 20 - Display showing how to prevent fires
- Lot 21 - Display showing how to treat burns
- Lot 22 - Display showing emergency numbers
- Lot 23 - Display showing 4 things to remember in an emergency
- Lot 24 - Display on baby proofing your home
- Lot 25 - Display showing how to remove a foreign object
- Lot 26 - Any other item A
- Lot 27 - Any other item B
- Lot 28 - Any other item C

### **Class CG: Design Your Own Project**

*Must be approved by County Agent*

*The project notebook showing record, goals, accomplishments and a narrative report covering the entire project will be judged with the project exhibit.*

- Lot 1 - Individual exhibit  
(must include project notebook but the notebook is not the entry)
- Lot 2 - Photo story
- Lot 3 - Video/slideshow demonstrating something related to your project
- Lot 4 - Display explaining what you are learning
- Lot 5 - Research done about your project
- Lot 6 - Any other item A
- Lot 7 - Any other item B
- Lot 8 - Any other item C

### **Class CH: Leadership**

*\*could be a display, slideshow, notebook or picture story.*

- Lot 1 - Any exhibit listing goals, activities, pictures, persons worked with and leaders evaluation.
- Lot 2 - Display featuring leadership
- Lot 3 - Display featuring knowing self
- Lot 4 - Display featuring decision making
- Lot 5 - Display featuring communication
- Lot 6 - Display featuring teamwork
- Lot 7 - Display featuring service
- Lot 8 - Elements of an effective meeting
- Lot 9 - Strengths & weaknesses of leadership
- Lot 10 - Leadership styles
- Lot 11 - Display on planning & presenting a fun 4-H activity
- Lot 12 - Any other item A
- Lot 13 - Any other item B
- Lot 14 - Any other item C

## Class CI: Citizenship/Service Learning

- Lot 1 - Diorama depicting the 3 branches of government
- Lot 2 - A letter to the editor you have written
- Lot 3 - A lobbying plan you have written
- Lot 4 - A bill you have written
- Lot 5 - A book of careers
- Lot 6 - Display representation of "one person, one vote"
- Lot 7 - Design a seal and flag
- Lot 8 - Poster, powerpoint, or video of trips abroad
- Lot 9 - Display of research on another country
- Lot 10 - Display related to geography
- Lot 11 - Needs assessment of your community
- Lot 12 - Newsletter you created featuring stories about service
- Lot 13 - Index cards for a service project
- Lot 14 - Service learning game you created
- Lot 15 - Develop and select a need in the community and visually show a map and your research
- Lot 16 - Share a survey that you used to gather information about a need in the community
- Lot 17 - Create and display your action steps to meeting a community need
- Lot 18 - Create a presentation, PowerPoint, poster, exhibit/diorama to show how you met a community need
- Lot 19 - Create a PSA that raises awareness about a community problem
- Lot 20 - Display on the best things about your community
- Lot 21 - What visitors need to know about your community
- Lot 22 - "Welcome to your school" kit
- Lot 23 - Resources your community has to offer
- Lot 24 - Display on the process of creating a care package
- Lot 25 - Any other item A
- Lot 26 - Any other item B
- Lot 27 - Any other item C

## Class CJ: 4-H Open Class

(only 1 entry per lot)

- Lot 1 - Demonstration poster or display
- Lot 2 - Individual Community Service display
- Lot 3 - What I learned at MQA display
- Lot 4 - What 4-H means to me display
- Lot 5 - Congress display
- Lot 6 - Jr. Trip display
- Lot 7 - International Exchange display
- Lot 8 - Rec Lab display
- Lot 9 - Photograph of 4-H event or project
- Lot 10 - Something recycled
- Lot 11 - Item made out of recycled fair ribbons
- Lot 12 - Item made at Craft Day
- Lot 13 - Item made at 4-H Camp
- Lot 14 - Ugly flower, open to any garden flower, NO weeds
- Lot 15 - Item from another project you want to try next year.
- Lot 16 - Science fair project
- Lot 17 - Craft of your choice
- Lot 18 - Hobby of your choice
- Lot 19 - Artwork of your choice

## Class CK: Cloverbud Open Class

(only 1 entry per lot)

- Lot 1 - Demonstration poster or display
- Lot 2 - What 4-H means to me display
- Lot 3 - Photo of 4-H event or project
- Lot 4 - Something recycled
- Lot 5 - Something made out of recycled fair ribbons
- Lot 6 - Item made at Craft Day
- Lot 7 - Science fair project
- Lot 8 - Fashion Revue garment
- Lot 9 - Quilt Revue item
- Lot 10 - Potted plant or flower
- Lot 11 - Ugly flower, open to any garden flower, no weeds
- Lot 12 - Display on a project you want to take as a full 4-H member
- Lot 13 - Any craft of your choice



# **4-H Notes**

## Interview Judging Schedule

### **Monday, July 27th**

- 9:00-10:00 Brorson Farmhands, Richland Aces, Missouri River Ranchers  
 10:00-11:00 Three Buttes, Badlands Brushpoppers  
 11:00-12:00 Richland Rockets, North Road Renegades  
 12:00 - 1:00 Lunch Break for Judges  
 1:00 - 2:00 Fair View, Yellowstone Valley Trailblazers  
 2:00 - 3:00 Forever Buds

### ***BUILDING CLOSED***

Entries will be organized & displayed

## Exhibit Building Schedule

### **Wednesday**

- 1:00-5:00 Stephanie Reynolds  
 5:00-10:00 Missouri River Ranchers

### **Thursday**

- 10:00-2:00 Richland Aces  
 2:00-6:00 Three Buttes  
 6:00-10:00 Brorson Farmhands

### **Friday**

- 10:00-2:00 Richland Rockets  
 2:00-6:00 Yellowstone Valley Trailblazers  
 6:00-10:00 Fair View

### **Saturday**

- 10:00-2:00 Badlands Brushpoppers  
 2:00-6:00 Forever Buds  
 6:00-10:00 North Road Renegades

**Exhibit Check Out:** Yellowstone Valley Trailblazers (6 - 10 a.m.)

## Livestock Area & Barn Clean up

	<b>Sidewalks</b>	<b>Trash</b>
<i>Tuesday</i>	Fair View	North Road
<i>Wednesday</i>	Richland Aces	Yellowstone Valley
<i>Thursday</i>	Missouri River Ranchers	Forever Buds
<i>Friday</i>	Badlands	Three Buttes
<i>Saturday</i>	Richland Rockets	Brorson Farmhands

## Livestock Delivery Schedule

### **Tuesday, July 28**

- 7:00 - 8:00 am: Brorson Farmhands, Richland Aces, Fair View  
 8:00 -9:00 am: Yellowstone Valley Trailblazers North Road Renegades, Richland Rockets  
 9:00 - 10:00 am: Forever Buds  
 11:00 - 12:00 pm: Three Buttes, Badlands Brushpoppers

## Food Booth Schedule

### **Monday**

- 10:00-3:00 Fair View, Brorson, Richland Aces Three Buttes, Yellowstone Valley (1 adult & 1 member per club)

### **Tuesday**

- 8:00-2:00 Badlands, Missouri River, Rockets, North Road, Forever Buds (1 adult & 1 member per club)  
 2:00-7:00 Jr Leaders, Ambassadors

### **Wednesday**

- 7:00-11:00 Three Buttes  
 11:00-5:00 Badlands Brushpoppers  
 5:00-11:00 Richland Rockets, Missouri River

### **Thursday**

- 6:00-12:00 Richland Aces  
 11:30-5:30 Three Buttes, Fair View  
 5:00-11:00 Brorson Farmhands

### **Friday**

- 6:00-12:00 Richland Rockets  
 11:30-5:30 Yellowstone Valley Trailblazers  
 5:00-11:00 Fair View

### **Saturday**

- 6:00-12:00 Forever Buds  
 11:30-5:30 Forever Buds  
 5:00-11:00 Badlands Brushpoppers, North Road Renegades

### **Sunday**

- 6:00-11:00 ***1 adult per club for cleanup & serving***

***Remember to be half an hour early for your food booth shift!***

***Good Luck and***

***Enjoy the Fair!***

**Saturday Horse Show**  
*July 25th, Saddle Club Arena*  
*Show starts at 8:00 a.m.*

**Class Order:**

**Showmanship**

Senior, Junior, Novice

**Western Horsemanship**

Levels 5, 4, 3, 2, 1

**Reining**

Levels 4 and up, Level 2 & 3, walk/trot

**Green Horse**

Levels 1, 2, 3

**Colt to Maturity**

Levels 1, 2, 3

**Western Pleasure**

Level 1, 2 & 3, 4 and up

**Ranch Horse**

Level 1, 2, 3, 4

**Trail**

Levels 1, 2 & 3, 4 and up

**English Horsemanship**

Levels 1, 2, 3, 4

**Driving**

Levels 1, 2, 3, 4

**Mini Horse Showmanship**

**Mini Trail**

**Mini Obstacles**

**Mini Jumping**

**English Equitation over Fences**

trot poles, X-Rails, 2'

**Bareback**

Levels 1, 2, 3, 4 and up

## Tuesday Livestock Show Order

**12:00 p.m. Mandatory Meeting ALL Livestock**  
**Group Livestock Picture - ALL livestock members showing livestock; in show attire.**

**1:00 p.m. Poultry Show**  
Cloverbud  
Showmanship: Sr, Jr, Novice  
Judging of Poultry

**4:00 p.m. Rabbit Show**  
Cloverbud  
Showmanship: Sr, Jr, Novice  
Judging of Rabbits

## Wednesday Livestock Show Order

**8:00 a.m. Opening Ceremonies**

**8:15 a.m. Swine**  
Market Hog Show - *Light to heavy weight classes*  
Feeder Pig  
Breeding Swine  
    Weaned under 90 days  
    Glit under 1  
    Sow over 1  
    Litter 4 or more  
    Boar 1 & under  
Club Market Pen of 3 (in stalls)  
Club Feeder Pen of 3 (in stalls)  
Breeding pen of 3 ind/family then club (in stalls)

### **Sheep**

Market Lamb Show  
Club Market pen of 3  
Feeder Lamb  
Club Feeder pen of 3  
Breeding Sheep  
    Female under 1  
    Female over 1 under 2  
    Female over 2  
    Pen of 2 ewe lambs  
    Ram under 1  
Breeding pen of 3 ind/family then club

### **Goat**

Market Goat Show  
Club Market Pen of 3  
Feeder Goat  
Club Feeder Pen of 3  
Breeding Goat  
    Doe under 1  
    Doe over 1  
    Doe over 2  
    Buck under 1  
Breeding pen of 3 ind/family then club

### **Alpaca**

Juvenile, Yearling, Mature, Gelding

### **Llama**

Juvenile, Yearling, Mature, Gelding

## Wednesday Livestock Show Order Cont.

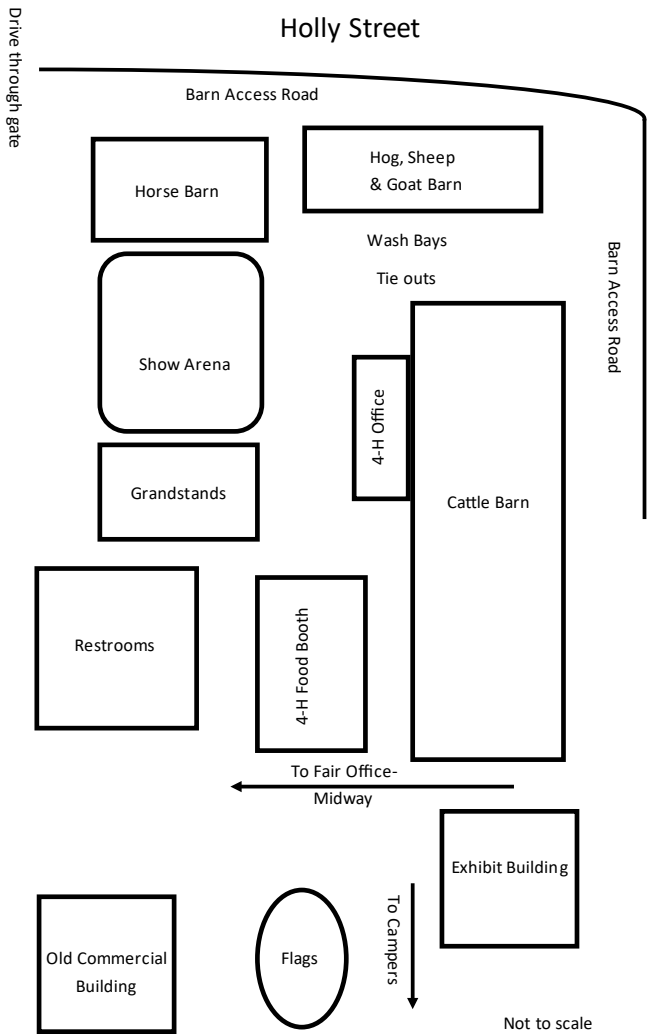
- 1:00 - 2:00 Lunch**
- 2:00 p.m. Dairy**  
**Breeding Beef**  
Female under 1  
Female over 1  
Female over 2  
Female with calf  
Bull 1 & under  
Breeding pen of 3 ind/family then club
- 5:00 p.m. Market Beef**  
Market Beef Show - *Light to heavy weight classes*  
Feeder class  
Club Pen of 3
- 7:30 p.m. Champion of Champions**

## Thursday Livestock Show Order

- 8:00 a.m. Showmanship (Sr, Jr then Novice)**  
Hog  
Sheep  
Goat  
Alpaca  
Llama  
Dairy  
Beef
- 4:00 p.m. Large Animal Round Robin, Sr, Jr**  
Beef                  Dairy  
Hog                  Horse  
Goat                  Alpaca  
Sheep                  Llama

## Friday Livestock Show Order

- 8:00 a.m. Judging of Cat**  
Showmanship: Sr, Jr, Novice  
Judging of Cat
- 9:00 a.m. Judging of Dog**  
Showmanship: Sr, Jr, Novice  
Judging of Dog
- 10:30 a.m. Cloverbud Animal Parade**
- 11:00 a.m. Small Animal Round Robin, Sr, Jr**  
Dog                  Rabbit  
Cat                  Poultry
- 1:30 p.m. Trophy Presentation**  
**Senior Recognition**
- 3:00 p.m. Livestock Sale**



# Fair Map

Not to scale